

Solo Pieces

Volume 6

Alto Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33879

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Solo Pieces

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Solo Pieces Vol. 6

72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Alto Saxophone

Piano

3+2+2

mf

f

mf

EMR 33879

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73. Allegro con grazia

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

5

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats. The tempo is marked 'Allegro con grazia' with a metronome marking of ♩ = 152. The first system shows the beginning of the piece. The melody starts in the right hand with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand, and a steady eighth-note bass line in the left hand.

Musical score for measures 5-8. The melody continues with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The dynamics shift to forte (*f*) and then back to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a mezzo-forte (*mf*) dynamic.

Musical score for measures 9-12. The melody is marked 'port.' (portando) and then 'p accompagnando' (piano accompanando). The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. There are triplets of eighth notes in both hands.

Musical score for measures 13-16. The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. There are triplets of eighth notes in both hands.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

6 $\text{♩} = \text{♩ sempre}$ *ff*

11 *mp*

14 *mf* *f*

75. Cuius animam

(Stabat Mater)

11

Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp *sostenuto*

p

Measures 1-4 of the musical score. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.

5

Measures 5-9 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note chordal texture.

10

f

cresc.

Measures 10-13 of the musical score. The vocal line features a melodic phrase with a crescendo. The piano accompaniment also shows a crescendo in the right hand.

14

ff

ff

Measures 14-17 of the musical score. The vocal line features a melodic phrase with a fortissimo dynamic. The piano accompaniment features a fortissimo dynamic with triplet figures in both hands.

76. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a right-hand and left-hand part. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Medium Samba' with a quarter note equal to 120 beats per minute. The score begins with a piano dynamic of *mf*. The piano accompaniment features a steady bass line with chords and a more active right-hand part with chords and melodic fragments. The vocal line starts with a melodic phrase in measure 6, marked *mf* and *portamento*. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective systems.

78. Caprice No. 24

23

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.)



Musical score for measures 1-7. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. The first ending (measures 1-4) is marked *1st x f* and the second ending (measures 5-7) is marked *2nd x p*. The piano accompaniment starts in measure 2 with a forte (*f*) dynamic.

Musical score for measures 8-14. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 is marked *mf*. Measure 11 is marked *mf*. Measure 12 is marked *mf*. Measure 13 is marked *mf*. Measure 14 is marked *mf*. The first ending (measures 8-10) is marked *mf* and the second ending (measures 11-14) is marked *mf*. The piano accompaniment starts in measure 8 with a mezzo-forte (*mf*) dynamic. The instruction *(D.S. - cresc. al fine)* is present.

Musical score for measures 15-21. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 is marked *mf*. Measure 16 is marked *mf*. Measure 17 is marked *mf*. Measure 18 is marked *mf*. Measure 19 is marked *mf*. Measure 20 is marked *mf*. Measure 21 is marked *mf*. The first ending (measures 15-17) is marked *1st x f* and the second ending (measures 18-21) is marked *2nd x p*. The piano accompaniment starts in measure 15 with a mezzo-forte (*mf*) dynamic. The instruction *ossia* is present above measure 15.

Musical score for measures 22-28. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *mf*. Measure 25 is marked *mf*. Measure 26 is marked *mf*. Measure 27 is marked *mf*. Measure 28 is marked *mf*. The piano accompaniment starts in measure 22 with a mezzo-forte (*mf*) dynamic.

ALTO SAXOPHONE & PIANO

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