

Solo Pieces

Volume 1

Baritone Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33886

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Solo Pieces

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Solo Pieces Vol. 1


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1. *Au clair de la lune*

Traditional

Arr.: John Glenesk Mortimer

Baritone Saxophone

Piano

p legato

p



6

11

14

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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Twinkle, Twinkle, Little Star'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano). The vocal line starts with a dynamic marking of *mf* (mezzo-forte).

Musical score for the second system of 'Twinkle, Twinkle, Little Star', measures 6 through 9. The piano accompaniment continues with arpeggiated chords and moving bass lines.

Musical score for the third system of 'Twinkle, Twinkle, Little Star', measures 10 through 13. The piano accompaniment features a mix of arpeggiated figures and sustained chords.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Frère Jacques'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Both the vocal and piano parts begin with a dynamic marking of *mf* (mezzo-forte).

Musical score for the second system of 'Frère Jacques', measures 6 through 9. The piano accompaniment continues with rhythmic patterns and chordal support.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is written for piano, with a dynamic marking of *p* in both the treble and bass staves. The right hand features a simple melodic line, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-10. The right hand continues its melodic line. The left hand features more complex chordal textures and some melodic fragments. A dynamic marking of *p* is present at the beginning of the system.

Musical notation for measures 11-15. The right hand has a melodic line with some rests. The left hand has a steady accompaniment with some chromatic movement in the bass line. A dynamic marking of *p* is present.

Musical notation for measures 16-19. The right hand has a melodic line with some rests. The left hand has a steady accompaniment with some chromatic movement in the bass line. A dynamic marking of *p* is present.

Musical notation for measures 20-24. The right hand has a melodic line with some rests. The left hand has a steady accompaniment with some chromatic movement in the bass line. A dynamic marking of *p* is present. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final notes.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 8-14. The right hand continues its melodic development with various articulations and slurs. The left hand maintains its accompaniment pattern, with some chords becoming more complex. The piano (*p*) dynamic is maintained.

Musical score for measures 15-23. The right hand has a more active melodic line. The left hand accompaniment features a consistent rhythmic pattern of eighth notes. The dynamic is marked *mf* (mezzo-forte).

Musical score for measures 24-31. The right hand melody includes a phrase that ends with a slur. The left hand accompaniment continues with eighth notes. The dynamic is marked *dim.* (diminuendo) in the final measures.

Musical score for measures 32-39. The right hand melody concludes with a final phrase. The left hand accompaniment features a piano (*p*) dynamic. The piece ends with a final chord in the right hand.

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



Fine

D.^c

18. Boogie

John Glenesk Mortimer

♩ = 120

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, a quarter note F4, and a quarter note E4. The middle staff is the right-hand piano part in treble clef, featuring a steady eighth-note accompaniment of chords. The bottom staff is the left-hand piano part in bass clef, featuring a steady eighth-note accompaniment of chords. The dynamic marking *mf* is placed above the first measure of the top staff.

The second system of music continues the piece. The top staff shows a melodic line with eighth and quarter notes. The middle and bottom staves continue the piano accompaniment with eighth-note chords. The dynamic marking *mf* is present at the beginning of the system.

The third system of music continues the piece. The top staff shows a melodic line with eighth and quarter notes. The middle and bottom staves continue the piano accompaniment with eighth-note chords. The dynamic marking *mf* is present at the beginning of the system.

The fourth system of music concludes the piece. The top staff features a melodic line that builds in intensity, marked with *cresc.* and *ff*. The middle and bottom staves continue the piano accompaniment, also marked with *cresc.* in the bass line. The system ends with a final chord in the piano part.

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p *sim.*

6

11

mf

mf

15

dim. *p*

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

p
sempre legato

5

9

legato possible

13

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