

Solo Pieces

Volume 6

Alto Trombone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33867

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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Solo Pieces Vol. 6


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72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Alto Trombone

Piano / Organ

mf

p

3+2+2

6

mf

11

f

mf

16

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73. Allegro con grazia

(5th Symphony)

5
Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

Measures 1-4 of the score. The music is in 5/4 time with a key signature of three flats. The first staff (soprano) begins with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment in the second and third staves also features a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

5

Measures 5-8 of the score. The first staff shows dynamics of mezzo-forte (*mf*) and forte (*f*) with triplet markings. The piano accompaniment in the second and third staves features a mezzo-forte (*mf*) dynamic.

9

Measures 9-12 of the score. The first staff includes markings for *port.* (portando) and *p accompagnando*. Dynamics range from *f* to *mf*. The piano accompaniment in the second and third staves includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings.

13

Measures 13-16 of the score. The first staff continues with the melodic line. The piano accompaniment in the second and third staves features a forte (*f*) dynamic and triplet markings.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The piano accompaniment starts with a half note G3, quarter notes A3 and B3, and a half note A3. Dynamics include *f* in both parts.

System 2 (Measures 6-10): The tempo marking *♩ = ♩ sempre* is placed above the vocal line. The vocal line features a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords: G3-B3, A3-C4, B3-D4, A3-C4, G3-B3. Dynamics include *ff* in both parts.

System 3 (Measures 11-13): The vocal line has a half note G4, quarter notes A4 and B4, and a half note A4. The piano accompaniment features chords: G3-B3, A3-C4, B3-D4, A3-C4, G3-B3. Dynamics include *mp* in the piano part.

System 4 (Measures 14-17): The vocal line has a half note G4, quarter notes A4 and B4, and a half note A4. The piano accompaniment features chords: G3-B3, A3-C4, B3-D4, A3-C4, G3-B3. Dynamics include *mf* in the vocal part and *f* in the piano part.

75. Cuius animam

(Stabat Mater)

11

Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 112$



mp *sostenuto*

p

Measures 1-4 of the musical score. The vocal line begins with a half rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

Measures 5-9 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

10

f

cresc.

Measures 10-13 of the musical score. The vocal line features a melodic phrase with a crescendo. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

14

ff

ff

Measures 14-17 of the musical score. The vocal line features a melodic phrase with a fortissimo dynamic. The piano accompaniment includes triplets in both the right and left hands.

76. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Samba' at 120 beats per minute. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together.

6

Musical notation for measures 6-11. The piano accompaniment continues with a steady bass line. The right hand melody features a *portamento* (glissando) effect over a series of notes in measures 7 and 8. The dynamic remains *mf*.

12

Musical notation for measures 12-17. The piano accompaniment continues with a steady bass line. The right hand melody features a *portamento* (glissando) effect over a series of notes in measures 13 and 14. The dynamic remains *mf*.

18

Musical notation for measures 18-23. The piano accompaniment continues with a steady bass line. The right hand melody features a *portamento* (glissando) effect over a series of notes in measures 19 and 20. The dynamic remains *mf*. There are also some triplets and slurs in the right hand.

24

Musical notation for measures 24-29. The piano accompaniment continues with a steady bass line. The right hand melody features a *portamento* (glissando) effect over a series of notes in measures 25 and 26. The dynamic remains *mf*. There are also some triplets and slurs in the right hand.


78. Caprice No. 24

23

Niccolò Paganini

(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The first system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble clef staff begins with a repeat sign and contains the melody. The grand staff provides harmonic accompaniment. The bass clef staff contains a bass line. Dynamics include *f* and *p*. A first ending bracket spans measures 6-7, with the instruction "1st x f 2nd x p".



Musical score for measures 8-14. The treble clef staff continues the melody with a *mf* dynamic. The grand staff accompaniment features chords and moving lines. A first ending bracket spans measures 13-14, with the instruction "(D.S. - cresc. al fine)". A repeat sign is located at the end of the system.



Musical score for measures 15-21. The treble clef staff features a triplet of eighth notes marked "ossia" and a *mf* dynamic. The grand staff accompaniment continues. A first ending bracket spans measures 20-21, with the instruction "1st x f 2nd x p".



Musical score for measures 22-23. The treble clef staff continues the melody. The grand staff accompaniment concludes the piece.

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