

# Solo Pieces

## Volume 2

**Alto Trombone & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33863

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Pieces

## Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

## Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

## Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

## Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

## Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

## Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

## Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Solo Pieces Vol. 2

## 21. Auld Lang Syne *Abschiedslied - Ce n'est qu'un au revoir*

**Traditional**  
Arr.: John Glenesk Mortimer

Andante ♩ = 90



The musical score is arranged for Alto Trombone and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Alto Trombone part is written in a soprano clef. The Piano part is written in grand staff notation. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a fermata over the final notes of both parts.

EMR 33863

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 24. Go Down, Moses

**Traditional**  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest followed by a melodic phrase in 4/4 time, marked *mf*. The middle staff is the right-hand piano part in treble clef, marked *f*, featuring a series of chords and a melodic line. The bottom staff is the left-hand piano part in bass clef, marked *f*, with a simple bass line. The system concludes with a double bar line and a repeat sign.

6

The second system continues the musical score. The vocal line (top staff) continues its melodic phrase, marked *mf*. The piano accompaniment (middle and bottom staves) continues with chords and a steady bass line. The system concludes with a double bar line and a repeat sign.

12

The third system of the musical score. The vocal line (top staff) has a melodic phrase marked *f*. The piano accompaniment (middle and bottom staves) continues with chords and a bass line. The system concludes with a double bar line and a repeat sign.

17

The fourth system of the musical score. The vocal line (top staff) has a melodic phrase marked *dim. (2nd x)* and *p*. The piano accompaniment (middle and bottom staves) continues with chords and a bass line. The system concludes with a double bar line and a repeat sign.

# 27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand of the piano and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte).

8

Musical score for measures 8-15. The melody continues in the right hand, and the left hand provides harmonic support. The dynamic marking changes to *f* (forte).

16

Musical score for measures 16-21. The melody in the right hand shows some chromatic movement. The dynamic marking is *mf*.

22

Musical score for measures 22-27. The melody in the right hand becomes more active. The dynamic marking is *ff* (fortissimo).

28

Musical score for measures 28-35. The piece concludes with a softer melody in the right hand. The dynamic marking is *p* (piano).

# 28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (soprano) begins with a piano (*p*) dynamic. The piano accompaniment in the lower staves also starts with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

7

Musical notation for measures 7-11. The upper staff continues with melodic lines, and the piano accompaniment in the lower staves maintains the established rhythmic pattern.

12

Musical notation for measures 12-17. The piano accompaniment in the lower staves shows some harmonic changes, including a shift to a key signature of two flats (B-flat and E-flat).

18

Musical notation for measures 18-23. The upper staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the lower staves is marked *mf sub.* (mezzo-forte, sotto voce). The piano part features a more complex rhythmic texture with sixteenth notes.

24

Musical notation for measures 24-28. The piano accompaniment in the lower staves begins with a piano (*p*) dynamic. The upper staff continues with melodic lines, and the piano part features a rhythmic pattern of eighth notes.

## 31. On The Trail

John Glenesk Mortimer

Allegro non troppo ( $\text{♩} = \text{ca. } 112$ )

The musical score is presented in three systems, each with three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute.

**System 1 (Measures 1-4):** The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mf legato* for the vocal line.

**System 2 (Measures 5-8):** The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains its rhythmic pattern. The dynamic for the piano part is *f* in measures 5 and 6, and *p* in measures 7 and 8.

**System 3 (Measures 9-13):** The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. The dynamic for the piano part is *f* in measures 9 and 10, and *p* in measures 11 and 12. Measure 13 shows the vocal line ending with a quarter note B4 and a quarter note A4.

## 32. Jig

John Glenesk Mortimer

♩ = 84

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment, while the treble clef part has a more melodic line with some grace notes.

7

Musical score for measures 7-12. The piano part continues with its eighth-note accompaniment. The treble clef part features a melodic line with a dynamic change to piano (*p*) in measure 10. The bass clef part has a simple harmonic accompaniment.

13

Musical score for measures 13-18. The piano part continues with its eighth-note accompaniment. The treble clef part features a melodic line with a dynamic change to piano (*p*) in measure 14. The bass clef part has a simple harmonic accompaniment.

19

Musical score for measures 19-24. The piano part continues with its eighth-note accompaniment. The treble clef part features a melodic line with a dynamic change to mezzo-forte (*mf*) in measure 20. The bass clef part has a simple harmonic accompaniment.

25

Musical score for measures 25-32. The piano part continues with its eighth-note accompaniment. The treble clef part features a melodic line with a dynamic change to mezzo-forte (*mf*) in measure 26. The bass clef part has a simple harmonic accompaniment.



## 35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first staff begins with a *mf* dynamic. The grand staff begins with a *p* dynamic. The bass clef staff contains a bass line with several accidentals (sharps and naturals).

8

Musical score for measures 8-14. The first staff continues with eighth-note patterns. The grand staff features a trill (tr) in the right hand starting in measure 10. The bass clef staff continues with a rhythmic accompaniment.

15

Musical score for measures 15-21. The first staff continues with eighth-note patterns. The grand staff features a trill (tr) in the right hand starting in measure 15. The bass clef staff continues with a rhythmic accompaniment. A *p* dynamic marking appears in the grand staff in measure 21.

22

Musical score for measures 22-28. The first staff continues with eighth-note patterns. The grand staff features a *p* dynamic marking in the right hand starting in measure 22. The bass clef staff continues with a rhythmic accompaniment.

## 36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

mf

f

mf

7

13

19

26

# 37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked as *f* (forte) in the first system and *mf* (mezzo-forte) in the fourth and fifth systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

10

15

19

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

## ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------