

Solo Pieces

Volume 6

Flute & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33813

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Solo Pieces

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Solo Pieces Vol. 6

72. Albanian Wedding Song

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Flute

Piano / Organ

3+2+2 ♩

mf

p

6

mf

11

f

mf

16

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73. Allegro con grazia

5

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Allegro con grazia' with a quarter note equal to 152 beats per minute. The first system shows the beginning of the piece. The upper staff (violin) starts with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment in the lower staves features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 5-8. The upper staff continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, followed by a fortissimo (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 9-12. The upper staff features a triplet of eighth notes, a portando (*port.*) marking, and a piano (*p*) dynamic with the instruction 'p accompagnando'. The piano accompaniment includes a fortissimo (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with a triplet of eighth notes in the right hand.

Musical score for measures 13-16. The upper staff continues with a triplet of eighth notes. The piano accompaniment features a fortissimo (*f*) dynamic in the right hand and a steady eighth-note bass line in the left hand, with a triplet of eighth notes in the right hand.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

6 *ff*

11 *mp*

14 *mf* *f*

75. Cuius animam (Stabat Mater)

11
Giacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp *sostenuto*

p

Measures 1-4: The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Measures 5-9: The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

10

f

cresc.

Measures 10-13: The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment becomes more active, with a crescendo in the right hand.

14

ff

ff

Measures 14-17: The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment features a triplet of eighth notes in both hands, marked *ff*.

76. The Speakeasy

15

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120


The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 'Medium Samba' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing two measures. Measure numbers 1, 6, 12, 18, and 24 are indicated at the beginning of their respective systems. The piano part features a steady bass line with chords and melodic fragments in the right hand. The vocal line includes various ornaments such as trills and grace notes, and dynamic markings like 'mf' and 'portamento' are used to indicate performance style. The piece concludes with a fermata over the final note of the vocal line in measure 24.

78. Caprice No. 24

23
Niccolò Paganini

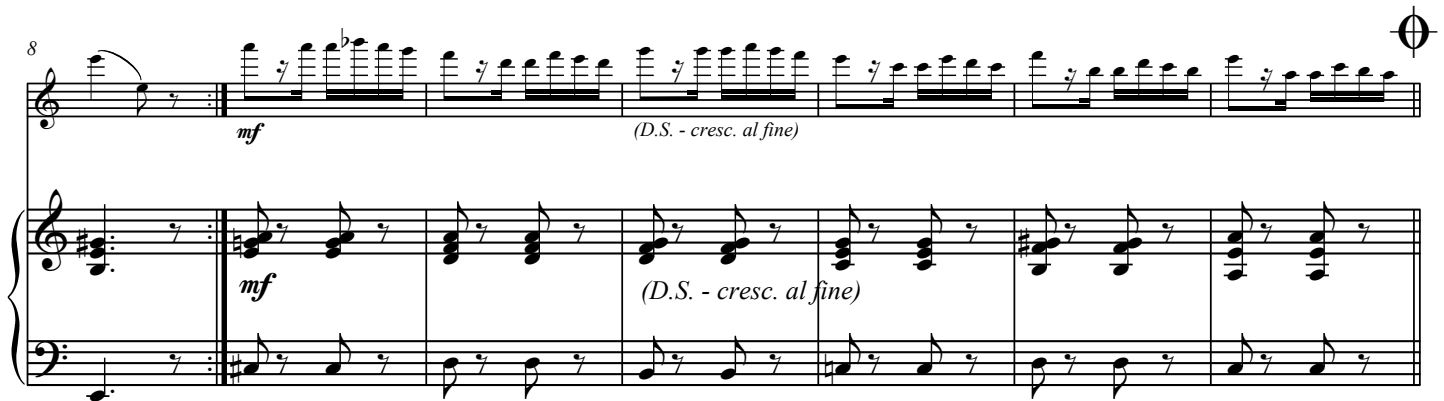
(1782-1840)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble clef staff begins with a repeat sign and contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*. A first ending bracket spans measures 6 and 7, with *f* and *p* markings below it.



Musical score for measures 8-14. The treble clef staff features a melodic line with slurs and accents, marked *mf*. A first ending bracket spans measures 13 and 14, with a circled *mf* marking below it. The grand staff provides harmonic accompaniment. The instruction *(D.S. - cresc. al fine)* is written below the grand staff.



Musical score for measures 15-21. The treble clef staff begins with an *ossia* marking and contains a melodic line with slurs and accents, marked *mf*. A first ending bracket spans measures 18 and 19, with a circled *mf* marking below it. The grand staff provides harmonic accompaniment. The instruction *(D.S. - cresc. al fine)* is written below the grand staff.



Musical score for measures 22-28. The treble clef staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment.

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