

60 Greatest Romantic Hits

Volume 2

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 33771

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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51. Romantische Stücke N° 1 (*Dvorak*)
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55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1



Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Violoncello

Organ / Piano

pp *p* *cantabile*

5 *cantabile* *p*

10

15 *mp* *mf* *p*

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Violoncello

Organ /
Piano

6

11

16

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Violoncello

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Violoncello

Organ / Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Violoncello

Organ / Piano

Musical notation for measures 1-4. The Violoncello part (bass clef) has rests in measures 1-3 and enters in measure 4 with a half note G2, marked *mp*. The Organ/Piano part (treble and bass clefs) begins in measure 1 with a half note G2, marked *mp*. The key signature is one sharp (F#) and the time signature is common time (C).

5

Musical notation for measures 5-9. The Violoncello part continues with a half note G2 in measure 5, then a half note A2 in measure 6, and a half note B2 in measure 7. The Organ/Piano part continues with chords and moving lines in both hands.

10

Musical notation for measures 10-14. The Violoncello part has a half note G2 in measure 10, then a half note A2 in measure 11, and a half note B2 in measure 12. The Organ/Piano part continues with chords and moving lines in both hands. A *mp* dynamic marking appears in measure 12.

15

Musical notation for measures 15-19. The Violoncello part has a half note G2 in measure 15, then a half note A2 in measure 16, and a half note B2 in measure 17. The Organ/Piano part continues with chords and moving lines in both hands. A *p* dynamic marking appears in measure 16, and a *mf* dynamic marking appears in measure 17.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo $\text{♩} = 60$ (54-60)

Violoncello

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Violoncello

Organ / Piano

dolce

pp

3 3

6

dolce

mp

pp

3 3

mp

3 3

11

3 3

3 3

16

3 3

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Violoncello

Organ / Piano

5

10

15

f

mp

mf

mp

schierzando

schierzando

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Violoncello

dolce
p

Organ /
Piano

6

11

16

poco rit.

A tempo



25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Violoncello

Organ /
Piano

The musical score is arranged in systems. The first system shows the beginning of the piece with a Cello staff and an Organ/Piano staff. The tempo is marked 'Poco andante' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Organ/Piano part starts with a piano (*p*) dynamic. The second system begins at measure 7, with the Cello part marked *mp ben tenuto* and the Organ/Piano part marked *p*. The third system begins at measure 13, with the Organ/Piano part marked *p*. The fourth system begins at measure 18. The fifth system begins at measure 24, with the Cello part marked *mp* and the Organ/Piano part marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Violoncello

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f* ³

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27. Elégie

133


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 rit. **A tempo**

Violoncello

Organ / Piano

5

10

14 **Poco animando**

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28. Entr'acte

from Carmen

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

Violoncello

Organ / Piano

pp

p

mp

p

6

11

16

21

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29. I Ensomme Stunde

137


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo $\text{♩} = 66$

Violoncello

Organ /
Piano

Musical score for measures 1-4. The Violoncello part is a whole rest. The Organ/Piano part starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

5

Musical score for measures 5-8. The Violoncello part is a whole rest. The Organ/Piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features more complex chordal textures and melodic fragments.

9

Musical score for measures 9-13. The Violoncello part is a whole rest. The Organ/Piano part continues with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with some slurs.

14

Musical score for measures 14-17. The Violoncello part is a whole rest. The Organ/Piano part concludes with a piano (*p*) dynamic. The right hand features a series of chords and a final melodic flourish.

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Violoncello

Organ / Piano

5

10

15

mp

p

f

pp

mp

p

mf

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Violoncello

Organ /
Piano

mp dolce

p dolce

mp dolce

mp dolce

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Violoncello

Organ / Piano

5

10

15

The musical score is presented in three systems. Each system contains a Violoncello staff (bass clef) and an Organ/Piano staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 56-60 beats per minute. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) features a *mp* dynamic in the cello and a *p* dynamic in the piano. The third system (measures 9-15) shows a *mf* dynamic in the piano and a *mp* dynamic in the cello. The score includes various musical notations such as slurs, ties, and dynamic markings.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Violoncello

Organ /
Piano

6

11 A tempo

16

21

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Violoncello

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

augmentez un peu

augm

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Violoncello

Organ /
Piano

5

10

15

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36. Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

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Tempo di Marcia ♩ = 108

squillante

Violoncello *ff* *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente

rall.

A tempo

sfz *f* *ff*

mp dolce e con espressione

19

A

mp dolce e con espressione


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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Organ /
Piano

6

12

19

25 **A** A tempo

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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

Violoncello

Organ /
Piano

6

11

16

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VIOLA & PIANO (ORGAN)

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