

# Solo Pieces

## Volume 1

**Tenor Saxophone & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33880

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# Solo Pieces

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# Solo Pieces Vol. 1

## 1. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer

Tenor Saxophone

Piano

8a ad lib.

*p*

*p legato*

6

11

14

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### 3. *Twinkle, Twinkle, Little Star*

5

**Traditional**

Arr.: John Glenesk Mortimer

8b ad lib.

*mf*

*p*

6

10

Detailed description: This is a piano score for the piece 'Twinkle, Twinkle, Little Star'. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final cadence in the key signature.

### 4. *Frère Jacques*

**Traditional**

Arr.: John Glenesk Mortimer

8a ad lib.

*mf*

*mf*

6

Detailed description: This is a piano score for the piece 'Frère Jacques'. It is in 4/4 time and D major. The score is divided into two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Dynamics include *mf* (mezzo-forte). The piece concludes with a final cadence in the key signature.

# 8. Promenade

John Glenesk Mortimer

Moderato

8a ad lib.

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The lower staff (bass clef) features a piano (*p*) dynamic. It starts with a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note F#3. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 6-10. The upper staff continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The piano accompaniment in the lower staff features a melodic line in the right hand with slurs and ties, and a bass line in the left hand. The piano (*p*) dynamic is maintained.

Musical notation for measures 11-15. The upper staff continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The piano accompaniment in the lower staff features a melodic line in the right hand with slurs and ties, and a bass line in the left hand. The piano (*p*) dynamic is maintained.

Musical notation for measures 16-19. The upper staff continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The piano accompaniment in the lower staff features a melodic line in the right hand with slurs and ties, and a bass line in the left hand. The piano (*p*) dynamic is maintained.

Musical notation for measures 20-24. The upper staff continues with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The piano accompaniment in the lower staff features a melodic line in the right hand with slurs and ties, and a bass line in the left hand. The tempo marking *rall.* (rallentando) is indicated above the staff. The piece concludes with a final whole note chord in the upper staff.

# 11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

8a ad lib.

*p*

8

*p*

15

*mf*

*mf*

24

*dim.*

32

*p*

*p*

# 15. Minuet

John Glenesk Mortimer

♩ = 100



8a ad lib.

Fine

D.S

# 18. Boogie

John Glenesk Mortimer

♩ = 120

8a ad lib.

*mf*

*mf*

8

16

24



# 19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

8a ad lib.

*p espr.*

*p*

*sim.*

6

11

*mf*

*mf*

15

*dim.*

*p*

# 20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

8a ad lib.

*p*

*sempre legato*

5

9

*legato possible*

13

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