

Solo Pieces

Volume 2

Tuba & Piano / Organ

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John Glenesk Mortimer

EMR 33815

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Solo Pieces

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Solo Pieces Vol. 2

21. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Tuba in C

Piano /
Organ



6



11



16



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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in common time (C). The bass line starts with a double bar line and a repeat sign, followed by a melodic line starting at measure 4 with a *mf* dynamic. The piano accompaniment begins at measure 1 with a *f* dynamic, featuring a rhythmic pattern of chords and eighth notes. The piano part ends at measure 5 with a *mf* dynamic.

6

Musical score for measures 6-11. The bass line continues the melodic line from measure 4. The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth notes.

12

Musical score for measures 12-16. The bass line continues the melodic line. The piano accompaniment continues with the same rhythmic pattern. A *f* dynamic is marked in the piano part at measure 12.

17

Musical score for measures 17-24. The bass line continues the melodic line. The piano accompaniment continues with the same rhythmic pattern. A *dim. (2nd x)* dynamic is marked in both the bass and piano parts at measure 17. A *repeat ad lib.* instruction is placed above the bass line at measure 19. A *p* dynamic is marked in the bass line at measure 20. The piece concludes at measure 24.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The treble line features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mf* in the bass line at measure 5 and *mf* in the treble line at measure 1.

8

Musical notation for measures 8-15. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. The treble line features a continuous eighth-note accompaniment. Dynamic markings include *f* in the bass line at measure 9 and *f* in the treble line at measure 11.

16

Musical notation for measures 16-21. The bass line continues with a quarter note A1, a quarter note G1, and a quarter note F1. The treble line features a continuous eighth-note accompaniment. Dynamic markings include *mf* in the treble line at measure 19.

22

Musical notation for measures 22-27. The bass line continues with a quarter note E1, a quarter note D1, and a quarter note C1. The treble line features a continuous eighth-note accompaniment. Dynamic markings include *ff* in the bass line at measure 23 and *ff* in the treble line at measure 25.

28

Musical notation for measures 28-35. The bass line continues with a quarter note B0, a quarter note A0, and a quarter note G0. The treble line features a continuous eighth-note accompaniment. Dynamic markings include *p* in the bass line at measure 29 and *p* in the treble line at measure 33.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto $\text{♩} = 112$

Musical score for measures 1-6. The piece is in 3/4 time. The bass clef part begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 4-5. The treble clef part consists of a steady eighth-note accompaniment, also marked *p*. The bass clef part has whole notes in the lower register.

7

Musical score for measures 7-11. The bass clef part continues the melodic line with a slur. The treble clef part continues the eighth-note accompaniment. The bass clef part has whole notes, with a circled *ff* marking under a note in measure 11.

12

Musical score for measures 12-17. The bass clef part continues the melodic line. The treble clef part continues the eighth-note accompaniment. The bass clef part has whole notes, with a circled *ff* marking under a note in measure 17.

18

Musical score for measures 18-23. The bass clef part continues the melodic line, marked *mf*. The treble clef part continues the eighth-note accompaniment, marked *mf sub.*. The bass clef part has whole notes, with a circled *ff* marking under a note in measure 23.

24

Musical score for measures 24-28. The bass clef part continues the melodic line. The treble clef part continues the eighth-note accompaniment, marked *p*. The bass clef part has whole notes, with a circled *ff* marking under a note in measure 28.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The first system consists of three staves: a bass staff, a grand staff (treble and bass), and a second bass staff. The first bass staff begins with a whole rest and then plays a melodic line starting on G2, marked *mf legato*. The grand staff features a piano accompaniment of eighth-note chords, marked *p*. The second bass staff provides a simple harmonic accompaniment.

5

Musical score for measures 5-8. The first bass staff continues the melodic line from measure 1, marked with accents. The grand staff continues with the piano accompaniment, which changes to a new chord progression in measure 5. The second bass staff continues with the harmonic accompaniment.

9

Musical score for measures 9-12. The first bass staff shows a dynamic shift from *f* to *p* in measure 9. The grand staff continues with the piano accompaniment, also showing a dynamic shift from *f* to *p* in measure 9. The second bass staff continues with the harmonic accompaniment.

13

Musical score for measures 13-16. The first bass staff has a whole rest in measure 13 and then plays a melodic line. The grand staff continues with the piano accompaniment. The second bass staff continues with the harmonic accompaniment.

32. Jig

John Glenesk Mortimer

♩ = 84

Musical score for measures 1-6. The piece is in 6/8 time. The tempo is marked as ♩ = 84. The dynamic is *mf*. The score consists of a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef.

7

Musical score for measures 7-12. The dynamic is *p*. The melody continues in the treble clef, with accompaniment in the bass clef.

13

Musical score for measures 13-18. The melody continues in the treble clef, with accompaniment in the bass clef.

19

Musical score for measures 19-24. The melody continues in the treble clef, with accompaniment in the bass clef.

25

Musical score for measures 25-30. The dynamic is *mf*. The melody continues in the treble clef, with accompaniment in the bass clef.

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of Allegro (♩ = 116). The key signature has one sharp (F#). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *mf* dynamic and features a melodic line with accents. The grand staff begins with a *p* dynamic in the treble and features a complex accompaniment with slurs and accents. The bass line of the grand staff consists of a steady eighth-note pattern.

8

Musical score for measures 8-14. The bass staff continues with a melodic line. The grand staff features a prominent trill in the treble clef, marked with a *tr* and a wavy line, which is sustained across several measures. The accompaniment continues with slurs and accents.

15

Musical score for measures 15-21. The bass staff continues with a melodic line. The grand staff features a trill in the treble clef, marked with a *tr* and a wavy line, which is sustained across several measures. The accompaniment continues with slurs and accents. A *p* dynamic marking appears in the final measure of this system.

22

Musical score for measures 22-28. The bass staff continues with a melodic line. The grand staff features a *p* dynamic marking in the bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef contains a complex accompaniment with slurs and accents.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The bass clef part begins with a rest for the first four measures, then enters with a melody starting on G2. The piano part features a strong dynamic of *f* in the first measure, followed by *mf* in the fifth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

7

Musical notation for measures 7-12. The bass clef part continues the melodic line from the previous system. The piano part features a series of chords and melodic fragments, with a dynamic of *mf* indicated in the first measure of this system. The notation includes various rhythmic values and rests.

13

Musical notation for measures 13-18. The bass clef part continues the melodic line. The piano part features a series of chords and melodic fragments, with a dynamic of *mf* indicated in the first measure of this system. The notation includes various rhythmic values and rests.

19

Musical notation for measures 19-25. The bass clef part continues the melodic line. The piano part features a series of chords and melodic fragments, with a dynamic of *mf* indicated in the first measure of this system. The notation includes various rhythmic values and rests.

26

Musical notation for measures 26-30. The bass clef part continues the melodic line. The piano part features a series of chords and melodic fragments, with a dynamic of *mf* indicated in the first measure of this system. The notation includes various rhythmic values and rests.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

5

10

15

19

f

mf

mf

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