

# Solo Pieces

## Volume 6

**Soprano Saxophone & Piano / Organ**  
(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33873

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# Solo Pieces

## Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

## Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

## Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

## Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

## Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

## Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

## Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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# Solo Pieces Vol. 6

## 72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Soprano Saxophone

Piano

3+2+2 ♩

*mf*

*f*

*mf*

EMR 33873

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# 73. Allegro con grazia

5

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats. The first system shows the beginning of the piece. The upper staff (violin) starts with a rest, followed by a melodic line starting on measure 3 with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment (right and left hands) begins in measure 1 with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 5-8. The violin part continues with a melodic line, marked *mf* in measure 5 and *f* in measure 6, with triplet markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mf* in measure 6.

Musical score for measures 9-12. The violin part has a triplet in measure 9, followed by a *port.* (portando) section in measure 10, and then a *p accompagnando* section in measure 11. The piano accompaniment has a *f* dynamic in measure 10 and a *mf* dynamic in measure 11, with triplet markings in the right hand.

Musical score for measures 13-16. The violin part continues with a melodic line. The piano accompaniment features a triplet in measure 13 and a *f* dynamic in measure 14, with triplet markings in the right hand.

## 74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff (treble clef) begins with a rest for four measures, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked with a forte (*f*) dynamic. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

♩ = ♩ sempre

Musical score for measures 6-10. The key signature changes to one flat (Bb). The tempo remains 'Allegro'. The first staff (treble clef) features a melodic line with a forte (*ff*) dynamic. The piano accompaniment (grand staff) continues with a forte (*ff*) dynamic, showing a change in the right-hand accompaniment pattern to include more complex chords and rhythms.

Musical score for measures 11-13. The key signature changes to two flats (Bb, Eb). The first staff (treble clef) has a melodic line. The piano accompaniment (grand staff) features a mezzo-forte (*mp*) dynamic. The time signature changes to 3/4 in measure 13.

Musical score for measures 14-17. The key signature changes to two sharps (F#, C#). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment (grand staff) features a forte (*f*) dynamic. The time signature changes to 4/4 in measure 17.

# 75. Cuius animam (Stabat Mater)

11  
Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp sostenuto

*p*

Measures 1-4 of the musical score. The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand, starting with a piano (*p*) dynamic.

5

Measures 5-9 of the musical score. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment maintains the rhythmic pattern.

10

*f*

*cresc.*

Measures 10-13 of the musical score. The vocal line features a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the rhythmic pattern, and the dynamic increases to forte (*f*) with a crescendo (*cresc.*) marking.

14

*ff*

*ff*

Measures 14-17 of the musical score. The vocal line features a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues with the rhythmic pattern, and the dynamic increases to fortissimo (*ff*). Triplet markings (*3*) are present over the piano accompaniment in measures 15 and 16.

# 76. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

# 77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Samba ♩ - 120'. The dynamics are marked 'mf'. The music features a piano accompaniment with chords and a melodic line in the right hand.

Musical notation for measures 6-11. The score continues with the piano accompaniment. The dynamics are marked 'mf' and 'portamento'. The melodic line in the right hand shows a gradual shift in pitch.

Musical notation for measures 12-17. The piano accompaniment continues with chords and a steady bass line. The melodic line in the right hand features a series of eighth notes.

Musical notation for measures 18-23. The score includes a triplet of eighth notes in the right hand. The piano accompaniment continues with chords and a steady bass line.

Musical notation for measures 24-29. The score concludes with a final melodic phrase in the right hand and a steady bass line in the left hand.




# 78. Caprice No. 24

23

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The first treble clef staff contains a whole rest followed by a repeat sign and a melodic phrase. The grand staff contains a piano introduction with a forte (*f*) dynamic. The first treble clef staff has a dynamic marking of *1st x f 2nd x p*. The grand staff has a dynamic marking of *1st x f 2nd x p*.



Musical score for measures 8-14. The first system consists of a single treble clef staff and a grand staff. The first treble clef staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with the instruction *(D.S. - cresc. al fine)*. The grand staff contains a piano accompaniment with a mezzo-forte (*mf*) dynamic and the instruction *(D.S. - cresc. al fine)*. A repeat sign is present at the end of the system.



Musical score for measures 15-21. The first system consists of a single treble clef staff and a grand staff. The first treble clef staff contains a melodic line with an *ossia* marking, a triplet of eighth notes, and a dynamic marking of *1st x f 2nd x p*. The grand staff contains a piano accompaniment with a dynamic marking of *1st x f 2nd x p*. The system ends with a mezzo-forte (*mf*) dynamic marking.



Musical score for measures 22-23. The first system consists of a single treble clef staff and a grand staff. The first treble clef staff contains a melodic line with accents. The grand staff contains a piano accompaniment.

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