

Solo Pieces

Volume 2

Violin & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33827

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces Vol. 2


Photocopying
is illegal!

21. Auld Lang Syne *Abschiedslied - Ce n'est qu'un au revoir*

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90



The musical score is arranged for Violin and Piano/Organ. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the first staff. The first system shows the violin part starting with a rest and a dynamic marking of *p* (piano). The piano/organ part starts with a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* (forte) in both parts. The fourth system concludes with a dynamic marking of *p* and includes repeat signs at the end of the staves.

EMR 33827

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONALE COPYRIGHT SECURE

24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical notation for measures 1-5. The score is in common time (C) and features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal line and *f* for the piano accompaniment.

Musical notation for measures 6-11. The vocal line continues with various note values and rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

Musical notation for measures 12-16. The vocal line features a melodic phrase starting with a forte (*f*) dynamic. The piano accompaniment includes chords and a bass line with some melodic movement.

Musical notation for measures 17-21. The vocal line includes a phrase marked *dim. (2nd x)* and a final phrase marked *p* with the instruction *repeat ad lib.* The piano accompaniment continues with chords and a bass line.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* is present.

Musical notation for measures 8-15. The melody continues with some grace notes. The piano accompaniment consists of chords and eighth notes. The dynamic marking *f* is present.

Musical notation for measures 16-21. The melody has a long note in measure 16. The piano accompaniment features chords and eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 22-27. The melody is more active with eighth notes. The piano accompaniment has a busy eighth-note pattern. The dynamic marking *ff* is present.

Musical notation for measures 28-35. The melody is sparse with long rests. The piano accompaniment has chords and eighth notes. The dynamic marking *p* is present.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 1-3. The lower staff (grand staff) features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for measures 7-11. The upper staff continues the melodic line with a slur over measures 7-10. The lower staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for measures 12-17. The upper staff continues the melodic line with a slur over measures 12-15. The lower staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for measures 18-23. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 18-21. The lower staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic *mf sub.* is indicated in the lower staff.

Musical notation for measures 24-28. The upper staff continues the melodic line with a slur over measures 24-27. The lower staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic *p* is indicated in the lower staff.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf legato* is placed above the first staff, and *p* is placed below the first staff of the piano accompaniment.

Musical score for measures 5-8. The right hand continues with a melodic line, featuring a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand continues with the eighth-note accompaniment. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 9-12. The right hand features a dynamic contrast, starting with a half note G4 marked *f*, followed by a half note A4 marked *p*. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* is placed below the first staff of the piano accompaniment, and *p* is placed below the second staff.

Musical score for measures 13-16. The right hand has a whole rest in measure 13, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with the eighth-note accompaniment. The dynamic marking *p* is present at the beginning of the system.

32. Jig

John Glenesk Mortimer

♩ = 84

Musical score for measures 1-6. The piece is in 6/8 time. The tempo is marked as ♩ = 84. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

Musical score for measures 7-12. The melody continues in the treble clef. The piano accompaniment features a prominent bass line in the bass clef. The dynamic marking *p* (piano) is used in measures 8 and 10.

Musical score for measures 13-18. The melody continues in the treble clef. The piano accompaniment features a prominent bass line in the bass clef. The dynamic marking *p* (piano) is used in measure 14.

Musical score for measures 19-24. The melody continues in the treble clef. The piano accompaniment features a prominent bass line in the bass clef. The dynamic marking *p* (piano) is used in measure 20.

Musical score for measures 25-30. The melody continues in the treble clef. The piano accompaniment features a prominent bass line in the bass clef. The dynamic marking *mf* (mezzo-forte) is used in measure 26.

35. *Offbeat*

John Glenesk Mortimer

Allegro $\text{♩} = 116$

Musical score for measures 1-7. The piece is in 2/4 time and G major. The tempo is Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic and contains a melodic line with accents. The grand staff begins with a *p* dynamic and contains a piano accompaniment with various articulations and dynamics, including a *mf* section.

Musical score for measures 8-14. The piano accompaniment in the grand staff features a prominent trill in the right hand, marked with a wavy line and the letter 'tr'. The melodic line in the top staff continues with eighth and sixteenth notes, some with accents.

Musical score for measures 15-21. The piano accompaniment includes a trill in the right hand, marked with '(tr)'. The melodic line continues with eighth and sixteenth notes. A *p* dynamic marking appears in the grand staff towards the end of the system.

Musical score for measures 22-28. The piano accompaniment features a *p* dynamic marking and includes chords and arpeggiated figures. The melodic line continues with eighth and sixteenth notes.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is presented in five systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score includes dynamic markings such as *mf* and *f*. The piano accompaniment features a consistent bass line with eighth-note patterns and chords in the right hand. The piece concludes with a final cadence in the piano part.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piece is in common time (C) and marked 'Allegro giocoso' with a tempo of 116 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each starting with a measure number (1, 5, 10, 15, 19). The first system (measures 1-4) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-9) continues the vocal line and piano accompaniment. The third system (measures 10-14) shows the vocal line and piano accompaniment. The fourth system (measures 15-18) features a mezzo-forte (*mf*) dynamic for the piano accompaniment. The fifth system (measures 19-20) concludes the piece with a mezzo-forte (*mf*) dynamic for the piano accompaniment.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

