

Morceau Symphonique

Op. 88

Oboe & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33787

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Andante sostenuto (♩ = 66)

Oboe

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc.

dim.

p

Pos.

p

cresc.

dim.

11

p

Pos.

GPR

p

f con anima

cresc.

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17

f con anima *marc.*

sfz *marc.*

GPR

22

marc.

ff

26

ff *cantando* Pos.

ff Pos. *p*

30

dolce, tranquillamente

R

36 Cadenza ad lib. rall. *p* *pp*

39 Allegro moderato (♩ = 126) *f* *f* *GPR*

44 *mf* Pos. *cresc.* *3* *GPR*

50 *f* *f* *GPR*

55

Measures 55-60 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 55 starts with a vocal line marked *f* and a piano accompaniment marked *f*. The vocal line has a *dim.* marking. The piano accompaniment has a *Pos.* marking. Measure 56 has a *p* marking. Measure 57 has a *Pos.* marking. Measure 58 has a *p* marking. Measure 59 has a *Pos.* marking. Measure 60 has a *p* marking.

61

Measures 61-66 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 61 starts with a vocal line marked *p* and a piano accompaniment marked *p*. The piano accompaniment has a *R* marking. Measure 62 has a *p* marking. Measure 63 has a *p* marking. Measure 64 has a *p* marking. Measure 65 has a *p* marking. Measure 66 has a *p* marking.

67

Measures 67-72 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 67 starts with a vocal line marked *dolce* and a piano accompaniment marked *p*. The piano accompaniment has a *GPR* marking. Measure 68 has a *p* marking. Measure 69 has a *mf* marking. Measure 70 has a *Pos.* marking. Measure 71 has a *Pos.* marking. Measure 72 has a *Pos.* marking.

73

Measures 73-78 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 73 starts with a vocal line marked *p* and a piano accompaniment marked *p*. The piano accompaniment has a *GPR* marking. Measure 74 has a *p* marking. Measure 75 has a *p* marking. Measure 76 has a *p* marking. Measure 77 has a *p* marking. Measure 78 has a *p* marking.

79 **rit.** **A tempo**

dim. **pp** Pos. **pp con anima** R

pp

R

3 3 3 3 3 3 3 3 3

84

Pos. **p** R

3 3 3 3 3 3 3 3 3

88

f **f**

GPR **f con fuoco**

3 3

93

GPR **marc.** Pos.

3 3 3 3 3 3 3

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