

Morceau Symphonique

Op. 88

Bassoon & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33790

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Andante sostenuto (♩ = 66)

Bassoon

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc.

dim.

p

Pos.

p

cresc.

dim.

11

p

Pos.

GPR

p

f con anima

cresc.

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17

f con anima

marc.

sfz

GPR

22

marc.

ff

26

ff

cantando

Pos.

Pos. *p*

30

dolce, tranquillamente

R

36 Cadenza ad lib. rall. *p* *pp*

39 Allegro moderato (♩ = 126) *f* GPR

44 *mf* *cresc.* Pos. 3 GPR

50 *f* GPR

Musical score for measures 55-60. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The bass line starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The grand staff features a forte (*f*) dynamic in the treble clef, with a piano (*p*) dynamic in the bass clef. Performance markings include *Pos.* (Pizzicato) in both staves and accents (*>*) over several notes.

Musical score for measures 61-66. The system includes a bass line and a grand staff. The key signature has two sharps. The bass line begins with a piano (*p*) dynamic. The grand staff starts with a piano (*p*) dynamic in the treble clef and a *R* (Ritardando) marking in the bass clef. The piece concludes with a fermata over the final notes.

Musical score for measures 67-72. The system includes a bass line and a grand staff. The key signature has two sharps. The bass line is marked *dolce* (softly). The grand staff begins with a piano (*p*) dynamic. Performance markings include *GPR* (Grave Piano Ritardando) and *Pos.* (Pizzicato) in the treble clef, and a mezzo-forte (*mf*) dynamic in the bass clef. The system ends with a fermata.

Musical score for measures 73-78. The system includes a bass line and a grand staff. The key signature has two sharps. The bass line features a long melodic line with a fermata. The grand staff provides harmonic support with chords and sustained notes, also featuring a fermata at the end of the system.

79

rit. A tempo

Musical score for measures 79-83. The system includes a bass line, a grand staff (treble and bass clefs), and a separate bass line. The bass line starts with a *dim.* marking and a *pp* dynamic. The grand staff features a *pp* dynamic and includes markings for *Pos.* and *R*. The bottom bass line contains several triplet markings (3).

84

Musical score for measures 84-88. The system includes a bass line, a grand staff, and a separate bass line. The bass line has a *p* dynamic. The grand staff includes markings for *Pos.* and *R*. The bottom bass line contains several triplet markings (3).

89

Musical score for measures 89-92. The system includes a bass line, a grand staff, and a separate bass line. The bass line has a *f* dynamic. The grand staff includes a *GPR* marking and a *f con fuoco* dynamic. The bottom bass line contains several triplet markings (3).

93

Musical score for measures 93-96. The system includes a bass line, a grand staff, and a separate bass line. The grand staff includes a *GPR marc.* marking. The bottom bass line contains several triplet markings (3).

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 510D	BACH, Johann S.	Badinerie
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EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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