

Solo Pieces

Volume 1

Violin & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33826

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces Vol. 1


Photocopying
is illegal!

1. *Au clair de la lune*

Traditional

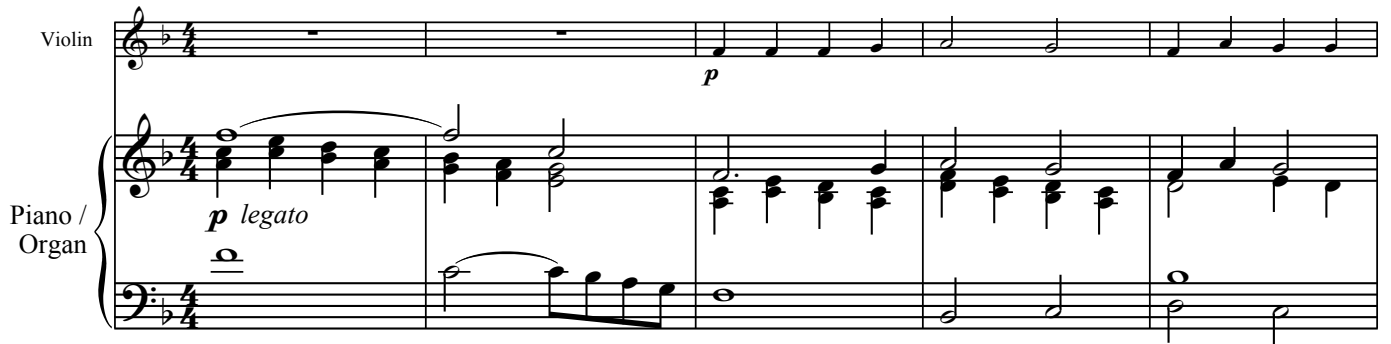
Arr.: John Glenesk Mortimer

Violin

Piano / Organ

p

p legato



6



11



14



EMR 33826

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Twinkle, Twinkle, Little Star' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody starting on a G4 note. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. A mezzo-forte (*mf*) dynamic marking appears above the vocal line in the second measure.

The second system of the musical score continues the piece. It features the same three-staff layout. The vocal line continues its melody, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a final note on the vocal line and a sustained chord in the piano accompaniment.

The third system of the musical score continues the piece. It features the same three-staff layout. The vocal line continues its melody, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a final note on the vocal line and a sustained chord in the piano accompaniment.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Frère Jacques' is in 4/4 time with a key signature of one flat (F). It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody starting on a G4 note. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. A mezzo-forte (*mf*) dynamic marking appears above the vocal line in the second measure.

The second system of the musical score continues the piece. It features the same three-staff layout. The vocal line continues its melody, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a final note on the vocal line and a sustained chord in the piano accompaniment.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note D5. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, quarter notes A3, B3, C4, D4, E4, and a half note D4. Dynamics include *p* (piano) in both staves.

Musical notation for measures 6-10. The upper staff continues with quarter notes E5, D5, C5, B4, A4, G4, and a half note F4. The lower staff features a series of chords and moving lines, including a half note G3, quarter notes A3, B3, C4, D4, E4, and a half note D4. Dynamics include *p* (piano).

Musical notation for measures 11-15. The upper staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F3. The lower staff features a series of chords and moving lines, including a half note G3, quarter notes A3, B3, C4, D4, E4, and a half note D4. Dynamics include *p* (piano).

Musical notation for measures 16-19. The upper staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F3. The lower staff features a series of chords and moving lines, including a half note G3, quarter notes A3, B3, C4, D4, E4, and a half note D4. Dynamics include *p* (piano).

Musical notation for measures 20-24. The upper staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F3. The lower staff features a series of chords and moving lines, including a half note G3, quarter notes A3, B3, C4, D4, E4, and a half note D4. Dynamics include *rall.* (rallentando).

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

p

8

15 *mf*

24 *dim.*

32 *p*

15. Minuet

John Glenesk Mortimer

♩ = 100



Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (piano) features a steady accompaniment of chords and eighth notes.

Musical notation for measures 7-13. The melody continues in the treble clef, and the piano accompaniment remains consistent with the previous section.

Musical notation for measures 14-20. Measure 14 is marked with the word "Fine" above the staff. The notation includes fermatas and a repeat sign at the end of the section.

Musical notation for measures 21-27. The piece concludes with a final flourish in the treble clef. The piano accompaniment ends with a series of chords. The page is marked "D. f" in the right margin.

18. Boogie

19

John Glenesk Mortimer

$\text{♩} = 120$

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The right hand (RH) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth notes in measures 3-7. The left hand (LH) plays a steady eighth-note accompaniment throughout. Dynamics include *mf* in the RH of measure 2 and the LH of measure 1.

Musical score for measures 8-15. The RH continues with eighth-note patterns and some ties. The LH maintains the eighth-note accompaniment. Dynamics are consistent with the previous system.

Musical score for measures 16-23. The RH features more complex rhythmic patterns, including some beamed eighth notes. The LH continues with the eighth-note accompaniment. Dynamics remain consistent.

Musical score for measures 24-27. The RH concludes with a series of eighth notes, ending with a *ff* dynamic. The LH continues with the eighth-note accompaniment, with a *cresc.* marking in measure 25. The piece ends with a final chord in measure 27.

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p *sim.*

6

11

mf

mf

15

dim. *p*

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

p

sempre legato

5

9

legato possible

13

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8449	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8483	BACH, Johann S.	Lobe den Herrn (5)
EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 8449	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 8505	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8449	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8449	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8483	RICHARDS, Scott	In Terra Pax (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 8483	RICHARDS, Scott	Resurrection (5)
EMR 8483	SCHULZ, Johann	Wir pflügen (5)
EMR 8505	TAILOR, Norman	Elegy (5)
EMR 8505	TAILOR, Norman	Hymn To Life (5)
EMR 8483	TAILOR, Norman	Pray For A Better World (5)
EMR 8449	TAILOR, Norman	Requiem (5)
EMR 8505	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)
EMR 8449	VARIOUS	Sacred Music Volume 2 (5)
EMR 8483	VARIOUS	Sacred Music Volume 3 (5)
EMR 8505	VARIOUS	Sacred Music Volume 4 (5)

VIOLIN & CD PLAYBACK

EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 13859	VARIOUS	20 Sacred Hits + CD

VIOLIN & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Violin)
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Tundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10966	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4906	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria
EMR 4917	BACH, Johann S.	Aria
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
EMR 4912	GERSHWIN, George	Three Gershwin Songs
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes
EMR 4999	HUBAY, Jenő	Hejre Kati
EMR 4925	JOPLIN, Scott	The Entertainer
EMR 14542	SAINT-SAENS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

