

Morceau Symphonique

Op. 88

Violoncello & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33803

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Andante sostenuto (♩ = 66)

Violoncello

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc.

dim.

p

Pos.

p

cresc.

dim.

11

p

Pos.

GPR

p

f con anima

cresc.

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17

17

f con anima

marc.

marc.

sfz

GPR

22

22

marc.

ff

26

26

ff

cantando

ff

Pos.

Pos. *p*

30

30

dolce, tranquillamente

R

36 Cadenza ad lib. rall. *p* *pp*

39 Allegro moderato (♩ = 126) *f* *GPR*

44 *mf* Pos. *cresc.* 3 *GPR*

50 *f* *GPR*

Musical score for measures 55-60. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with a forte (*f*) dynamic and a melodic line that includes a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The grand staff features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand includes a 'Pos.' (Pizzicato) marking. The left hand provides harmonic support with chords and single notes.

Musical score for measures 61-66. The score continues in the same key signature and time signature. The top bass staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The grand staff continues with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand includes a 'R' (Ritardando) marking. The left hand continues with harmonic accompaniment.

Musical score for measures 67-72. The score continues in the same key signature and time signature. The top bass staff begins with a *dolce* (softly) marking and a melodic line. The grand staff features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand includes a 'GPR' (Grave Piano Ritardando) marking and a 'Pos.' (Pizzicato) marking. The left hand continues with harmonic accompaniment.

Musical score for measures 73-78. The score continues in the same key signature and time signature. The top bass staff features a melodic line with slurs. The grand staff continues with piano accompaniment in both hands, maintaining the harmonic structure established in the previous measures.

79

rit. A tempo

Musical score for measures 79-83. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. Measure 79 starts with a *dim.* dynamic. Measure 80 has a *pp* dynamic. Measure 81 includes a *Pos.* marking. Measure 82 has a *pp* dynamic. Measure 83 ends with a *pp con anima* dynamic and a fermata. The bass line features triplet patterns starting in measure 81. The grand staff contains arpeggiated chords and melodic lines with slurs and ties.

84

Musical score for measures 84-88. The piece continues in 3/4 time with two sharps. Measure 84 has a *p* dynamic. Measure 85 includes a *Pos.* marking. Measure 86 has a *R* marking. Measure 87 has a *p* dynamic. Measure 88 has a *R* marking. The bass line continues with triplet patterns. The grand staff features arpeggiated chords and melodic lines with slurs and ties.

89

Musical score for measures 89-92. The piece continues in 3/4 time with two sharps. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. The grand staff includes a *GPR* marking in measure 90 and a *f con fuoco* dynamic in measure 91. The bass line features triplet patterns. The grand staff contains arpeggiated chords and melodic lines with slurs and ties.

93

Musical score for measures 93-97. The piece continues in 3/4 time with two sharps. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic. The grand staff includes a *GPR marc.* marking in measure 95 and a *Pos.* marking in measure 96. The bass line features triplet patterns. The grand staff contains arpeggiated chords and melodic lines with slurs and ties.

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