

Morceau Symphonique

Op. 88

Piccolo & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 33785

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante sostenuto (♩ = 66)

Piccolo

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc. *dim.* *p*

Pos.

p

cresc. *dim.*

11

p

Pos. GPR

p *f con anima*

cresc.

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17

f con anima *marc.*

marc. *sfz*

GPR

22

marc.

ff

26

ff *cantando* Pos.

ff Pos. *p*

30

dolce, tranquillamente

R

36 Cadenza ad lib. rall. *p*

pp

pp

39 Allegro moderato (♩ = 126) *f*

f

GPR

44 *mf* Pos. *cresc.* 3

mf

Pos.

cresc.

3

GPR

50 *f* GPR

f

GPR

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and a piano (*p*) dynamic. The piano part includes a 'Pos.' (Pizzicato) marking. The music is written in a 2/4 time signature.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line is marked piano (*p*). The piano accompaniment includes a 'R' (Ritardando) marking and a piano (*p*) dynamic. The music is written in a 2/4 time signature.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line is marked *dolce*. The piano accompaniment includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a 'GPR' (Grave) marking. The music is written in a 2/4 time signature.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a mezzo-forte (*mf*) dynamic. The music is written in a 2/4 time signature.

79 rit. A tempo

dim. *pp* *pp con anima*

Pos. R

R *pp*

3 3 3 3 3 3 3 3 3 3 3

84

p

Pos. R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

f *f*

GPR *f con fuoco*

93

GPR *marc.*

Pos.

3 3 3

FLUTE

FLUTE TUTORS & STUDIES

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FLUTE SOLO

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| EMR 14051 | MOUREY, Colette | Isis |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

FLUTE & PIANO

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| EMR 13435 | ABREU, Zequinha | Tico-Tico |
| EMR 8553 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8531 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8641 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8509 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8135P | ARMITAGE, Dennis | Ballad |
| EMR 8162P | ARMITAGE, Dennis | Be-Bop |
| EMR 8081P | ARMITAGE, Dennis | Blues |
| EMR 8108P | ARMITAGE, Dennis | Boogie |
| EMR 8189P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8027P | ARMITAGE, Dennis | Dixieland |
| EMR 6078A | ARMITAGE, Dennis | Happy Birthday |
| EMR 8000P | ARMITAGE, Dennis | Ragtime |
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| EMR 914A | ARMITAGE, Dennis | Suite Chameleon |
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| EMR 19215 | BACH, Johann S. | Badinerie |
| EMR 510A | BACH, Johann S. | Badinerie |
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| EMR 2177A | BARATTO, Paolo | Danza Furiosa |
| EMR 2286A | BARATTO, Paolo | Liebeszauber |
| EMR 2286A | BARATTO, Paolo | Magic Of Love |
| EMR 2286A | BARATTO, Paolo | Magie de l'Amour |
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| EMR 13792 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
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| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn |
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| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
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| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
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| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923A | BEATLES, The | Eleanor Rigby (8) |

Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
| EMR 2181A | BECHE, Sydney | Petite Fleur |
| EMR 8531 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8553 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8663 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19205 | BELLINI, Vincenzo | Concerto |
| EMR 2210 | BOEHME, Oskar | Danse russe |
| EMR 2210 | BOEHME, Oskar | Russian Dance |
| EMR 2210 | BOEHME, Oskar | Russischer Tanz |
| EMR 14588 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027A | BRUCKNER, Anton | Ave Maria |
| EMR 2147 | CHAPPOT, Edouard | Concerto |
| EMR 19000 | CHESEAUX, Tony | Easter Song |
| EMR 14564 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168A | DANE, Mary | Las Cañadas |
| EMR 14571 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13323 | DINICU, Grigoras | Hora Staccato |
| EMR 2318 | FILLMORE, Henry | 15 Rags |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13402 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13402 | GAY, Bertrand | 5 Love-Songs |
| EMR 13402 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8597 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8575 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8663 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8619 | GERSHWIN, George | Swanee (5) |
| EMR 19279 | GOUNOD, Charles | Ave Maria |
| EMR 13049 | GRGIN, Ante | Fantasy |
| EMR 13047 | GRGIN, Ante | Little Story |
| EMR 18456 | GRGIN, Ante | Sonata |
| EMR 19519 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8619 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130A | HERMAN, Jerry | Hello, Dolly! |
| EMR 8575 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8663 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8553 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8597 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2132A | LAST, James | Einsamer Hirte |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8641 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8663 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8553 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927A | MANCINI, Henry | The Pink Panther |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128A | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065A | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202A | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195A | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133A | MORRIS / GASTE | Feelings |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8531 | MORTIMER, J. (Arr.) | Scarborough Fair (5) |
| EMR 8641 | MORTIMER, J. (Arr.) | La Cucaracha (5) |
| EMR 923A | MORTIMER, J. (Arr.) | The Beatles (8) |
| EMR 8509 | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19764 | MORTIMER, John G. | Carmen Fantasy |
| EMR 2151A | MORTIMER, John G. | Happy Birthday |
| EMR 13335 | MORTIMER, John G. | Party Piece |
| EMR 18177 | MOUREY, Colette | Aiqing shenghuo zhi quan |
| EMR 18469 | MOUREY, Colette | lo |
| EMR 15128 | NAULAIS, Jérôme | Ave Maria |
| EMR 19337 | NAULAIS, Jérôme | Bayside |
| EMR 19344 | NAULAIS, Jérôme | Blue Day |
| EMR 15093 | NAULAIS, Jérôme | Blue Flute |
| EMR 19485 | NAULAIS, Jérôme | Blue Flute |
| EMR 13321 | NAULAIS, Jérôme | Flutissimo |
| EMR 19330 | NAULAIS, Jérôme | For You |
| EMR 19323 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19379 | NAULAIS, Jérôme | It's Time |
| EMR 19372 | NAULAIS, Jérôme | Julito Mio |
| EMR 19351 | NAULAIS, Jérôme | Just One |
| EMR 19365 | NAULAIS, Jérôme | Key West |
| EMR 19386 | NAULAIS, Jérôme | Morning |