

Morceau Symphonique

Op. 88

Flute & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33786

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Andante sostenuto (♩ = 66)

Flute

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc.

dim.

p

Pos.

p

cresc.

dim.

11

p

Pos.

GPR

p

f con anima

cresc.

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17

f con anima *marc.* *marc.* *sfz* *GPR*

22

marc. *ff*

26

ff *cantando* *Pos.* *Pos. p*

30

dolce, tranquillamente *R*

36 Cadenza ad lib. rall. *p*

pp

pp

39 Allegro moderato (♩ = 126) *f*

f

GPR

44 *mf* Pos. *cresc.* 3

mf

Pos.

GPR

3

cresc.

50 *f* GPR

f

GPR

55

Musical score for measures 55-60. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 55 starts with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and a half note, followed by a dynamic marking of *dim.* and a piano (*p*) dynamic. The piano accompaniment in the bass clef consists of chords and single notes. A *Pos.* marking is present above the treble staff in measure 59.

61

Musical score for measures 61-66. The score is in treble and bass clefs with a key signature of two sharps. Measure 61 starts with a piano (*p*) dynamic. The melody in the treble clef is characterized by long, flowing lines. The piano accompaniment in the bass clef includes a rhythmic pattern marked with an *R* and a piano (*p*) dynamic.

67

Musical score for measures 67-72. The score is in treble and bass clefs with a key signature of two sharps. Measure 67 starts with a *dolce* marking. The melody in the treble clef is marked with *dolce*. The piano accompaniment in the bass clef includes a piano (*p*) dynamic. A *GPR* marking is present above the treble staff in measure 70, and a *Pos.* marking is present above the treble staff in measure 71. The dynamic marking *mf* is present in the bass clef in measure 70.

73

Musical score for measures 73-78. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef continues with long, flowing lines. The piano accompaniment in the bass clef consists of chords and single notes.

79 rit. A tempo

dim. *pp* *pp con anima*

Pos. R

R *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

p

Pos. R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

f *f*

GPR *f con fuoco*

GPR marc.

93

GPR marc.

Pos.

3 3 3 3 3

FLUTE

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