

Collection Fun & Easy

Martial Prelude

Brass Band

Arr.: Bertrand Moren

David Andrews

EMR 3382

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Snare Drum |
| 2 | 1 st B \flat Baritone | 1 | Cymbals / Tenor Drum / Tambourine |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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A

Musical score for section A, measures 9-16. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Pno., Timp., Glock., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *Tutti play*. The Perc. 1 part has a consistent rhythmic pattern of eighth notes.

B

E♭ Cnt. *f* Flugel cue - One *f* Tutti play *f*
 Solo Cnt. *f* *f* *mf* *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *f* *f* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B. Tbn. *f* *mf* *f*
 Euph. *f* *f* Tutti *f*
 E♭ Bass *f* *mf* *f*
 B♭ Bass *f* *mf* *f*
 Pno. *f* *mf* *f*
 Timp. *f* *f*
 Glock. *f*
 Perc. 1 *f* *f*
 Perc. 2 *f*

Score for measures 26-33, including parts for vocal soloists (E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (E♭ Bass, B♭ Bass), piano (Pno.), and percussion (Timp., Glock., Perc. 1, Perc. 2). The score includes dynamic markings such as *ff* and *solo*, and performance instructions like *[T.D.]*.

poco rit.

C A tempo

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

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Brass Band

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
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EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
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EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay