

60 Greatest Romantic Hits

Volume 1

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 33770

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Arr.: Colette Mourey

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Violoncello

Organ /
Piano



The musical score is written for Violoncello and Organ/Piano. It consists of 12 measures. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Poco Allegretto with a metronome marking of ♩ = 76-88. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The Violoncello part features a melodic line with various dynamics (p, mp, mf, f) and articulation (accents, slurs). The Organ/Piano part features a rhythmic accompaniment of eighth-note triplets, starting with a piano (p) dynamic. The piece concludes with a ritardando (rit.) marking over the final measures.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Violoncello

Organ / Piano

6

11

16

21

ffp

mf

mp

pp

mf

p

ffp

pp

mf

p

mp

3. 2 Chorus Of Gipsies

1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey



Allegro moderato ♩ = 108

Violoncello

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-5) features a Violoncello part in the bass clef and an Organ/Piano part in the grand staff (treble and bass clefs). The Violoncello part begins with a rest and ends with a measure marked *mp*. The Organ/Piano part starts with a *p* dynamic and includes triplet markings. The second system (measures 6-10) continues the Violoncello line with triplet markings and the Organ/Piano accompaniment. The third system (measures 11-15) shows the Violoncello part with a *mf* dynamic and triplet markings, while the Organ/Piano part continues. The fourth system (measures 16-20) features the Violoncello part with a *mp* dynamic and triplet markings, and the Organ/Piano part. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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4. 2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Violoncello

Organ /
Piano

The musical score is written for Violoncello and Organ/Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The Violoncello part features a melodic line with various dynamics including *mf*, *f*, *ff*, and *mp*. The Organ/Piano part provides harmonic support with chords and bass lines. The piece concludes with a double bar line and repeat dots.

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5. 2 Préludes


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino ♩ = 76

Violoncello

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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6. 2 Pieces


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Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

1 *Preludio "Lágrima"*

Andante ♩ = 80

Violoncello

Organ / Piano

mp

6

11

16

A tempo

21

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7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Violoncello

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11 *poco rit.* **A tempo**

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Violoncello

Organ / Piano

p

pp

pp

9

p

f

pp

17

p

p

pp

25

33

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9.3 Romanian Folk Dances

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Bela Bartok
(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Violoncello

Organ /
Piano

5

10

15

20

10. 2 Waldszenen

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1 Solitary Flowers

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

Semplice ♩ = 96

Violoncello

Organ /
Piano

p

6

11

mp

p

16

11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80



Violoncello

Organ /
Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Violoncello

Organ / Piano

5

10 Allargando rall. A tempo

15 rit. A tempo

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13. 4 Lieder

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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Violoncello

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf

mf *mp* *mf*

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14. Adagio

Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey



Adagio ♩ = 60

Violoncello

Organ / Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Violoncello

Organ / Piano

p

8

f *tr* *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f* *mf*

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