

# Solo Pieces

## Volume 3

**Flute & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33810

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# Solo Pieces

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# Solo Pieces Vol. 3

## 38. *Les anges dans nos campagnes*

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116



The musical score is arranged for Flute and Piano/Organ. It consists of five systems of music, each with a Flute staff and a Piano/Organ staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score begins with a piano (*p*) dynamic. The first system shows the Flute staff with a whole rest and the Piano/Organ staff with a melodic line. The second system starts at measure 5, with the Flute staff playing a melodic line and the Piano/Organ staff providing accompaniment. Dynamics include *mp* and *pp*. The third system starts at measure 10, with the Flute staff playing a melodic line and the Piano/Organ staff providing accompaniment. Dynamics include *mf*. The fourth system starts at measure 15, with the Flute staff playing a melodic line and the Piano/Organ staff providing accompaniment. Dynamics include *f*. The fifth system starts at measure 20, with the Flute staff playing a melodic line and the Piano/Organ staff providing accompaniment.

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# 41. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a whole rest, followed by a series of eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, also marked *mf*.

The second system begins at measure 6. The treble staff continues the melody, marked with a forte (*f*) dynamic. A first ending bracket is placed over the final two measures of this system. The grand staff continues with the accompaniment.

The third system begins at measure 11. It features a second ending bracket over the final two measures. The grand staff continues with the accompaniment, showing some slurs and accents.

The fourth system begins at measure 15. The treble staff continues the melody, marked with a first ending bracket over the final two measures. The grand staff continues with the accompaniment.

# 42. The Monastery Garden

*Im Klostergarten - Le jardin du monastère*

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Measures 1-9. The score is in B-flat major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) and a crescendo.

Measures 10-18. The score continues with the vocal line and piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include piano (*p*) and a crescendo.

Measures 19-25. The score continues with the vocal line and piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include forte (*f*) and piano (*p*).

Measures 26-30. The score continues with the vocal line and piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include piano (*p*) and a crescendo (*cresc.*).

# 43. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two sharps (D major). The tempo is Moderato, approximately 100 beats per minute. The first system shows the beginning of the piece. The right hand starts with a melody in measure 5, marked *mf*. The piano accompaniment begins in measure 1, also marked *mf*.

Musical notation for measures 7-13. The right hand continues its melodic line with various ornaments and slurs. The piano accompaniment consists of chords and eighth-note patterns. A *p* (piano) dynamic marking appears in measure 13.

Musical notation for measures 14-19. The right hand features a melodic line with slurs and a *p* dynamic marking in measure 14. The piano accompaniment continues with rhythmic patterns and chordal support.

Musical notation for measures 20-25. The right hand has a melodic line with a *f* (forte) dynamic marking in measure 20. The piano accompaniment features chords and eighth-note patterns, also marked *f*.

# 44. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

Measures 1-4 of the piece. The score is in 4/4 time. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The left hand (bass clef) starts with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The dynamic is *pp*.

Measures 5-8 of the piece. The right hand continues with a half note A3, a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, and a quarter note C3. The left hand continues with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The dynamic is *pp*.

Measures 9-12 of the piece. The right hand starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The left hand starts with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The dynamic is *sub. ff* in the right hand and *sub. ff* in the left hand, with a crescendo hairpin. The dynamic changes to *p* in the right hand and *pp* in the left hand.

Measures 13-16 of the piece. The right hand starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The left hand starts with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The dynamic is *sub. ff* in the right hand and *sub. ff* in the left hand, with a crescendo hairpin. The dynamic changes to *fff* in the right hand and *fff* in the left hand, then to *p* in the right hand and *p* in the left hand.

## 45. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first system shows the beginning of the piece. The right hand (treble clef) starts with a melodic line marked *mf*. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes, also marked *mf*.

Musical score for measures 5-9. The right hand continues its melodic line. The left hand accompaniment features a steady pattern of chords and single notes, maintaining the *mf* dynamic.

Musical score for measures 10-14. The right hand melody becomes more active, marked *f*. The left hand accompaniment also increases in intensity, marked *f*.

Musical score for measures 15-20. The right hand melody is marked *mp*. The left hand accompaniment features a crescendo in the first half of the system, marked *mp*.

Musical score for measures 21-24. The right hand melody is marked *f*. The left hand accompaniment also increases in intensity, marked *f*.



# 46. Study In Thirds

Terznetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

7

13

18

*p*

*f*

*p* *mf*

*mf*

# 47. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The music begins with a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts with a fermata and then enters with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the right hand at measure 3.

Musical score for measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with a triplet of eighth notes in the right hand at measure 5.

Musical score for measures 9-12. The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment includes a triplet of eighth notes in the right hand at measure 9. The dynamic marking *ff* (fortissimo) is present in measure 11.

Musical score for measures 13-16. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte) and then *f*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the right hand at measure 13. The dynamic marking *mf* is present in measure 13, and *f* is present in measure 15.

Musical score for measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with a triplet of eighth notes in the right hand at measure 17.

# 50. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96



Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical notation for measures 6-12. The score continues with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical notation for measures 13-19. The score continues with a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A first ending bracket is present at the end of the section.

Musical notation for measures 20-25. The score begins with a 'Fine' marking and a piano (p) dynamic. It then transitions into a 'Trio' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical notation for measures 26-32. The score continues with a crescendo (cresc.) and a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

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