

# Solo Pieces

## Volume 1

**Violoncello & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33832

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# Solo Pieces

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# Solo Pieces Vol. 1

## 1. Au clair de la lune

Traditional

Arr.: John Glenesk Mortimer

Violoncello

Piano / Organ

*p*

*p legato*

6

11

14

### 3. *Twinkle, Twinkle, Little Star*

5

**Traditional**

Arr.: John Glenesk Mortimer

Musical score for the first system of "Twinkle, Twinkle, Little Star". It features a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The piece begins with a rest in the top bass staff. The middle treble staff starts with a piano (*p*) dynamic and contains a melody of eighth notes. The bottom bass staff provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is placed above the second measure of the top bass staff.

Musical score for the second system of "Twinkle, Twinkle, Little Star", starting at measure 6. The grand staff continues with the same three-staff layout. The melody in the middle treble staff continues with eighth notes, and the accompaniment in the bottom bass staff provides a steady harmonic foundation.

Musical score for the third system of "Twinkle, Twinkle, Little Star", starting at measure 10. The grand staff continues with the same three-staff layout. The melody in the middle treble staff continues with eighth notes, and the accompaniment in the bottom bass staff provides a steady harmonic foundation.

### 4. *Frère Jacques*

**Traditional**

Arr.: John Glenesk Mortimer

Musical score for the first system of "Frère Jacques". It features a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is one flat (F) and the time signature is 4/4. The piece begins with a rest in the top bass staff. The middle treble staff starts with a mezzo-forte (*mf*) dynamic and contains a melody of quarter notes. The bottom bass staff provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is placed above the second measure of the top bass staff.

Musical score for the second system of "Frère Jacques", starting at measure 6. The grand staff continues with the same three-staff layout. The melody in the middle treble staff continues with quarter notes, and the accompaniment in the bottom bass staff provides a steady harmonic foundation.

# 8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line starts with a rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-10. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The piano accompaniment features a melodic line in the right hand with slurs and a steady accompaniment in the left hand.

Musical notation for measures 11-15. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 16-19. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 20-24. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, C4. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final notes.

# 11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

The musical score is written for piano and consists of five systems. Each system contains a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals.

# 15. Minuet

John Glenesk Mortimer

♩ = 100



*p*

Measures 1-6 of the Minuet. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first system shows the beginning of the piece with a piano (*p*) dynamic. The bass line starts with a half rest, followed by a quarter note G2, and then a series of eighth notes. The treble line features a melodic line with eighth notes and quarter notes, while the bass line provides harmonic support with chords and single notes.

7

Measures 7-13. The bass line continues with eighth notes and quarter notes. The treble line features a series of chords, primarily triads, with some eighth notes. The bass line has a steady eighth-note accompaniment.

14

Fine

Measures 14-20. Measure 14 ends with a fermata. Measure 15 begins with a new melodic line in the bass. The treble line continues with chords. Measure 19 ends with a fermata. Measure 20 concludes the piece with a final chord in the treble and a half note in the bass.

21

D.S.

Measures 21-24. Measure 21 starts with a repeat sign. The bass line has a melodic line with eighth notes. The treble line has a series of chords. Measure 24 ends with a final chord in the treble and a half note in the bass.

# 18. Boogie

19

John Glenesk Mortimer

♩ = 120

The musical score for "18. Boogie" is presented in four systems. Each system consists of a piano (right hand) and bass clef (left hand) staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 120. The piece begins with a *mf* dynamic. The piano part features a rhythmic accompaniment of eighth notes, while the bass clef part has a more melodic line with some rests. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. The piece concludes with a repeat sign and a fermata over the final note.



# 19. Romance

John Glenesk Mortimer

♩ = 100

Measures 1-5 of the piece. The bass line begins with a half rest followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and rests in the left hand. Dynamics include *p espr.* and *sim.*

Measures 6-10. The bass line continues its melodic development. The piano accompaniment maintains its rhythmic texture with some harmonic shifts. Dynamics include *p* and *sim.*

Measures 11-14. The bass line features a more active melodic line. The piano accompaniment has a more pronounced eighth-note pattern. Dynamics include *mf*.

Measures 15-18. The bass line has a melodic phrase. The piano accompaniment features a *dim.* section followed by a *p* section with chords. Dynamics include *dim.* and *p*.

# 20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

*p*

*sempre legato*

5

9

*legato possible*

13

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