

Solo Pieces

Volume 2

Soprano Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33869

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Solo Pieces

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21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

Soprano Saxophone

Piano

The musical score is arranged in two systems. The first system shows the Soprano Saxophone and Piano parts. The Soprano Saxophone part begins with a whole rest, followed by a melodic line starting on a whole note G4. The Piano part provides accompaniment with chords and moving lines in both hands. The second system continues the piano accompaniment. The third system shows the Soprano Saxophone part with a dynamic marking of *f* and the Piano part with a dynamic marking of *f*. The fourth system shows the Soprano Saxophone part with a dynamic marking of *p* and the Piano part with a dynamic marking of *p*. The score is in 4/4 time and G major.

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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign, followed by a series of rests and then a melodic phrase starting on a half note G4, moving to F#4, E4, and D4. The dynamic marking *mf* is placed below the first note. The middle staff is a grand piano accompaniment in treble clef, starting with a dynamic marking of *f*. It features a series of chords in the left hand and a melodic line in the right hand. The bottom staff is a grand piano accompaniment in bass clef, providing a steady bass line with quarter notes.

The second system continues the piece from measure 6. The vocal line (top staff) continues with a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (middle and bottom staves) continues with its respective parts, maintaining the *f* dynamic in the piano part.

The third system begins at measure 12. The vocal line (top staff) has a dynamic marking of *f* and continues with a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (middle and bottom staves) continues with its respective parts, maintaining the *f* dynamic in the piano part.

The fourth system begins at measure 17. The vocal line (top staff) has a dynamic marking of *dim. (2nd x)* and continues with a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (middle and bottom staves) continues with its respective parts, maintaining the *dim. (2nd x)* dynamic in the piano part. The system concludes with a double bar line and a repeat sign, followed by the instruction "repeat ad lib." and a dynamic marking of *p*.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for measures 8-15. The melody continues with some grace notes. The piano accompaniment consists of chords and eighth notes. The dynamic marking *f* (forte) is present.

Musical notation for measures 16-21. The melody has a slight upward curve. The piano accompaniment features a mix of chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for measures 22-27. The melody is more active with eighth notes. The piano accompaniment has a driving eighth-note pattern. The dynamic marking *ff* (fortissimo) is present.

Musical notation for measures 28-35. The melody concludes with a final flourish. The piano accompaniment ends with a few chords. The dynamic marking *p* (piano) is present.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 7-11. The piano (*p*) dynamic continues. The right hand continues its melodic development with slurs and ties, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 12-17. The piano (*p*) dynamic is maintained. The right hand's melodic line continues with slurs and ties, and the left hand's accompaniment remains consistent.

Musical notation for measures 18-23. The dynamic shifts to mezzo-forte (*mf*) starting in measure 18. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment. A *mf sub.* marking is present in the left hand at the beginning of measure 18.

Musical notation for measures 24-28. The dynamic returns to piano (*p*) starting in measure 24. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mf legato*.

System 2 (Measures 5-8): The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment maintains the rhythmic pattern. The dynamic is marked *p*.

System 3 (Measures 9-12): The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *f*.

System 4 (Measures 13): The vocal line has a whole rest. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *p*.

32. Jig

John Glenesk Mortimer

$\text{♩} = 84$

mf

7

p

13

19

25

mf

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest and then contains a melodic line starting at measure 4 with a dynamic marking of *mf*. The grand staff begins with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with eighth notes and some chords. Trills are indicated with a 'tr' symbol and a wavy line.

8

Musical score for measures 8-14. The top staff continues the melodic line from the previous system. The piano part continues with a similar rhythmic pattern. Trills are present in both the upper and lower staves of the grand staff, marked with 'tr' and wavy lines.

15

Musical score for measures 15-21. The melodic line in the top staff continues. The piano part features a trill in the upper staff at the beginning of measure 15. The dynamic marking *p* appears in the lower staff at the end of measure 21.

22

Musical score for measures 22-28. The melodic line in the top staff continues. The piano part features a trill in the upper staff at the beginning of measure 22. The dynamic marking *p* is present in the lower staff at the beginning of measure 22. The piano part concludes with a series of chords in the lower staff.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Musical score for "Kangaroo Blues" by John Glenesk Mortimer. The score is in 6/8 time, key of B-flat major, and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. The piece ends with a fermata on the final note.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is presented in five systems, each with a treble clef staff and a piano accompaniment consisting of two staves (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked as *f* (forte) in the first system, *mf* (mezzo-forte) in the third and fifth systems, and *f* in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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