

Solo Pieces

Volume 3

Alto Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33876

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

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Solo Pieces Vol. 3

38. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Alto Saxophone

Piano

5

10

15

20

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41. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in both staves.

Musical notation for measures 6-10. The vocal line continues with a melodic phrase that ends with a repeat sign. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present in the vocal line. A first ending bracket labeled '1.' spans measures 9 and 10.

Musical notation for measures 11-14. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket labeled '2.' spans measures 11 and 12.

Musical notation for measures 15-18. The vocal line continues with a melodic phrase that ends with a repeat sign. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled '1.' spans measures 17 and 18.

42. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Measures 1-9 of the piece. The score is in G major (one sharp) and 3/4 time. The tempo is 'Con moto ma tranquillo' with a quarter note equal to approximately 100 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over measures 1-9, while the left hand provides a steady accompaniment of eighth notes.

10

Measures 10-18. The melodic line continues with a slur. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand. The dynamics remain piano (*p*).

19

Measures 19-25. The melodic line has a dynamic marking of *f* (forte) starting at measure 19. The piano accompaniment also has a dynamic marking of *f* in the left hand and *p* in the right hand. The melodic line ends with a slur over measures 19-25.

26

Measures 26-33. The melodic line begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

43. *Happy-Go-Lucky*

John Glenesk Mortimer

Moderato ♩ = ca. 100

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line starting with a rest for the first four measures, followed by a half note G#4, a quarter note A4, and a quarter note B4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It contains a piano accompaniment starting with a half note G3, a quarter note A3, and a quarter note B3. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a 6/8 time signature, containing a piano accompaniment starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *mf* in the top staff and *mf* in the middle staff.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line starting with a half note G#4, a quarter note A4, and a quarter note B4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It contains a piano accompaniment starting with a half note G3, a quarter note A3, and a quarter note B3. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a 6/8 time signature, containing a piano accompaniment starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *p* in the bottom staff.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line starting with a half note G#4, a quarter note A4, and a quarter note B4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It contains a piano accompaniment starting with a half note G3, a quarter note A3, and a quarter note B3. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a 6/8 time signature, containing a piano accompaniment starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *p* in the top staff.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line starting with a half note G#4, a quarter note A4, and a quarter note B4. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. It contains a piano accompaniment starting with a half note G3, a quarter note A3, and a quarter note B3. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a 6/8 time signature, containing a piano accompaniment starting with a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* in the top staff and *f* in the middle staff.

44. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

The musical score is written for piano in 4/4 time. It consists of three systems of staves, each with a treble and bass clef staff. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat).

Measure 1: Treble clef starts with a whole note chord (F4, A4, C5) and a half note (F4). Bass clef has a whole note chord (B2, D3, F3) and a half note (B2). Dynamics: *pp*.

Measure 2: Treble clef has a half note (F4) and a quarter note (A4). Bass clef has a half note (B2) and a quarter note (D3). Dynamics: *pp*.

Measure 3: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 4: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 5: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 6: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 7: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 8: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 9: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 10: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 11: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 12: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

Measure 13: Treble clef has a quarter note (F4), an eighth note (A4), and a quarter note (C5). Bass clef has a quarter note (B2), an eighth note (D3), and a quarter note (F3). Dynamics: *pp*.

45. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a rest, then enters in measure 2 with a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *mf* in the melody and *mf* in the piano accompaniment.

Musical score for measures 5-9. The melody continues with eighth-note patterns. The piano accompaniment maintains a steady rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present in the piano accompaniment.

Musical score for measures 10-14. The melody features a dynamic increase to *f* in measure 10. The piano accompaniment also has a dynamic marking of *f* in measure 10. The system concludes with a fermata over the final note of the melody.

Musical score for measures 15-20. The melody is marked *mp*. The piano accompaniment also has a dynamic marking of *mp*. The system concludes with a fermata over the final note of the melody.

Musical score for measures 21-24. The melody continues with eighth-note patterns. The piano accompaniment features a dynamic increase to *f* in measure 23. The system concludes with a fermata over the final note of the melody.

46. Study In Thirds

Terznetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into four systems:

- System 1 (Measures 1-6):** The right hand begins with a melodic line starting on G4. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*).
- System 2 (Measures 7-12):** The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Dynamics include piano (*p*).
- System 3 (Measures 13-17):** The right hand melody becomes more active. The left hand accompaniment includes a section marked forte (*f*). Dynamics include forte (*f*) and piano (*p*).
- System 4 (Measures 18-22):** The right hand melody continues with dynamics of piano (*p*) and mezzo-forte (*mf*). The left hand accompaniment also includes mezzo-forte (*mf*) dynamics.

47. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 112$

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats. The score consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic and includes a triplet of eighth notes in measure 3. The vocal line begins with a melodic phrase in measure 1.

Musical score for measures 5-8. The piano accompaniment continues with a rhythmic pattern of chords and moving lines. The vocal line continues with a melodic phrase. The piano part features a triplet of eighth notes in measure 6.

Musical score for measures 9-12. This section includes a first ending (1.) and a second ending (2.). The piano accompaniment features a triplet of eighth notes in measure 10. The vocal line has a melodic phrase in measure 9. The piano part features a triplet of eighth notes in measure 12.

Musical score for measures 13-16. The piano accompaniment features a triplet of eighth notes in measure 14. The vocal line has a melodic phrase in measure 13. The piano part features a triplet of eighth notes in measure 16.

Musical score for measures 17-20. The piano accompaniment features a triplet of eighth notes in measure 18. The vocal line has a melodic phrase in measure 17. The piano part features a triplet of eighth notes in measure 20.

50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic. The violin part starts with a section symbol and a *p* dynamic.

Musical notation for measures 6-12. The piano part features a *mf* dynamic. The violin part continues with a *mf* dynamic.

Musical notation for measures 13-19. The piano part features a *f* dynamic. The violin part features a *f* dynamic. A first ending bracket is present at the end of the section.

Musical notation for measures 20-25. Measure 20 is marked with a *Fine* and a *Trio* section begins. The piano part features a *p* dynamic. The violin part features a *p* dynamic.

Musical notation for measures 26-32. The piano part features a *cresc.* dynamic. The violin part features a *f* dynamic.

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EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)