

# Solo Pieces

## Volume 3

**Alto Trombone & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33864

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# Solo Pieces

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# Solo Pieces Vol. 3

  
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## 38. *Les anges dans nos campagnes*

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Alto Trombone

Piano /  
Organ



5



10



15



20



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## 41. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the score consists of three staves. The top staff is in bass clef with a common time signature (C). It begins with a rest for two measures, followed by a melodic line starting on G4, moving to A4, B4, C5, and then descending. The dynamic marking *mf* is placed below the first measure of the melody. The middle staff is in treble clef and contains a series of chords, primarily triads and dyads, with the dynamic marking *mf* below the first measure. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise.

The second system begins at measure 6. The top staff continues the melodic line from the first system, with a dynamic marking *f* appearing in the third measure. A first ending bracket labeled '1.' spans the final two measures of this system. The middle staff continues with chords, and the bottom staff continues with the eighth-note accompaniment.

The third system begins at measure 11. It features a second ending bracket labeled '2.' over the first two measures. The top staff continues the melody, the middle staff continues with chords, and the bottom staff continues with the accompaniment.

The fourth system begins at measure 15. The top staff continues the melody, with a first ending bracket labeled '1.' over the final two measures. The middle staff continues with chords, and the bottom staff continues with the accompaniment.

# 42. The Monastery Garden

*Im Kloostergarten - Le jardin du monastère*

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Musical score for measures 1-9. The piece is in B-flat major and 2/4 time. The tempo is 'Con moto ma tranquillo' with a quarter note equal to approximately 100 beats per minute. The score features a treble clef with a soprano line and a bass clef with an alto line. Dynamics include piano (*p*) in both staves. The key signature has two flats (B-flat and E-flat).

10

Musical score for measures 10-18. The tempo and key signature remain the same. The score continues with the treble and bass staves. Dynamics include piano (*p*) and forte (*f*). The piece maintains its 2/4 time signature.

19

Musical score for measures 19-25. The tempo and key signature remain the same. The score continues with the treble and bass staves. Dynamics include forte (*f*) and piano (*p*). The piece maintains its 2/4 time signature.

26

Musical score for measures 26-30. The tempo and key signature remain the same. The score continues with the treble and bass staves. Dynamics include piano (*p*) and crescendo (*cresc.*). The piece maintains its 2/4 time signature.

43. *Happy-Go-Lucky*

John Glenesk Mortimer

Moderato ♩ = ca. 100

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Moderato, approximately 100 beats per minute. The score consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line begins with a rest and then enters in measure 5 with a melodic phrase marked *mf*. The piano accompaniment starts in measure 1 with a rhythmic pattern of eighth notes and rests, also marked *mf*.

Musical score for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern of eighth notes and rests. A dynamic marking of *p* (piano) appears in measure 12.

Musical score for measures 14-19. The vocal line continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern of eighth notes and rests. A dynamic marking of *p* (piano) appears in measure 14.

Musical score for measures 20-25. The vocal line continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern of eighth notes and rests. A dynamic marking of *f* (forte) appears in measure 20.

## 44. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand (RH) starts with a half rest, followed by a melodic line starting on G4. The left hand (LH) has a bass line starting on G2, with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in both hands.

Musical score for measures 5-8. The RH continues the melodic line with a slur over measures 5-6. The LH accompaniment continues. Dynamics include *pp* (pianissimo) in both hands.

Musical score for measures 9-12. The RH has a melodic line with a slur over measures 9-10. The LH has a more active accompaniment. Dynamics include *sub. ff* (subito fortissimo) and *p* (piano) in the RH, and *sub. ff* and *pp* (pianissimo) in the LH.

Musical score for measures 13-16. The RH has a melodic line with a slur over measures 13-14. The LH has a complex accompaniment with many beamed notes. Dynamics include *sub. ff* (subito fortissimo) and *fff* (fortissimo) in both hands.

## 45. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

5

Musical score for measures 5-9. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains a consistent rhythmic pattern with chords and single notes in the bass line.

10

Musical score for measures 10-14. The melody features a *f* dynamic marking. The piano accompaniment continues with a similar rhythmic structure, including a *f* dynamic marking in the bass line.

15

Musical score for measures 15-20. The melody is marked *mp*. The piano accompaniment also features a *mp* dynamic marking. The bass line shows a slight change in rhythm, with some dotted notes.

21

Musical score for measures 21-24. The melody continues with a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking and includes a chromatic descending line in the bass line towards the end of the piece.



# 46. Study In Thirds

Terznetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time. The right hand plays a series of chords in thirds, starting with a half note G4, then a half note A4, and a half note B4. The left hand plays a series of notes in thirds, starting with a half note G3, then a half note A3, and a half note B3. The dynamic marking *p* is present in both the vocal and piano parts.

7

The second system of the score consists of three staves. The vocal line continues with a half note C5, then a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords in thirds in the right hand and notes in thirds in the left hand. The dynamic marking *p* is present in the piano part.

13

The third system of the score consists of three staves. The vocal line continues with a half note F5, then a quarter note G5, and a quarter note A5. The piano accompaniment continues with chords in thirds in the right hand and notes in thirds in the left hand. The dynamic marking *f* is present in both the vocal and piano parts. The system ends with a half note B5 in the vocal line and a half note C6 in the piano part, with a dynamic marking *p*.

18

The fourth system of the score consists of three staves. The vocal line continues with a half note D6, then a quarter note E6, and a quarter note F6. The piano accompaniment continues with chords in thirds in the right hand and notes in thirds in the left hand. The dynamic marking *mf* is present in both the vocal and piano parts. The system ends with a half note G6 in the vocal line and a half note A6 in the piano part.

# 47. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato with a metronome marking of ♩ = 112. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata and then enters with a melody marked *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand at measure 3.

5

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

Musical score for measures 9-12. This section includes a first ending (1.) and a second ending (2.). The vocal line features a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 12. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 9. Dynamics include *ff* in measure 12.

13

Musical score for measures 13-16. The vocal line has a dynamic marking of *mf* at measure 13 and *f* at measure 15. The piano accompaniment features a *mf* dynamic in the right hand at measure 13 and *f* in the right hand at measure 15.

17

Musical score for measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand at measure 17.

## 50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



1

6

13

20

Fine Trio

26

# ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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