

60 Greatest Romantic Hits

Volume 1

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 33773

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
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57. Volkslied (*Mendelssohn*)
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60. Wiegenliedchen (*Kirchner*)



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1. 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

Contrabass

Organ / Piano

p

4

mp *mf* *mf* *mp*

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

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Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Contrabass

Organ / Piano

6

11

16

21

3. 2 Chorus Of Gipsies

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1 The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Contrabass

Organ / Piano

p

mp

6

11

mf

16

mp

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4. 2 Marches

15

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Contrabass

Organ /
Piano

mp

5

9

13

17

ff

mp

mf

mf

f

mf

f

f

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5. 2 Préludes



1

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Andantino ♩ = 76

Contrabass

Organ /
Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega
(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Contrabass

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mp

21

mf

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Contrabass

mp espressivo

Organ / Piano

p legato

6

mf

11 *poco rit.* **A tempo**

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Contrabass

Organ / Piano

9

17

25

33

p

pp

f

p

pp

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9.3 Romanian Folk Dances


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1

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

Allegro moderato ♩ = 84 - 88

Contrabass

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1 Solitary Flowers

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

Semplice ♩ = 96

Contrabass

Organ /
Piano

p

6

11

mp

p

16

11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Contrabass

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

61

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56



The musical score is divided into four systems, each with a Contrabass line and an Organ/Piano line. The first system (measures 1-4) features a tempo of Lento (très lent) at 56 beats per minute. The Contrabass part begins with a half rest followed by a melodic line starting in measure 3, marked *mp*. The Organ/Piano part starts with a piano (*p*) accompaniment. The second system (measures 5-9) continues the melodic development in the Contrabass, marked *p*, while the Organ/Piano accompaniment features a *pp* section. The third system (measures 10-14) includes dynamic markings of *f* and *p* in the Contrabass, and *pp* in the Organ/Piano. It also features tempo markings: *Allargando*, *rall.*, and *A tempo*. The fourth system (measures 15-18) continues with *mp* in the Contrabass and includes *rit.* and *A tempo* markings.

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13. 4 Lieder

Robert Schumann
(1810-1856)
Arr.: Colette Mourey



1

Andante semplice ♩ = 72

Contrabass

Organ /
Piano

mp

fp

4

mp

fp

p

8

mp

fp

12 **Vivo**

mf

mf

mp

mf

14. Adagio


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Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey

Adagio ♩ = 60

Contrabass

Organ / Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero $\text{♩} = 50$ ($\text{♩} = 150$)

Contrabass

Organ / Piano

p

8

f *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f* *mf*

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2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

| | | |
|----------|------------------------|--|
| EMR 8422 | ALBINONI, Tomaso | Adagio (Naulais) (5) |
| EMR 8428 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 8428 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 8430 | BACH, Johann S. | Arioso (Naulais) (5) |
| EMR 8422 | BEETHOVEN, L.v. | Die Ehre Gottes... (Naulais) (5) |
| EMR 8425 | BEETHOVEN, L.v. | Ode to Joy (Naulais) (5) |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (Naulais) (5) |
| EMR 8425 | CHARPENTIER, M.A. | Te Deum (Naulais) (5) |
| EMR 8422 | CHOPIN, Frédéric | Tristesse (Naulais) (5) |
| EMR 8421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8429 | DEBUSSY, Claude | Clair de Lune (Naulais) (5) |
| EMR 8429 | DVORAK, Antonin | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424 | GERSHWIN, George | 'S Wonderful (Naulais) (5) |
| EMR 8422 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 8430 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 8425 | GERSHWIN, George | The Man I Love (Naulais) (5) |
| EMR 8427 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 8427 | GRIEG, Edvard | Solvejgs Lied (Naulais) (5) |
| EMR 8423 | HÄNDEL, Georg Fr. | Arioso (Naulais) (5) |
| EMR 8427 | HÄNDEL, Georg Fr. | Largo (Naulais) (5) |
| EMR 8421 | HÄNDEL, Georg Fr. | March "Scipio" (Naulais) (5) |
| EMR 8429 | HÄNDEL, Georg Fr. | March (Naulais) (5) |
| EMR 8428 | HÄNDEL, Georg Fr. | Minuet (Naulais) (5) |
| EMR 8424 | HÄNDEL, Georg Fr. | Sarabande I (Naulais) (5) |
| EMR 8426 | HÄNDEL, Georg Fr. | Sarabande II (Naulais) (5) |
| EMR 8430 | HAYDN, Fr.J. | St. Anthony Choral (Naulais) (5) |
| EMR 8430 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8422 | MOURET, J.J. | Fanfare - Rondeau (Naulais) (5) |
| EMR 8425 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8425 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5) |
| EMR 8429 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Humoresque (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8421 | PERGOLESI, G.B. | Aria (Naulais) (5) |
| EMR 8421 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 8429 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 8424 | SCHUBERT, Franz | Serenade (Naulais) (5) |
| EMR 8426 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 8423 | STANLEY, John | Trumpet Voluntary (Naulais) (5) |
| EMR 8426 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |

