

60 Greatest Romantic Hits

Volume 3

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 33772

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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VOLUME 3

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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Violoncello

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-4) features a Violoncello part with a whole rest and an Organ/Piano part starting with a *mp dolce* dynamic. The second system (measures 5-8) includes a *mp dolce e espressivo* marking in the cello part and a *p* dynamic in the piano part. The third system (measures 9-13) shows dynamics of *mf*, *mp*, and *p* in the cello part. The fourth system (measures 14-17) features a *mp* dynamic in the cello part.

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

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Andante $\text{♩} = 72$

Violoncello

Organ /
Piano

6

11

Allegro moderato $\text{♩} = 120$

16

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Violoncello

Violoncello staff with notes and dynamics. Dynamics include *p*.

Organ / Piano

Organ / Piano staves with notes and dynamics. Dynamics include *durchaus mit dem Pianissimo* and *pp*.

6

Musical system from measure 6 to 11. Dynamics include *ppp*.

12

Musical system from measure 12 to 16. Dynamics include *mf* and *pp*.

17

Musical system from measure 17 to 21. Dynamics include *mf*.

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Violoncello

Organ /
Piano

Violoncello part: Rests for measures 1-4, then a half note G4 in measure 5. Dynamic: *p*.

Organ / Piano part: Treble clef has a steady eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment. Dynamic: *pp*.

6

Violoncello part: Half note G4 (measures 6-7), half note F#4 (measures 8-9), half note E4 (measures 10-11). Dynamics: *mp*, *p*, *mp*.

Organ / Piano part: Treble clef continues with eighth-note accompaniment. Bass clef continues with eighth-note accompaniment.

11

Violoncello part: Half note D4 (measures 11-12), half note C4 (measures 13-14), half note B3 (measures 15-16). Dynamics: *p*, *mp*, *pp*.

Organ / Piano part: Treble clef continues with eighth-note accompaniment. Bass clef continues with eighth-note accompaniment.

16

Violoncello part: Rests for measures 16-19, then a half note G4 in measure 20. Dynamic: *mp*.

Organ / Piano part: Treble clef continues with eighth-note accompaniment. Bass clef continues with eighth-note accompaniment.

21

Violoncello part: Half note G4 (measures 21-22), half note F#4 (measures 23-24), half note E4 (measures 25-26). Dynamics: *mf*, *mf*.

Organ / Piano part: Treble clef continues with eighth-note accompaniment. Bass clef continues with eighth-note accompaniment.

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104



Violoncello

p espressivo e tranquillo

Organ / Piano

pp

5

10

rall. **A** A tempo

15

pp

ppp

The musical score is written for Violoncello and Organ/Piano. It begins with a tempo marking of 'Andantino quasi allegretto' and a metronome marking of ♩ = 104. The key signature is one flat (B-flat major or F minor). The score is divided into systems, with measures 5, 10, and 15 marked. The Violoncello part features a melodic line with expressive phrasing, while the Organ/Piano part provides harmonic support with chords and moving bass lines. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). A 'rall.' (ritardando) marking is present at measure 15, followed by a first ending bracket labeled 'A' that returns to the original tempo ('A tempo').

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44. Plainte d'Amour

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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Violoncello

Organ / Piano

6

11

16

con tenerezza

f *mp* *mf* *mp* *mf*

mf *p* *mp*

mf *p*

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45. Prelude

from "Tristan And Isolde"


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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩ = 40

Violoncello

Organ / Piano

5

10

15

mp *p*

pp *p*

mp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

46. Radetzky March

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



Tempo di marcia ♩ = 80

Violoncello

Organ /
Piano

6

11

16

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47. Romance

207

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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Violoncello

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* rit.

mf

12 A tempo

mp *mf*

p

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48. Rêverie

Claude Debussy
(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Violoncello

Organ /
Piano

*pp très doux
et très expressif*

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Violoncello

Organ /
Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance

Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey



Andantino espressivo ♩ = 88

Violoncello

Organ /
Piano

mp

p

5

9

13



51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Violoncello

Organ /
Piano

Musical score for measures 1-5. The Violoncello part is a single line of rests. The Organ/Piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present at the beginning.

6

Musical score for measures 6-10. The Violoncello part has a melodic line starting in measure 6. The Organ/Piano part continues with chords and accompaniment. Dynamics include *mp molto espressivo* and *pp*.

11

Musical score for measures 11-16. The Violoncello part has a melodic line with dynamics *f*, *mp*, and *p*. The Organ/Piano part provides harmonic support with chords and accompaniment.

17

Musical score for measures 17-21. The Violoncello part has a melodic line with dynamics *pp*, *mf*, and *f*. The Organ/Piano part continues with chords and accompaniment, including a *ppp* dynamic marking.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Violoncello

Organ / Piano

p

mp molto cantabile

5 *mp molto cantabile*

9 *mp*

13 *calando*

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩. = 66

Violoncello

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile $\text{♩} = 96$

Violoncello

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Violoncello

Organ /
Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* **A tempo** *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Violoncello

Organ /
Piano

mp

mf

p

mf

mf

p

5

10

15

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Violoncello

Organ / Piano

p

4

f ————— *sfz*

9

f < *sfz* *con forza* < *sfz*

14

mp

p

58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Violoncello

Organ /
Piano

mp molto espressivo

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Violoncello



dolce e grazioso
Organ /
Piano

p

6

mp

p

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Violoncello

Organ / Piano

p dolce

4

mp dolce

9

mf

f

14

mf

f

mp

19

mf

f

mp

rit.

A tempo

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