

# 60 Greatest Romantic Hits

## *Volume 3*

Bass Trombone & Piano / Organ

**Arr.: Colette Mourey**

EMR 33760

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 39. Notturmo

173

Ignaz Lachner  
(1807-1895)  
Arr.: Colette Mourey

Andante ♩. = 60

Bass Trombone

Organ /  
Piano

*mp dolce*

4

*mp dolce e espressivo*

*p*

9

*mf*

*mp*

*p*

14

*mp*

*mp*

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## 40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante  $\text{♩} = 72$ 

Bass Trombone

Organ /  
Piano*p*

6

*mp**pp*

11

Allegro moderato  $\text{♩} = 120$ *mp*

16

*mp**mf*

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# 41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Bass Trombone

Organ /  
Piano

*durchaus mit dem  
Pianissimo*

*p*

*pp*

6

*ppp*

12

*mf*

*mp*

*mf*

*pp*

17

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# 42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Animato** ♩ = 108 - 112

Bass Trombone

Organ /  
Piano

Musical notation for measures 1-5. Bass Trombone part starts with a whole rest, followed by a half note G2. Organ/Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Dynamics include *p* and *pp*.

6

Musical notation for measures 6-10. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mp* and *p*.

11

Musical notation for measures 11-15. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *p*, *mp*, and *pp*.

16

Musical notation for measures 16-20. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mp*.

21

Musical notation for measures 21-25. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mf*.

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# 43. Pièce N° 5

  
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César Franck  
(1822-1890)  
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Bass Trombone

Organ /  
Piano

*p espressivo e tranquillo*

*pp*

*pp*

5

10

15 *rall.*

**A** A tempo

*pp*

*ppp*

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# 44. Plainte d'Amour

Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey



Andantino ma non troppo lento ♩ = 84

Bass Trombone

Organ /  
Piano

The musical score is arranged in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino ma non troppo lento' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, as well as phrasing slurs and accents. The piece concludes with the instruction *con tenerezza* at measure 16.

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# 45. Prelude

from "Tristan And Isolde"

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Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey

Lento e languido  $\text{♩} = 40$

Bass Trombone

Organ /  
Piano



The musical score is arranged in three systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Organ/Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The tempo is 'Lento e languido' with a quarter note equal to 40 beats per minute. The score includes dynamic markings such as *mp*, *p*, *pp*, *sfz*, *ff*, and *cresc.* across the measures.

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# 46. Radetzky March

203

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**Johann Strauss**  
(1804-1849)  
Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$

Bass Trombone

Organ / Piano

*mp*

*f*

*p*

6

11

16

*f*

*mf*

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# 47. Romance

207

  
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Vincenzo Bellini  
(1801-1835)  
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Bass Trombone

Organ /  
Piano



Musical score for Bass Trombone and Organ/Piano, measures 1-3. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part starts with a piano (*p*) dynamic. The music is in 3/4 time and features a melodic line in the Bass Trombone and a supporting accompaniment in the Organ/Piano.

4



Musical score for Bass Trombone and Organ/Piano, measures 4-7. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Bass Trombone part has dynamics of *mp*, *mf*, and *f*. The Organ/Piano part has a *pp* dynamic. The music continues with a melodic line in the Bass Trombone and a supporting accompaniment in the Organ/Piano.

8



Musical score for Bass Trombone and Organ/Piano, measures 8-11. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Bass Trombone part has dynamics of *mp*, *mf*, and *f*, and includes a *rit.* marking. The Organ/Piano part has a *mf* dynamic. The music continues with a melodic line in the Bass Trombone and a supporting accompaniment in the Organ/Piano.

12 **A tempo**



Musical score for Bass Trombone and Organ/Piano, measures 12-15. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Bass Trombone part has dynamics of *mp* and *mf*. The Organ/Piano part has a *p* dynamic. The music continues with a melodic line in the Bass Trombone and a supporting accompaniment in the Organ/Piano.

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## 48. Rêverie

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Bass Trombone

Organ /  
Piano

*pp* très doux  
et très expressif

6

11

*p*

*pp*

16

*meno p*

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# 49. Romance

## "To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey

  
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With simple tenderness ♩ = 84

Bass Trombone

Organ /  
Piano

5

9

14

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# 50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Bass Trombone

Organ /  
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part is in the bass clef with a 2/4 time signature. The Organ/Piano part is in the treble and bass clefs. The tempo is Andantino espressivo with a quarter note equal to 88 beats per minute. The dynamic marking is *mp* for the Bass Trombone and *p* for the Organ/Piano.

5

Musical score for Bass Trombone and Organ/Piano, measures 5-8. The Bass Trombone part continues with a melodic line. The Organ/Piano part provides harmonic support with chords and single notes.

9

Musical score for Bass Trombone and Organ/Piano, measures 9-12. The Bass Trombone part features a more active melodic line with slurs. The Organ/Piano part continues with harmonic accompaniment.

13

Musical score for Bass Trombone and Organ/Piano, measures 13-16. The Bass Trombone part concludes with a melodic phrase. The Organ/Piano part provides a final harmonic accompaniment.

