

60 Greatest Romantic Hits

Volume 2

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 33765

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Violin

Organ / Piano

pp *p* *cantabile*

5

p *cantabile*

10

15

mp *mf* *p*

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17. Andante

from Symphonie Espagnole

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Violin

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

18. Albumblatt

89



Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Violin

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Violin

Organ / Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp



20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Violin

Organ / Piano

mp

p

5

10

mp

15

mp

mf

p

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21. Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Violin

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Violin

Organ / Piano

dolce

pp

6

dolce

mp

pp

11

mp

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Violin

Organ / Piano

f

mf

5

mp

10

schierzando

mp

6

schierzando

6

15

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Violin

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit.

A tempo

mp dolce

tr

25. Elégie

121

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Violin

Organ / Piano

p



The first system of the musical score for 'Elégie' by Edward Grieg, arranged by Colette Mourey. It features a Violin part and an Organ/Piano part. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Poco andante' with a quarter note equal to 84 beats per minute. The Organ/Piano part begins with a piano (*p*) dynamic. The Violin part has a whole rest for the first six measures.

7

mp ben tenuto

p



The second system of the musical score. The Violin part begins at measure 7 with a melodic line marked *mp ben tenuto*. The Organ/Piano part continues with chords and a bass line, marked with a piano (*p*) dynamic.

13

p



The third system of the musical score. The Violin part continues its melodic line. The Organ/Piano part features a piano (*p*) dynamic in the right hand and a steady bass line.

18



The fourth system of the musical score. The Violin part continues its melodic line. The Organ/Piano part continues with chords and a bass line.

24

mp

p



The fifth system of the musical score. The Violin part begins at measure 24 with a melodic line marked *mp*. The Organ/Piano part continues with chords and a bass line, marked with a piano (*p*) dynamic.

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Violin

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

27. Elégie

133



Jules Massenet

(1842-1912)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$ rit. A tempo

Violin

Organ / Piano

5

10

14

Poco animando

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28. Entr'acte

from Carmen

Georges Bizet
(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



Violin

Organ / Piano

pp *p*

6

11

16

21

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29. I Ensomme Stunde



Ole Bull

(1810-1880)

Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Violin

Organ / Piano

p

5

mp

9

mf

14

p

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Violin

Organ / Piano

mp

p

p

5

p

f

pp

10

mp

p

mp

mf

p

15

f

ff

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31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Violin

Organ / Piano

mp dolce

p dolce

6

mp dolce

11

16

mp dolce

32. Largo and Cantabile

145

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Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

1

Largo

Largo ♩ = 56-60

Violin

Organ / Piano

mf

5

10

15

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Adagio ♩ = 88

Violin

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *pp*

16

mp

21

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34. Le Temps des Lilas

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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Violin

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

augmentez un peu

augr

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Violin

Organ / Piano

f 3

5

10

mf

15

f 3

36. Marcia Trionfale

159


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from Aida

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

Violin

squillante

ff

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente *rall.* *A tempo*

sfz *f* *ff*

mp dolce e con espressione

19

A

mp dolce e con espressione

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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Violin

Organ / Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey



Moderato ♩ = 92

Violin

Organ / Piano

mp

sempre legato

p

p

6

11

mf

mp

16

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STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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