

Solo Pieces

Volume 1

Soprano Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33868

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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Solo Pieces Vol. 1

1. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer



Soprano Saxophone

Piano

8a ad lib.

p

p legato

6

11

14

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff (treble clef, key signature of one sharp, 4/4 time) and a Piano grand staff (treble and bass clefs, key signature of one flat, 4/4 time). The first system includes performance markings: "8a ad lib." above the saxophone staff and "*p*" below it, and "*p legato*" below the piano grand staff. Measure numbers 6, 11, and 14 are placed at the beginning of their respective systems. The piano accompaniment features a steady bass line and chords that support the melody of the saxophone.

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3. *Twinkle, Twinkle, Little Star*

5

Traditional
Arr.: John Glenesk Mortimer

Musical score for 'Twinkle, Twinkle, Little Star' in 4/4 time, key of B-flat major. The score is arranged for voice and piano. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth and quarter notes in the left hand. The melody is simple and repetitive. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 6 and 10 are indicated at the start of their respective systems.

4. *Frère Jacques*

Traditional
Arr.: John Glenesk Mortimer

Musical score for 'Frère Jacques' in 4/4 time, key of D major. The score is arranged for voice and piano. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth and quarter notes in the left hand. The melody is simple and repetitive. Dynamics include *mf* (mezzo-forte). The instruction '8a ad lib.' is present above the first staff. Measure number 6 is indicated at the start of the second system.

8. Promenade

John Glenesk Mortimer

Moderato

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present in both staves.

Measures 6-10. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with some rests. A dynamic marking of *p* is present.

Measures 11-15. The vocal line continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present.

Measures 16-19. The vocal line continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present.

Measures 20-24. The vocal line continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present. The piece concludes with a *rall.* (rallentando) marking above the vocal line.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

8

15

24

32

p

mf

mf

dim.

p

15. Minuet

John Glenesk Mortimer

♩ = 100



First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first staff (treble clef) begins with a repeat sign and a dynamic marking of *p*. The second and third staves (piano accompaniment) also begin with a dynamic marking of *p*.

Second system of musical notation, measures 7-13. The notation continues in the same key and time signature. The piano accompaniment features a steady eighth-note pattern in the bass line.

Fine

Third system of musical notation, measures 14-20. Measure 14 is marked with the number 14. The system concludes with a double bar line and a fermata over the final note of the first staff. The piano accompaniment ends with a final chord.

Fourth system of musical notation, measures 21-24. Measure 21 is marked with the number 21. The system concludes with a double bar line and a fermata over the final note of the first staff. The piano accompaniment ends with a final chord.

18. Boogie

19

John Glenesk Mortimer

♩ = 120

mf

8

16

24

cresc. *ff*

cresc.

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p *sim.*

6

11

mf

mf

15

dim. *p*

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

p
sempre legato

5

9

legato possible

13

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SOPRANO SAXOPHONE & PIANO

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