

Solo Pieces

Volume 3

Violin & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33828

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Solo Pieces Vol. 3

38. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Violin

Piano /
Organ

The musical score is arranged in systems. The first system shows the beginning of the piece with a Violin staff and a Piano/Organ staff. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Piano/Organ part starts with a piano (*p*) dynamic. The score continues with systems 5, 10, 15, and 20. Dynamics include *mp*, *pp*, *mf*, and *f*. The Violin part features a melodic line with various articulations and slurs. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

EMR 33828

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

41. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a melodic phrase starting on G4, moving to A4, B4, and C5. The piano accompaniment is in bass clef with the same key signature and time signature. The right hand plays chords in the right hand, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in both staves.

The second system of music continues the piece. It features a vocal line and piano accompaniment. The vocal line starts at measure 6 and includes a first ending bracket labeled '1.' at the end. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present in the vocal line.

The third system of music continues the piece. It features a vocal line and piano accompaniment. The vocal line starts at measure 11 and includes a second ending bracket labeled '2.' at the end. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present in the vocal line.

The fourth system of music continues the piece. It features a vocal line and piano accompaniment. The vocal line starts at measure 15 and includes a first ending bracket labeled '1.' at the end. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present in the vocal line.

42. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Musical score for measures 1-9. The piece is in B-flat major and features a complex time signature of 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The tempo is 'Con moto ma tranquillo' with a quarter note equal to approximately 100 beats per minute. The score includes a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a piano (*p*) dynamic on the final measure.

Musical score for measures 10-18. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line features a melodic phrase with a fermata over the final note. The piano part includes a series of chords and moving lines in both hands.

Musical score for measures 19-25. The piano accompaniment features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The vocal line begins with a forte (*f*) dynamic. The piano part includes a series of chords and moving lines in both hands.

Musical score for measures 26-30. The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The vocal line begins with a piano (*p*) dynamic. The piano part includes a series of chords and moving lines in both hands.

43. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two sharps (D major). The tempo is Moderato, approximately 100 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for the first four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *mf* for both parts.

7

Musical notation for measures 7-13. The vocal line continues with a melodic line, including a dotted quarter note and eighth notes. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *p* (piano) appears in the bass line at measure 13.

14

Musical notation for measures 14-19. The vocal line has a rest for the first three measures, then begins a melodic phrase. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* (piano) is present in the vocal line at measure 14.

20

Musical notation for measures 20-26. The vocal line features a melodic phrase with a dynamic marking of *f* (forte). The piano accompaniment also has a dynamic marking of *f* (forte) in the bass line. The piece concludes with a final chord in the piano accompaniment.

44. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

Musical score for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) begins with a piano (*pp*) melody. The left hand (bass clef) features a steady eighth-note accompaniment, also marked *pp*. The music is characterized by long, sweeping melodic lines in the right hand.

Musical score for measures 5-8. The right hand continues its melodic line, while the left hand maintains the eighth-note accompaniment. The dynamics remain *pp*.

Musical score for measures 9-12. The right hand melody is marked *sub. ff* in measure 9 and *p* in measure 10. The left hand accompaniment is marked *sub. ff* in measure 10 and *pp* in measure 11. The texture becomes more complex with some chords in the right hand.

Musical score for measures 13-16. The right hand melody is marked *sub. ff*, *p*, and *fff*. The left hand accompaniment is marked *sub. ff* and *fff*. The piece concludes with a series of chords in the right hand and a final melodic flourish in the left hand.

45. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first system shows the beginning of the piece. The right hand (treble clef) starts with a melodic line marked *mf*. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes, also marked *mf*.

Musical score for measures 5-8. The right hand continues its melodic line. The left hand accompaniment features a steady pattern of chords and single notes.

Musical score for measures 9-14. The right hand melody becomes more active, marked *f*. The left hand accompaniment continues with a consistent rhythmic pattern.

Musical score for measures 15-20. The right hand melody is marked *mp*. The left hand accompaniment features a crescendo in the bass line, also marked *mp*.

Musical score for measures 21-24. The right hand melody concludes with a final note. The left hand accompaniment ends with a final chord marked *f*.

46. Study In Thirds

Terznetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also starting with a piano (*p*) dynamic. The music is in 3/4 time and features a series of thirds in the right hand and a more complex accompaniment in the left hand.

