

Solo Pieces

Volume 6

Tenor Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33885

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Solo Pieces

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Solo Pieces Vol. 6

72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Tenor Saxophone

Piano

3+2+2

6

mf

11

f

mf

16

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73. *Allegro con grazia*

5

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats. The first staff (violin) begins with a rest, followed by a triplet of eighth notes and a half note, marked *p*. The piano accompaniment starts with a triplet of eighth notes in the right hand and a half note in the left hand, also marked *p*.

Musical score for measures 5-8. The violin part continues with a half note, a triplet of eighth notes, and a half note, marked *mf* and *f*. The piano accompaniment features a half note in the right hand and a half note in the left hand, marked *mf*.

Musical score for measures 9-12. The violin part has a triplet of eighth notes, a half note, and a half note, marked *port.* and *p accompagnando*. The piano accompaniment includes a half note in the right hand and a half note in the left hand, marked *f* and *mf*.

Musical score for measures 13-16. The violin part continues with a half note, a half note, and a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand, marked *f*.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music begins with a piano introduction in the right hand, marked with a forte (*f*) dynamic. The left hand enters with a rhythmic accompaniment of eighth notes, also marked *f*.

♩ = ♩ sempre

Musical score for measures 6-10. The tempo remains 'Allegro'. The key signature changes to one flat (Bb) at measure 6. The music features a complex rhythmic pattern with frequent changes in meter, including 8/8 and 6/8. The dynamics are marked with fortissimo (*ff*) throughout this section.

Musical score for measures 11-13. The key signature changes to one sharp (F#) at measure 11. The tempo is still 'Allegro'. The music continues with complex rhythmic patterns, including 8/8 and 4/4. The dynamics are marked mezzo-piano (*mp*) in measure 12.

Musical score for measures 14-17. The key signature changes to one flat (Bb) at measure 14. The tempo remains 'Allegro'. The music features complex rhythmic patterns, including 8/8 and 4/4. The dynamics are marked mezzo-forte (*mf*) in measure 14 and forte (*f*) in measure 16.

75. Cuius animam (Stabat Mater)

11
Giacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp sostenuto

p

5

10

f

cresc.

14

ff

ff

76. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

f

mf

mp

f

mf

f

mf

f

77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

mf

6

mf portamento

12

18

24


78. Caprice No. 24

23

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features a violin part and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The violin part has a first ending marked *1st x f 2nd x p*. A repeat sign is present at the end of measure 7.

8 



Musical score for measures 8-14. The violin part begins with a mezzo-forte (*mf*) dynamic and includes the instruction *(D.S. - cresc. al fine)*. The piano accompaniment also starts with *mf* and includes the same instruction. A repeat sign is at the end of measure 14.

15



Musical score for measures 15-21. The violin part includes the instruction *ossia* and a triplet of eighth notes marked *3*. Dynamics include *mf* and *1st x f 2nd x p*. The piano accompaniment also features *mf* and *1st x f 2nd x p*. A repeat sign is at the end of measure 21.

22



Musical score for measures 22-23. The violin part continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and eighth notes.

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