

Solo Pieces

Volume 1

Flute & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33808

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Solo Pieces

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Solo Pieces Vol. 1


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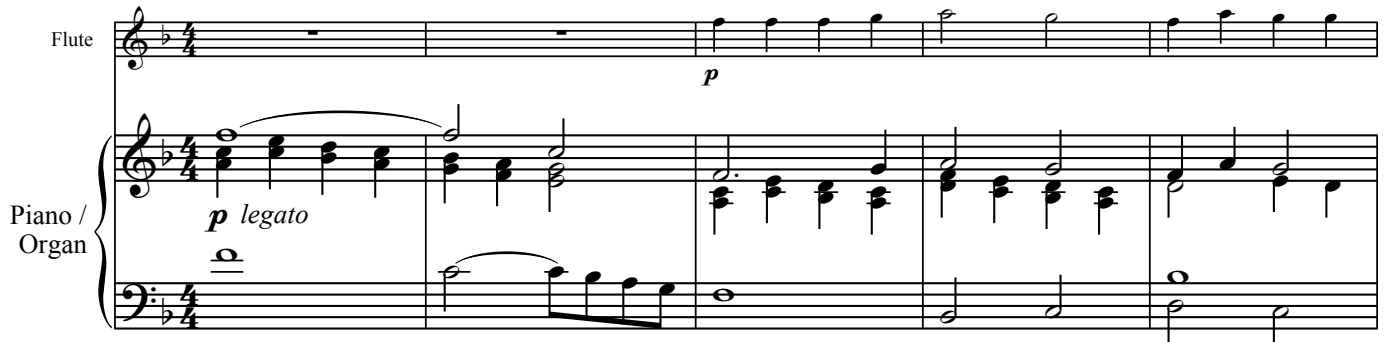
1. *Au clair de la lune*

Traditional

Arr.: John Glenesk Mortimer

Flute

Piano / Organ



p

p legato

6



11



14



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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of "Twinkle, Twinkle, Little Star". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

Musical score for the second system of "Twinkle, Twinkle, Little Star", starting at measure 6. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system of "Twinkle, Twinkle, Little Star", starting at measure 10. The piano accompaniment continues with the same rhythmic pattern as the first system.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of "Frère Jacques". The score is in 4/4 time and C major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody of quarter notes and a left-hand bass line of quarter notes. Dynamics include *mf* for both the vocal line and the piano accompaniment.

Musical score for the second system of "Frère Jacques", starting at measure 6. The piano accompaniment continues with the same rhythmic pattern as the first system.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time. The right hand (RH) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include a piano (*p*) marking in the RH at measure 2 and another in the LH at measure 1.

Musical notation for measures 6-10. The RH continues with a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. The LH accompaniment continues with eighth notes. A slur covers measures 7-9 in the LH, and a slur covers measures 8-10 in the RH. A flat (*b*) is placed above the G6 note in measure 10.

Musical notation for measures 11-15. The RH continues with a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7, and a half note G7. The LH accompaniment continues with eighth notes. A slur covers measures 12-14 in the LH, and a slur covers measures 13-15 in the RH. A flat (*b*) is placed below the G7 note in measure 15.

Musical notation for measures 16-19. The RH continues with a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8, and a half note G8. The LH accompaniment continues with eighth notes. A slur covers measures 16-18 in the LH, and a slur covers measures 17-19 in the RH. A piano (*p*) marking is placed above the G8 note in measure 17.

Musical notation for measures 20-24. The RH continues with a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9, and a half note G9. The LH accompaniment continues with eighth notes. A slur covers measures 20-22 in the LH, and a slur covers measures 21-24 in the RH. A *rall.* (rallentando) marking is placed above the G9 note in measure 21.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

p

8

mf

15

mf

24

dim.

32

p

p

15. Minuet

John Glenesk Mortimer

♩ = 100



p

7

14

Fine

21

D.S

18. Boogie

John Glenesk Mortimer

♩ = 120

mf

8

16

24

cresc. *ff*

cresc.

19. Romance

John Glenesk Mortimer

♩ = 100

p espr.

p *sim.*

6

11

mf

mf

15

dim. *p*

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20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

p

sempre legato

5

legato possible

13

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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