

Solo Pieces

Volume 6

Violin & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33831

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Solo Pieces

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Solo Pieces Vol. 6

72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Violin

Piano / Organ

mf

p

3+2+2 ♩

6

11

16

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73. *Allegro con grazia*

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

5

$\text{♩} = 152$

Measures 1-4 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (treble clef) begins with a rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The second staff (piano) begins with a half note G3, a quarter note A3, and a triplet of eighth notes (B3, A3, G3). The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

5

Measures 5-8 of the musical score. The first staff (treble clef) continues with a half note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The second staff (piano) continues with a half note A3, a quarter note B3, and a triplet of eighth notes (C4, B3, A3). The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

9

Measures 9-12 of the musical score. The first staff (treble clef) begins with a half note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The second staff (piano) begins with a half note A3, a quarter note B3, and a triplet of eighth notes (C4, B3, A3). The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

13

Measures 13-16 of the musical score. The first staff (treble clef) begins with a half note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The second staff (piano) begins with a half note A3, a quarter note B3, and a triplet of eighth notes (C4, B3, A3). The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The right hand has a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in both hands.

♩ = ♩ sempre

Measures 6-10. The right hand continues the melodic line with various intervals and accidentals. The left hand maintains the eighth-note accompaniment. Dynamics include *ff* (fortissimo) in both hands.

Measures 11-13. The right hand has a melodic line with a half rest in measure 13. The left hand has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in the right hand.

Measures 14-17. The right hand has a melodic line with a half rest in measure 17. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in the right hand and *f* (forte) in the left hand.

75. *Cuius animam*

(*Stabat Mater*)

11

Gioacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp *sostenuto*

p

5

10

f

cresc.

14

ff

ff

76. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing ♩ = 104

The musical score for "The Speakeasy" is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Moderate Swing" with a quarter note equal to 104 beats per minute. The score is organized into systems, with measure numbers 5, 10, 15, and 21 indicating the start of new systems. The piano accompaniment features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal line begins with a rest in the first system and then enters in the second system. The piano part provides a rhythmic and harmonic foundation throughout the piece.

77. *Samba Tramba*

Dennis Armitage

Medium Samba ♩ - 120


The musical score for "Samba Tramba" is written for piano. It is in 2/4 time and B-flat major. The tempo is marked "Medium Samba ♩ - 120". The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the start of their respective systems. The piano part features a melody in the right hand and a bass line in the left hand. The melody includes various musical notations such as slurs, ties, and triplets. The bass line is primarily composed of quarter and eighth notes. The score is marked with a *mf* (mezzo-forte) dynamic. The piece concludes with a final chord in the right hand.

78. Caprice No. 24

23
Niccolò Paganini


(1782-1840)

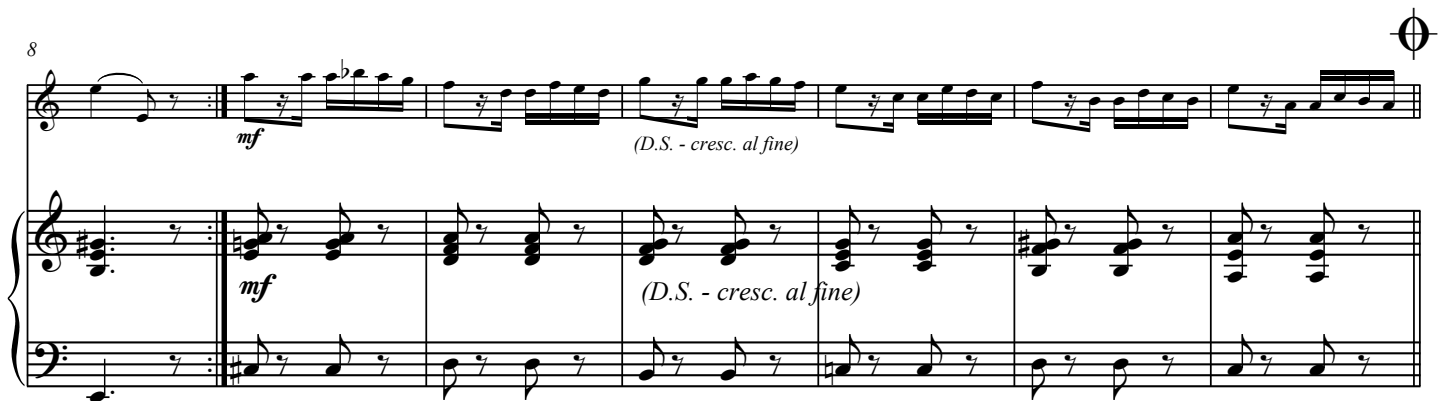
Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



1st x *f* 2nd x *p*

8 



mf (D.S. - cresc. al fine)

15 *ossia*



3
1st x *f* 2nd x *p* *mf*

22



STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

