

Solo Pieces

Volume 2

Alto Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33875

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Solo Pieces

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Solo Pieces Vol. 2

21. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Alto Saxophone

Piano



6



11



16



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24. Go Down, Moses

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady bass line and chords in the right hand. A crescendo hairpin is present over the piano accompaniment, leading to a mezzo-forte (*mf*) dynamic at the end of the system.

Musical score for measures 6-11. The vocal line continues with a melodic phrase starting on A4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a steady bass line.

Musical score for measures 12-16. The vocal line features a melodic phrase starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady bass line.

Musical score for measures 17-21. The vocal line includes a melodic phrase starting on G4, marked with a piano (*p*) dynamic. A 'repeat ad lib.' instruction is placed above the vocal line. The piano accompaniment continues with chords and a steady bass line. A 'dim. (2nd x)' instruction is placed below the piano accompaniment in measures 17 and 18.

27. Washing The Car

9

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

8

Musical notation for measures 8-15. The melody continues with some chromatic movement. The dynamic marking *f* (forte) is used in both staves.

16

Musical notation for measures 16-21. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is used in both staves.

22

Musical notation for measures 22-27. The melody becomes more active with slurs and accents. The dynamic marking *ff* (fortissimo) is used in both staves.

28

Musical notation for measures 28-35. The piece concludes with a softer dynamic. The dynamic marking *p* (piano) is used in both staves.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 112 beats. The music features a piano (*p*) accompaniment in the right hand and a bass line in the left hand. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with some rests.

Musical notation for measures 7-11. The right hand continues with a melodic line, and the left hand provides harmonic support. The piano (*p*) dynamic is maintained.

Musical notation for measures 12-17. The right hand has a more active melodic line, and the left hand continues with a steady bass line.

Musical notation for measures 18-23. The right hand features a melodic line with a *mf* dynamic. The left hand has a piano (*mf sub.*) accompaniment. There are hairpins indicating dynamics in both hands.

Musical notation for measures 24-28. The right hand has a melodic line, and the left hand has a piano (*p*) accompaniment. There are hairpins indicating dynamics in both hands.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

mf legato

p

5

9

f *p*

f *p*

13

32. Jig

John Glenesk Mortimer

$\text{♩} = 84$

mf

7

p

13

19

25

mf

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

The musical score is written for piano and features a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 15, 22) at the beginning of the first staff.

System 1 (Measures 1-7): The piano part begins with a piano (*p*) dynamic. The right hand has a melodic line with accents and slurs. The left hand provides a harmonic accompaniment with slurs. Dynamics include *p* and *mf*.

System 2 (Measures 8-14): The piano part continues with a melodic line in the right hand featuring trills (*tr*) and a steady eighth-note accompaniment in the left hand. Dynamics include *mf*.

System 3 (Measures 15-21): The piano part features a melodic line in the right hand with trills (*tr*) and a steady eighth-note accompaniment in the left hand. Dynamics include *p*.

System 4 (Measures 22-28): The piano part concludes with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p*.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is presented in five systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece ends with a final cadence in the piano part.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-4): The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are marked *f*.

System 2 (Measures 5-9): The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics are marked *f*.

System 3 (Measures 10-14): The vocal line features a more complex melodic line with slurs. The piano accompaniment includes some chordal changes. Dynamics are marked *f*.

System 4 (Measures 15-18): The vocal line has a rest, while the piano accompaniment plays a rhythmic pattern. Dynamics are marked *mf*.

System 5 (Measures 19-22): The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern. Dynamics are marked *mf*.

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