

Morceau Symphonique

Op. 88

Alto Trombone & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33798

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Andante sostenuto (♩ = 66)

Alto Trombone

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc. *dim.* *p*

Pos.

p

cresc.

dim.

11

p

Pos. GPR

p *f con anima*

cresc.

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17

17

f con anima

marc.

marc.

sfz

GPR

22

22

marc.

ff

26

26

ff

cantando

ff

Pos.

Pos.

p

30

30

dolce, tranquillamente

R

36

Cadenza ad lib.

rall.

Musical score for measures 36-38. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The vocal line starts with a half note G4, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand. Dynamics include 'p' (piano) and 'pp' (pianissimo).

39 Allegro moderato (♩ = 126)

Musical score for measures 39-43. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The music is in a 3/4 time signature. The vocal line is mostly rests, with a few notes in measure 43. The piano accompaniment is more active, with chords in the right hand and eighth notes in the left hand. Dynamics include 'f' (forte) and 'GPR' (Grave Performance Ratio).

44

Musical score for measures 44-49. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is in a 3/4 time signature. The vocal line has a melodic line with slurs and accents. The piano accompaniment has chords in the right hand and eighth notes in the left hand. Dynamics include 'mf' (mezzo-forte), 'Pos.' (Positivo), 'GPR', and 'cresc.' (crescendo). A triplet of eighth notes is marked with a '3'.

50

Musical score for measures 50-54. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is in a 3/4 time signature. The vocal line has a melodic line with slurs and accents. The piano accompaniment has chords in the right hand and eighth notes in the left hand. Dynamics include 'f' (forte) and 'GPR'.

Musical score for measures 55-60. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano part with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section, and then a piano (*p*) section. The piano part includes a *Pos.* (Pizzicato) instruction. The upper staff (soprano) contains a melodic line with various ornaments and dynamics, including *f*, *dim.*, *p*, and *Pos.*. The middle and bottom staves provide harmonic support with chords and bass lines.

Musical score for measures 61-66. The score continues in 3/4 time with a key signature of one sharp. The piano part features a piano (*p*) dynamic and includes a *R* (Ritardando) instruction. The upper staff (soprano) has a melodic line with a *p* dynamic. The middle and bottom staves provide harmonic support with chords and bass lines.

Musical score for measures 67-72. The score continues in 3/4 time with a key signature of one sharp. The piano part features a piano (*p*) dynamic and includes a *dolce* (dolce) instruction. The upper staff (soprano) has a melodic line with a *p* dynamic, followed by a *mf* (mezzo-forte) section. The piano part includes a *GPR* (Grave Piano Ritardando) instruction and a *Pos.* (Pizzicato) instruction. The middle and bottom staves provide harmonic support with chords and bass lines.

Musical score for measures 73-78. The score continues in 3/4 time with a key signature of one sharp. The piano part features a piano (*p*) dynamic. The upper staff (soprano) has a melodic line with a *p* dynamic. The middle and bottom staves provide harmonic support with chords and bass lines.

79

rit. A tempo

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic, followed by *pp*, and ends with *pp con anima*. The piano accompaniment features a right hand with a *pp* dynamic and a left hand with triplet patterns. Performance markings include *Pos.* and *R* (Right hand).

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic and includes a *Pos.* marking. The piano accompaniment features a right hand with a *p* dynamic and a left hand with triplet patterns. Performance markings include *R* (Right hand).

88

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment features a right hand with a *f con fuoco* dynamic and a left hand with triplet patterns. Performance markings include *GPR* (Grand Piano Right).

93

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The vocal line has a *GPR marc.* marking. The piano accompaniment features a right hand with a *Pos.* marking and a left hand with triplet patterns.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
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EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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