

Solo Pieces

Volume 2

Violoncello & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33833

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces Vol. 2


Photocopying
is illegal!

21. Auld Lang Syne *Abschiedslied - Ce n'est qu'un au revoir*

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

Violoncello

Piano /
Organ



The musical score is written for Violoncello and Piano/Organ. It is in 4/4 time and B-flat major. The tempo is Andante, with a quarter note equal to 90 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The first system includes a double bar line with repeat dots. Dynamics include piano (p) and forte (f). The piece concludes with a final cadence marked with a fermata and a piano (p) dynamic.

EMR 33833

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in common time (C). The bass line starts with a double bar line and a repeat sign, followed by a melodic line starting at measure 4 with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins at measure 1 with a forte (*f*) dynamic, featuring a rhythmic pattern of chords and eighth notes.

Musical score for measures 6-11. The bass line continues the melodic line from measure 5. The piano accompaniment maintains its rhythmic pattern of chords and eighth notes.

Musical score for measures 12-16. The bass line continues the melodic line. The piano accompaniment features a change in texture, with some chords being held over from the previous measure.

Musical score for measures 17-24. The bass line includes a dynamic marking of *dim. (2nd x)* and a *repeat ad lib.* instruction. The piano accompaniment also includes a *dim. (2nd x)* marking. The piece concludes with a final chord in the piano part.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the bass clef and accompaniment in the treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is present.

8

Musical notation for measures 8-15. The melody in the bass clef continues with a dynamic marking of *f* (forte). The accompaniment in the treble and bass clefs consists of chords and rhythmic patterns.

16

Musical notation for measures 16-21. The melody in the bass clef has a dynamic marking of *mf* (mezzo-forte). The accompaniment continues with chords and rhythmic patterns.

22

Musical notation for measures 22-27. The melody in the bass clef has a dynamic marking of *ff* (fortissimo). The accompaniment continues with chords and rhythmic patterns.

28

Musical notation for measures 28-35. The melody in the bass clef has a dynamic marking of *p* (piano). The accompaniment continues with chords and rhythmic patterns.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Measures 1-6 of the piece. The score is in 3/4 time. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a piano (*p*) accompaniment of eighth notes. The bass line continues with a half note C3, a quarter note D3, and a half note E3.

Measures 7-11. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line continues with eighth notes. The bass line continues with a half note B3, a quarter note C4, and a half note D4.

Measures 12-17. The bass line continues with a half note E4, a quarter note F4, and a half note G4. The treble line continues with eighth notes. The bass line continues with a half note A4, a quarter note B4, and a half note C5.

Measures 18-23. The bass line continues with a half note D5, a quarter note E5, and a half note F5. The treble line continues with eighth notes. The bass line continues with a half note G5, a quarter note A5, and a half note B5.

Measures 24-28. The bass line continues with a half note C6, a quarter note D6, and a half note E6. The treble line continues with eighth notes. The bass line continues with a half note F6, a quarter note G6, and a half note A6.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is presented in three systems, each with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat) and the time signature is common time (C). The first system (measures 1-4) features a bass line starting with a whole rest, followed by a melodic line marked *mf legato*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, marked *p*. The second system (measures 5-8) continues the piano accompaniment with a key change to two flats (B-flat and E-flat) in measure 7. The bass line continues with a melodic line. The third system (measures 9-12) shows a dynamic shift in the bass line from *f* to *p* in measure 10. The piano accompaniment remains consistent. The final system (measures 13) shows the piano accompaniment concluding with a final chord in the right hand and a whole note in the left hand.

32. Jig

John Glenesk Mortimer

♩ = 84

Musical score for measures 1-6. The piece is in 6/8 time. The bass clef part begins with a rest for the first six measures, then enters with a melodic line starting on a quarter rest, marked *mf*. The treble clef part starts with a melodic line marked *mf*, followed by a series of chords in the bass clef.

7

Musical score for measures 7-12. The bass clef part continues with a melodic line, marked *p* at the end. The treble clef part continues with a melodic line, marked *p* in the middle, and a series of chords in the bass clef.

13

Musical score for measures 13-18. The bass clef part continues with a melodic line. The treble clef part continues with a melodic line and a series of chords in the bass clef.

19

Musical score for measures 19-24. The bass clef part continues with a melodic line. The treble clef part continues with a melodic line and a series of chords in the bass clef.

25

Musical score for measures 25-32. The bass clef part continues with a melodic line. The treble clef part continues with a melodic line marked *mf* and a series of chords in the bass clef.

35. *Offbeat*

John Glenesk Mortimer

Allegro $\text{♩} = 116$

Musical score for measures 1-7. The piece is in 2/4 time and G major. The tempo is Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with accents. The grand staff begins with a *p* dynamic in the treble clef and a *mf* dynamic in the bass clef. The music is characterized by syncopated rhythms and accents.

8

Musical score for measures 8-14. The bass line continues with eighth notes and accents. The grand staff features a *tr* (trill) in the treble clef starting in measure 10, which is sustained through measures 11 and 12. The bass line continues with eighth notes and accents.

15

Musical score for measures 15-21. The bass line continues with eighth notes and accents. The grand staff features a *tr* (trill) in the treble clef starting in measure 15, which is sustained through measures 16 and 17. The bass line continues with eighth notes and accents. A *p* dynamic is marked in the bass clef in measure 21.

22

Musical score for measures 22-28. The bass line continues with eighth notes and accents. The grand staff features a *p* dynamic in the bass clef in measure 22. The music concludes with a final chord in the grand staff.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is presented in five systems. Each system consists of a piano (right-hand) staff and a bass clef (left-hand) staff. The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece begins with a piano introduction in the right hand, followed by a bass line in the left hand. The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs and accents. The bass line provides a steady accompaniment with eighth notes and rests. The score concludes with a final cadence in the piano part.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

5

10

15

19

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

VIOLA & BRASS BAND

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

6 ALTOS

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amorooso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance