

60 Greatest Romantic Hits

Volume 3

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33754

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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VOLUME 3

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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

Alto Trombone

Organ /
Piano

mp dolce

4

mp dolce e espressivo

p

9

mf

mp

p

14

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

Alto Trombone

Organ /
Piano*p*

6

*mp**pp*

11

Allegro moderato $\text{♩} = 120$ *mp*

16

*mp**mf*

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41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Alto Trombone

Musical score for Alto Trombone and Organ/Piano, measures 1-5. The Alto Trombone part is in bass clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Organ/Piano part is in treble and bass clefs with a key signature of one flat and a common time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The text "durchaus mit dem Pianissimo" is written above the piano part.

6

Musical score for Alto Trombone and Organ/Piano, measures 6-11. The Alto Trombone part continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Organ/Piano part continues with a similar melody and bass line. Dynamics include *ppp*.

12

Musical score for Alto Trombone and Organ/Piano, measures 12-16. The Alto Trombone part continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The Organ/Piano part continues with a similar melody and bass line. Dynamics include *mf* and *pp*.

17

Musical score for Alto Trombone and Organ/Piano, measures 17-21. The Alto Trombone part continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The Organ/Piano part continues with a similar melody and bass line. Dynamics include *mf* and *pp*.

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Trombone

Organ /
Piano

Musical notation for measures 1-5. The Alto Trombone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* for the trombone and *pp* for the piano.

6

Musical notation for measures 6-10. The Alto Trombone part has a half note G4 in measure 6, a half note F4 in measure 7, and a half note E4 in measure 8. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *mp* for the trombone and *p* for the piano.

11

Musical notation for measures 11-15. The Alto Trombone part has a half note D4 in measure 11, a half note C4 in measure 12, and a half note B3 in measure 13. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *p* for the trombone and *mp* for the piano.

16

Musical notation for measures 16-20. The Alto Trombone part has a half note G4 in measure 16, a half note F4 in measure 17, and a half note E4 in measure 18. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *mp* for the trombone and *pp* for the piano.

21

Musical notation for measures 21-25. The Alto Trombone part has a half note G4 in measure 21, a half note F4 in measure 22, and a half note E4 in measure 23. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *mf* for the trombone and *mf* for the piano.

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Alto Trombone

Organ /
Piano

p espressivo e tranquillo

pp

pp

5

10

15 *rall.*

A A tempo

pp

ppp

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44. Plainte d'Amour

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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Alto Trombone

Organ /
Piano



The musical score is written for Alto Trombone and Organ/Piano. It consists of four systems of music, each with a measure number (6, 11, 16) at the beginning. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Andantino ma non troppo lento' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, as well as phrasing slurs and accents. The Organ/Piano part features a consistent accompaniment pattern of chords and moving lines in both hands. The Alto Trombone part features a melodic line with various articulations and dynamics.

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$

Alto Trombone

Organ /
Piano



The musical score is arranged in two systems. Each system contains two staves: the top staff is for the Alto Trombone and the bottom staff is for the Organ/Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Lento e languido' with a quarter note equal to 40 beats per minute. The score includes dynamic markings such as *mp*, *p*, *pp*, *sfz*, *ff*, and *cresc.* across various measures. The Alto Trombone part features a melodic line with slurs and dynamic changes, while the Organ/Piano part provides harmonic support with chords and moving lines in both hands.

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46. Radetzky March

203

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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$



The musical score is arranged for Alto Trombone and Organ/Piano. It begins with a dynamic marking of *mp* for the trombone and *f* for the piano. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes. A repeat sign is present at the end of the first system. The piano part includes chords and a steady bass line.

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47. Romance


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Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Alto Trombone

Organ / Piano



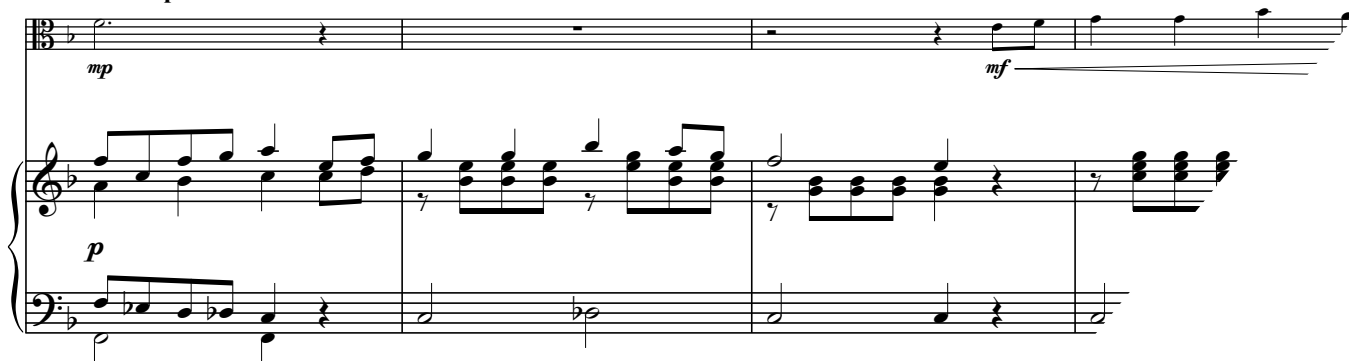
4



8



12 **A tempo**



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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Alto Trombone

Organ /
Piano

pp très doux
et très expressif

6

11

16

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

Alto Trombone

Organ /
Piano

5

9

14

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Alto Trombone

Organ /
Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Trombone

Organ /
Piano

Musical notation for measures 1-5. The Alto Trombone part is a whole rest. The Organ/Piano part features a piano (*p*) accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The Alto Trombone part has a melodic line starting in measure 7. The Organ/Piano part includes a *mp molto espressivo* section and a *pp* section.

11

Musical notation for measures 11-16. The Alto Trombone part has a melodic line with dynamics *f*, *mp*, and *p*. The Organ/Piano part features chords and a melodic line in the right hand.

17

Musical notation for measures 17-21. The Alto Trombone part has a melodic line with dynamics *pp*, *mf*, and *f*. The Organ/Piano part features chords and a melodic line in the right hand, starting with *ppp*.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto $\text{♩} = 40$

Alto Trombone

Organ /
Piano

p

mp molto cantabile

5 *mp molto cantabile*

9 *mp*

13 *calando*

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Alto Trombone

Organ /
Piano

Musical notation for measures 1-5. The Alto Trombone part is a whole rest. The Organ/Piano part features a piano (*p*) dynamic with a steady eighth-note accompaniment in the bass and chords in the treble.

6

Musical notation for measures 6-10. The Alto Trombone part begins with a melodic line marked mezzo-piano (*mp*). The Organ/Piano part continues with the eighth-note accompaniment and chords.

11

Musical notation for measures 11-15. The Alto Trombone part continues with a melodic line marked mezzo-piano (*mp*). The Organ/Piano part continues with the eighth-note accompaniment and chords.

16

Musical notation for measures 16-20. The Alto Trombone part continues with a melodic line. The Organ/Piano part continues with the eighth-note accompaniment and chords.

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Alto Trombone

Organ /
Piano

p dolce

4

8

12

17

mp dolce

f

mp

p

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Alto Trombone

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Trombone

Organ /
Piano

Musical notation for measures 1-4. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic.

5

Musical notation for measures 5-9. The Alto Trombone part has a mezzo-forte (*mf*) dynamic in measure 8. The Organ/Piano part has a piano (*p*) dynamic in measure 8.

10

Musical notation for measures 10-14. The Alto Trombone part has a mezzo-forte (*mf*) dynamic in measure 14. The Organ/Piano part has a mezzo-forte (*mf*) dynamic in measure 14.

15

Musical notation for measures 15-18. The Alto Trombone part has a mezzo-forte (*mf*) dynamic in measure 15. The Organ/Piano part has a piano (*p*) dynamic in measure 16.

57. Volkslied

from *Lieder Ohne Worte*

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Trombone

Organ /
Piano

4

9

14

58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Alto Trombone

mp molto espressivo

Organ / Piano

p

6

11

16

59. Walzer

Johannes Brahms
(1833-1897)
Arr.: Colette Mourey


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Moderato

Alto Trombone

Organ /
Piano

dolce e graciozo

p

6

mp

p

11

16



60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Alto Trombone

Organ /
Piano

4

9

14

19

p dolce

mp dolce

mf

f

mf

mf *f* *mp*

rit. *A tempo*

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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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