2 VIOLONCELLOS & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

3 VIOLONCELLOS

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19135 | ARMITAGE, Dennis | All Together |
| EMR 19309 | BARCLAY, Ted | Final Curtain |
| EMR 19158 | BARCLAY, Ted | Sunshine |
| EMR 19139 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19145 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19146 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19157 | GERSHWIN, George | Strike Up The Band |
| EMR 19159 | GERSHWIN, George | Swanee |
| EMR 19142 | JOPLIN, Scott | Easy Winners |
| EMR 19143 | JOPLIN, Scott | Elite Syncopations |
| EMR 19313 | MONTANA, Carlos | Good Friends |
| EMR 19153 | MONTANA, Carlos | Santa Barbara |
| EMR 19151 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |

3 Violoncellos (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------|
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19144 | STRAUSS, Johann | Emperor Waltz |
| EMR 19152 | STRAUSS, Johann | Radetzky March |
| EMR 19147 | TAILOR, Norman | Inca Dance |
| EMR 19150 | TAILOR, Norman | Paso Doble Ole |

4 VIOLONCELLOS

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19057 | ARMITAGE, Dennis | All Together |
| EMR 19310 | BARCLAY, Ted | Final Curtain |
| EMR 19080 | BARCLAY, Ted | Sunshine |
| EMR 19061 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19067 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19068 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19079 | GERSHWIN, George | Strike Up The Band |
| EMR 19081 | GERSHWIN, George | Swanee |
| EMR 19064 | JOPLIN, Scott | Easy Winners |
| EMR 19065 | JOPLIN, Scott | Elite Syncopations |
| EMR 19314 | MONTANA, Carlos | Good Friends |
| EMR 19075 | MONTANA, Carlos | Santa Barbara |
| EMR 19073 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19066 | STRAUSS, Johann | Emperor Waltz |
| EMR 19074 | STRAUSS, Johann | Radetzky March |
| EMR 19069 | TAILOR, Norman | Inca Dance |
| EMR 19072 | TAILOR, Norman | Paso Doble Ole |

CONTRABASS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8574 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8552 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8662 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8530 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 2282Z | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180Z | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8552 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8574 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8684 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13040 | FILLMORE, Henry | 15 Rags |
| EMR 8618 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8596 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8684 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8640 | GERSHWIN, George | Swanee (5) |
| EMR 8640 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8596 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8684 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8574 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8618 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8552 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8618 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8662 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8684 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8574 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8662 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8552 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8530 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13330 | MORTIMER, John G. | Contrabassissimo |
| EMR 13334 | MORTIMER, John G. | Party Piece |
| EMR 2306Z | NORIS, Günter | El Toro |
| EMR 8596 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8662 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8596 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8640 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8684 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8662 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8618 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8574 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8640 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8640 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8596 | SUBA, Eduardo (Arr.) | La Paloma (5) |