

Collection Fun & Easy

Movie Sequences

Brass Band

Arr.: Bertrand Moren

Ted Barclay

EMR 3387

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Xylophone / Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Cymbals / Triangle / Tambourine |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Movie Sequences

Ted Barclay
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Briskly $\text{♩} = 128$

Eb Cornet *ff*
 Solo Bb Cornet *ff*
 Repiano Bb Cornet (optional) *ff*
 2nd Bb Cornet *ff*
 3rd Bb Cornet *ff*
 Bb Flugel Horn (optional) *ff*
 Solo Eb Horn *ff*
 1st Eb Horn *ff*
 2nd Eb Horn (optional) *ff*
 1st Bb Baritone *ff*
 2nd Bb Baritone (optional) *ff*
 1st Bb Trombone *ff*
 2nd Bb Trombone *ff*
 Bass Trombone (optional) *ff*
 Bb Euphonium *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Keyboard / Guitar / (optional) *ff*
 Xylophone *ff*
 Cymbals / Triangle / Tambourine *ff*
 Drum Set *ff*

G Bb G Bb G Bb N.C. Db E Db E Db E F7

EMR 3387

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A 11 12 13 14 15 16 17 18

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./ Gtr.
 Xyl./ Glock.
 Cymb./Tgl./ Tamb.
 Dr.

B^b B^b E^b B^b E^b B^b Gm⁷/C⁷ F⁷sus F⁷ Fm⁷ B^b7 E^b Fm⁷ F[#]7 E^b/G

rall.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./ Gtr.
 Xyl./ Glock.
 Cymb./Tgl./ Tamb.
 Dr.

Gm⁷ C⁷ F Gm⁷ G^{#o7} F/A Fm E^bm B^b E^bm⁶ B^b N.C.

B *Meno mosso* **C** *Tempo di Valse* **D**

Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Gtr. *mf*
 Xyl./Glock. *mf*
 Cymb./Tgl./Tamb.
 Dr. *mf*

Musical score for a 3/4 timepiece, divided into three sections: **B** (*Meno mosso*), **C** (*Tempo di Valse*), and **D**. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Xyl./Glock., Cymb./Tgl./Tamb., and Dr. Dynamics range from *mf* to *mp*. The Pno./Gtr. part includes chord markings: Bb7, Ab7, G7, C, G, C, Am, Dm7, G7, Dm7. The Glockenspiel part is marked *mf*.

1. | 2. **rall.**

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Pno./ Gtr. *mf*

Xyl./ Glock. *mf*

Cymb./Tgl./ Tamb. *mf*

Dr. *mf*

G⁰⁷ G⁷ C G⁰⁷ G⁷ D^{7/9} G Dm⁷ G⁷ C Am G D⁷ D⁰⁷ D⁷ Gm F C⁷

E A tempo, Medium Swing $\text{♩} = \text{♩} (= 80)$

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno./ Gtr. *f*
 Xyl./ Glock.
 Cymb./Tgl./ Tamb. *f* Tambourine
 Dr. *f* Ride Cymbal

rall.

F Poco meno mosso, ♩ = 126

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B♭ Bass, Pno./ Gtr., Xyl/ Glock., Cymb./Tgl./ Tamb., and Dr.

Key signature: one sharp (F#). Time signature: 6/8.

Tempo: **F** Poco meno mosso, ♩ = 126.

Dynamic markings: *f* (forte), *p* (piano), *N.C.* (No Chords).

Chord markings: Gm⁷, Am⁷, D⁷.

Drum notation includes Floor Tom and a triplet of eighth notes.

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
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