

Solo Pieces

Volume 2

Flute & Piano / Organ

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John Glenesk Mortimer

EMR 33809

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Solo Pieces

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Solo Pieces Vol. 2

21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90



The musical score is arranged for Flute and Piano/Organ. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The Flute part is written in a single staff, and the Piano/Organ part is written in grand staff (treble and bass clefs). Dynamics include piano (*p*) and forte (*f*). The piece concludes with a final cadence in the piano part.

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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical notation for measures 1-5. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked *mf*. The piano accompaniment starts with a *f* dynamic, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature has one sharp (F#) and the time signature is common time (C).

Musical notation for measures 6-11. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment maintains the rhythmic pattern from the previous system, with chords in the treble and eighth notes in the bass.

Musical notation for measures 12-16. The vocal line features a melodic phrase marked *f*. The piano accompaniment continues with the established rhythmic pattern, showing some chordal changes in the treble.

Musical notation for measures 17-24. The vocal line concludes with a melodic phrase marked *dim. (2nd x)* and *p*, ending with a repeat sign and the instruction "repeat ad lib.". The piano accompaniment also concludes with a *dim. (2nd x)* marking. The piece ends with a final chord in the piano.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 8-15. The melody continues with some chromaticism. The piano accompaniment consists of chords and eighth-note patterns. The dynamic marking changes to *f* (forte).

Musical notation for measures 16-21. The melody has a descending line. The piano accompaniment features a more active eighth-note pattern. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 22-27. The melody reaches a peak with a *ff* (fortissimo) dynamic. The piano accompaniment is also marked *ff*.

Musical notation for measures 28-35. The piece concludes with a *p* (piano) dynamic. The melody has a final flourish, and the piano accompaniment features a descending line.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *p*. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests.

Musical notation for measures 7-11. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes and rests.

Musical notation for measures 12-17. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes and rests.

Musical notation for measures 18-23. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes and rests. A dynamic marking of *mf* is present in the right hand.

Musical notation for measures 24-28. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes and rests. A dynamic marking of *p* is present in the left hand.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is written for piano and features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

System 1 (Measures 1-4): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic *mf legato* is indicated above the vocal line.

System 2 (Measures 5-8): The vocal line continues with a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment maintains its rhythmic pattern, with a dynamic shift to *f* in the second measure.

System 3 (Measures 9-12): The vocal line features a half note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern, with a dynamic shift to *p* in the second measure.

System 4 (Measures 13): The vocal line has a whole rest. The piano accompaniment concludes with a melodic phrase in the right hand and a bass line in the left hand.

32. Jig

John Glenesk Mortimer

♩ = 84

Musical score for measures 1-6. The piece is in 6/8 time. The first system shows the beginning of the melody in the treble clef, starting with a *mf* dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), also starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.

Musical score for measures 7-12. The melody continues in the treble clef, ending with a *p* dynamic. The piano accompaniment continues in the grand staff, also ending with a *p* dynamic. The melody features a key signature change to one flat (B-flat) in measure 10.

Musical score for measures 13-18. The melody continues in the treble clef. The piano accompaniment continues in the grand staff. The melody features a key signature change to two flats (B-flat and E-flat) in measure 13.

Musical score for measures 19-24. The melody continues in the treble clef. The piano accompaniment continues in the grand staff. The melody features a key signature change to one flat (B-flat) in measure 19.

Musical score for measures 25-30. The melody continues in the treble clef. The piano accompaniment continues in the grand staff, starting with a *mf* dynamic. The melody features a key signature change to one flat (B-flat) in measure 25.

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of Allegro (♩ = 116). The key signature has one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic and contains a melodic line with eighth notes and slurs. The grand staff begins with a *p* dynamic. The piano part features a rhythmic accompaniment with eighth notes and chords, including trills and slurs.

Musical score for measures 8-14. The top staff continues the melodic line from the previous system. The piano part features a prominent trill in the right hand, marked with a *tr* and a wavy line, spanning across measures 9 and 10. The bass line continues with eighth-note accompaniment.

Musical score for measures 15-21. The top staff continues the melodic line. The piano part features a trill in the right hand, marked with a *(tr)* and a wavy line, spanning across measures 15 and 16. The bass line continues with eighth-note accompaniment. A *p* dynamic marking appears in the right hand of the piano part at the end of measure 21.

Musical score for measures 22-28. The top staff continues the melodic line, starting with a *p* dynamic. The piano part features a series of chords in the right hand and eighth-note accompaniment in the left hand.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

mf

f

mf

7

13

19

26

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

The musical score is written for a single instrument, likely a piano or organ, in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 9. The third system starts at measure 10 and contains measures 10 through 14. The fourth system starts at measure 15 and contains measures 15 through 18. The fifth system starts at measure 19 and contains measures 19 through 22. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics 'f' (forte) and 'mf' (mezzo-forte) are used throughout the piece. The key signature is one flat (B-flat major or D minor).

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