The second system continues the piece from measure 7. It features a single melodic line in the top staff and a grand staff accompaniment in the middle and bottom staves. The dynamics remain consistent with the first system.

The third system begins at measure 13. The melodic line in the top staff shows a dynamic shift to forte (*f*). The grand staff accompaniment also features a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in the right hand.

The fourth system starts at measure 18. The melodic line in the top staff begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The grand staff accompaniment also features a mezzo-forte (*mf*) dynamic.

47. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The music begins with a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking in the vocal line.

Musical notation for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include a forte (*f*) marking in the piano part.

Musical notation for measures 9-12. This section includes a first ending (1.) and a second ending (2.). The piano part features a triplet of eighth notes in the right hand. Dynamics include a fortissimo (*ff*) marking in the vocal line.

Musical notation for measures 13-16. The vocal line has a dynamic marking of mezzo-forte (*mf*) in the first measure and forte (*f*) in the last measure. The piano accompaniment features a dynamic marking of mezzo-forte (*mf*) in the first measure and forte (*f*) in the last measure.

Musical notation for measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic marking of forte (*f*) in the first measure.

50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



VIOLIN & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges | 10 Préludes sur des airs anciens |
| EMR 8449 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8483 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 13016 | BARATTO, Paolo | Berceuse nordique |
| EMR 13016 | BARATTO, Paolo | Nordic Cradle Song |
| EMR 13016 | BARATTO, Paolo | Nordisches Wiegenlied |
| EMR 8505 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2407 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2407 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8449 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2407 | KOCHER, Conrad | Dix (5) |
| EMR 8505 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8449 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 13006 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 1 |
| EMR 13007 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 2 |
| EMR 13008 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 3 |
| EMR 13009 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 4 |
| EMR 13010 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 5 |
| EMR 13011 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 6 |
| EMR 13012 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 7 |
| EMR 13013 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 8 |
| EMR 2407 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8449 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8483 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2407 | RICHARDS, Scott | Redemption (5) |
| EMR 8483 | RICHARDS, Scott | Resurrection (5) |
| EMR 8483 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8505 | TAILOR, Norman | Elegy (5) |
| EMR 8505 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8483 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8449 | TAILOR, Norman | Requiem (5) |
| EMR 8505 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2335 | VARIOUS | Baroque Masterpieces |
| EMR 2407 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8449 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8483 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8505 | VARIOUS | Sacred Music Volume 4 (5) |

VIOLIN & CD PLAYBACK

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |
| EMR 13859 | VARIOUS | 20 Sacred Hits + CD |

VIOLIN & BRASS BAND

| | | |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 3764 | MASSENET, Jules | Meditation from Thaïs |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 3733 | NAULAIS, Jérôme | Morning |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2910 | SARASATE, Pablo De | Zigeunerweisen |

VIOLIN & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 11007 | NAULAIS, Jérôme | Tundra |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10206 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 10206 | SARASATE, Pablo De | Gipsy Airs |
| EMR 10206 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 10695 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

VIOLIN & STRINGS

| | | |
|-----------|----------------------|-----------------------------------|
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 4767C | BACH, Johann S. | Aria |
| EMR 4917 | BACH, Johann S. | Aria |
| EMR 4914 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4915 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4908 | CACCINI, Giulio | Ave Maria |
| EMR 14543 | DVORAK, Antonin | Mazurek |
| EMR 4913 | ELGAR, Edward | Nimrod |
| EMR 4912 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4909 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4999 | HUBAY, Jenő | Hejre Kati |
| EMR 4925 | JOPLIN, Scott | The Entertainer |
| EMR 14542 | SAINT-SAENS, C. | Introduction et Rondo Capriccioso |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Violin) |
| EMR 4907 | SCHUBERT, Franz | Ave Maria |
| EMR 4918 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4916 | SUBA, Eduardo | Latin Festival |
| EMR 4910 | SUBA, Eduardo (Arr.) | Tico-Tico |

VIOLIN & ORCHESTRA

| | | |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 |
| EMR 4749 | DAETWYLER, Jean | Violin Concerto N° 2 |
| EMR 4723 | GRGIN, Ante | Ballad |
| EMR 4725 | GRGIN, Ante | Rhapsody |
| EMR 4841 | PARTON, Dolly | I Will Always Love You |
| EMR 4715 | SAINT-SAËNS, C. | Romance |