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# 51. Romantische Stücke N° 1

219

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Trombone

Organ /  
Piano

6

11

17

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## 52. Romanza

## "Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto  $\text{♩} = 40$ 

Bass Trombone

Organ / Piano

*p*

*mp molto cantabile*

5

*mp molto cantabile*

9

*mp*

13

*calando*

17

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# 53. Sérénade

225  
Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey

Andantino semplice ♩. = 66

Bass Trombone

Organ /  
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-5. The Bass Trombone part is a single line of rests. The Organ/Piano part consists of two staves. The right staff has a treble clef and a 6/8 time signature, starting with a piano (*p*) dynamic. The left staff has a bass clef and a 6/8 time signature, with a consistent rhythmic accompaniment of eighth notes.

6

Musical score for Bass Trombone and Organ/Piano, measures 6-10. The Bass Trombone part begins with a melodic line starting at measure 6, marked with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with the same accompaniment as in the previous system, with the right hand playing chords and the left hand playing eighth notes.

11

Musical score for Bass Trombone and Organ/Piano, measures 11-15. The Bass Trombone part continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with the same accompaniment, with the right hand playing chords and the left hand playing eighth notes.

16

Musical score for Bass Trombone and Organ/Piano, measures 16-20. The Bass Trombone part continues its melodic line. The Organ/Piano part continues with the same accompaniment, with the right hand playing chords and the left hand playing eighth notes.

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# 54. Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

Bass Trombone

Organ /  
Piano

*p dolce*

4

8

12

17

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## 55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile  $\text{♩} = 80$ 

Bass Trombone

Organ / Piano

*mp*

4

*mp* *mf* *mf*

*p*

8

*mp* *f* *mf*

12 *rit.* *A tempo* *rit.*

*mp* *mp*

 The image shows a musical score for Bass Trombone and Organ/Piano. It consists of four systems of music. The first system shows the beginning of the piece with a Bass Trombone staff and an Organ/Piano grand staff. The second system starts at measure 4 and includes dynamic markings *mp*, *mf*, and *mf*. The third system starts at measure 8 and includes *mp*, *f*, and *mf*. The fourth system starts at measure 12 and includes *rit.*, *A tempo*, and *rit.* markings, along with *mp* dynamics. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

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# 56. Valse

Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Bass Trombone

5

10

15

# 57. Volkslied

from *Lieder Ohne Worte*

  
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**Felix Mendelssohn**

(1809-1847)

Arr.: Colette Mourey

**Allegro con fuoco** ♩ = 116-120

Bass Trombone

Organ /  
Piano

4

9

14

*p*

*f* *sfz*

*f* *sfz* *con forza* *sfz*

*mp* *p*

# 58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Bass Trombone

mp molto espressivo

Organ / Piano

p

6

11

16

# 59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Bass Trombone

Organ /  
Piano

*dolce e graciozo*

*p*

6

*mp*

*p*

11

16

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# 60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Bass Trombone

Organ / Piano

*p dolce*

4

*mp dolce* *mp*

9

*mf* *f*

14

*mf* *mf*

19

*mf* *f* *mp*

rit. . . . . A tempo

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| EMR 2143N  | GALLIARD, Johann E. | Sonata N°5 in D minor              |
| EMR 2144N  | GALLIARD, Johann E. | Sonata N°6 in C major              |
| EMR 28937  | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 4355   | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355   | GAY, Bertrand       | 5 Love-Songs                       |
| EMR 4355   | GAY, Bertrand       | 5 Mélodies d'Amour                 |
| EMR 4308   | GAY, Bertrand       | 5 Minoueries                       |
| EMR 28864  | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28889  | GAY, Bertrand       | Dolly                              |
| EMR 28913  | GAY, Bertrand       | M'Elodie                           |
| EMR 30736  | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 22374  | GERSHWIN, George    | Gershwin 20 Greatest Hits          |
| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 20033  | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633   | GERSHWIN, George    | Swanee (5)                         |
| EMR 28817  | GLINKA, Mikhail     | Reiselied                          |
| EMR 25546  | GOUNOD, Charles     | Air des Bijoux / Chœur des Soldats |
| EMR 2007   | GUILMANT, A.        | Morceau Symphonique                |
| EMR 30592  | HAENDEL, Georg F.   | Arie                               |
| EMR 30515  | HAENDEL, Georg F.   | Concerto in G Minor                |
| EMR 30542  | HAENDEL, Georg F.   | Larghetto                          |
| EMR 30684  | HAENDEL, Georg F.   | Sonate N°VI                        |
| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633   | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589   | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677   | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564   | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611   | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 30243  | JOPLIN, Scott       | The Sycamore                       |
| EMR 216    | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273    | KOETSIER, Jan       | Falstaffiade                       |
| EMR 2189   | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 25714  | LALO, Edouard       | Andante                            |
| EMR 307N   | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465   | LOEILLET, J.B.      | Sonata                             |
| EMR 26195N | LOVLAND, Rolf       | You Raise Me Up                    |
| EMR 8545   | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8611   | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8655   | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8677   | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |
| EMR 8564   | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 23639  | MACMURROUGH, D.     | Macushla                           |
| EMR 927N   | MANCINI, Henry      | The Pink Panther                   |
| EMR 2048N  | MARCELLO, B.        | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.        | Sonata N°1 in F major              |
| EMR 2044N  | MARCELLO, B.        | Sonata N°2 in E minor              |
| EMR 2032N  | MARCELLO, B.        | Sonata N°3 in A minor              |
| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
| EMR 2065N  | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 25499A | MERTZ, Johann K.    | Adagio                             |
| EMR 202N   | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
| EMR 21592  | MOREN, Bertrand     | Psychodelia                        |
| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |