

60 Greatest Romantic Hits

Volume 2

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33753

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Alto Trombone

Organ /
Piano

Musical score for measures 1-4. The Alto Trombone part consists of rests. The Organ/Piano part begins with *pp* chords in the left hand and a *cantabile* melody in the right hand, which becomes *p* in the second measure.

5

Musical score for measures 5-8. The *cantabile* melody continues in the Alto Trombone and the right hand of the Organ/Piano. The left hand provides harmonic support with chords.

10

Musical score for measures 9-14. The *cantabile* melody continues in the Alto Trombone and the right hand of the Organ/Piano. The left hand provides harmonic support with chords.

15

Musical score for measures 15-18. The *cantabile* melody continues in the Alto Trombone and the right hand of the Organ/Piano. The left hand provides harmonic support with chords. Dynamics include *mp*, *mf*, and *p*.

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Alto Trombone

Organ /
Piano

6

11

16

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Alto Trombone

Organ /
Piano



The musical score is written for Alto Trombone and Organ/Piano. It is in 3/4 time and consists of 18 measures. The Alto Trombone part is in the upper register, starting with a whole rest and then playing a melodic line with dynamics *mp*, *mf*, *f*, and *ff*. The Organ/Piano part is in the lower register, starting with a piano (*p*) and *poco agitato* marking, and features a rhythmic accompaniment with dynamics *f* and *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Alto Trombone

Organ /
Piano

mf

4

mf

mp

8

mf

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Alto Trombone

Organ /
Piano

Musical notation for measures 1-4. The Alto Trombone part (top staff) is mostly rests, with a *mp* dynamic marking at the end. The Organ/Piano part (bottom two staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The Alto Trombone part (top staff) has a melodic line. The Organ/Piano part (bottom two staves) continues with the accompaniment. Dynamics include *mp* and *p*.

10

Musical notation for measures 9-14. The Alto Trombone part (top staff) has a melodic line. The Organ/Piano part (bottom two staves) continues with the accompaniment. Dynamics include *mp* and *p*.

15

Musical notation for measures 15-18. The Alto Trombone part (top staff) has a melodic line. The Organ/Piano part (bottom two staves) continues with the accompaniment. Dynamics include *mp*, *p*, and *mf*.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Alto Trombone

Organ /
Piano

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Alto Trombone

Organ /
Piano

6

11

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Alto Trombone

Organ / Piano

5

10

scherzando

mp

scherzando

6

15

6

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24. Cantabile


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Johann Nepomuk Hummel

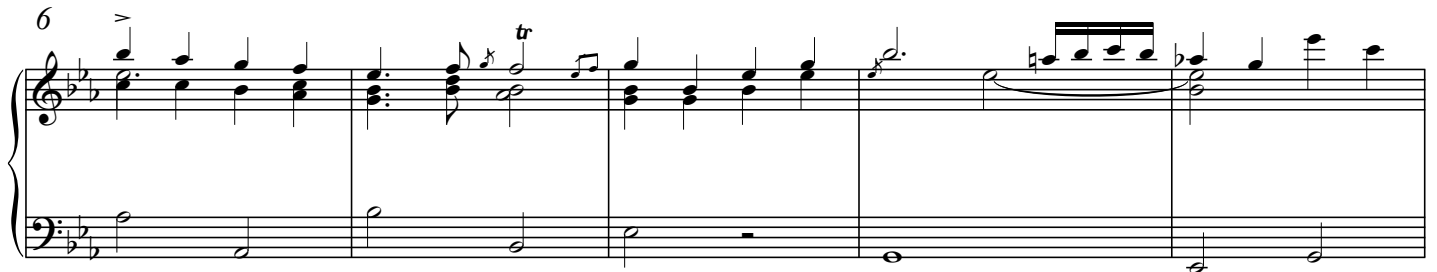
(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Alto Trombone

Organ /
Piano



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25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante $\text{♩} = 84$

Alto Trombone

Organ /
Piano

Musical notation for measures 1-6. The Alto Trombone part is a whole rest. The Organ/Piano part features a piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked 'Poco andante' with a quarter note equal to 84 beats per minute.

7

Musical notation for measures 7-12. The Alto Trombone part has a melodic line starting in measure 7, marked *mp ben tenuto*. The Organ/Piano part continues with piano accompaniment, marked *p*.

13

Musical notation for measures 13-17. The Alto Trombone part has a melodic line starting in measure 13. The Organ/Piano part continues with piano accompaniment, marked *p*.

18

Musical notation for measures 18-23. The Organ/Piano part continues with piano accompaniment, marked *p*.

24

Musical notation for measures 24-29. The Alto Trombone part has a melodic line starting in measure 24, marked *mp*. The Organ/Piano part continues with piano accompaniment, marked *p*.

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Alto Trombone

Organ /
Piano

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

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27. Elégie

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Adagio ♩ = 60

rit. A tempo

Alto Trombone

Organ / Piano

Musical score for measures 1-4. The Alto Trombone part begins with a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, A3, G3. The Organ/Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp* for the trombone and *mf* for the piano.

5

Musical score for measures 5-9. The Alto Trombone part continues with a melodic line, showing dynamics of *mf*, *mp*, *f*, and *mf*. The Organ/Piano accompaniment maintains its rhythmic accompaniment with chords and moving lines in both hands.

10

Musical score for measures 10-13. The Alto Trombone part has dynamics of *mp* and *p*. The Organ/Piano accompaniment features a *mf* dynamic in the right hand.


14

Poco animando

Musical score for measures 14-17. The Alto Trombone part has dynamics of *mf* and *f*. The Organ/Piano accompaniment has a *mp* dynamic in the right hand.

28. Entr'acte

135

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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Alto Trombone

Organ /
Piano



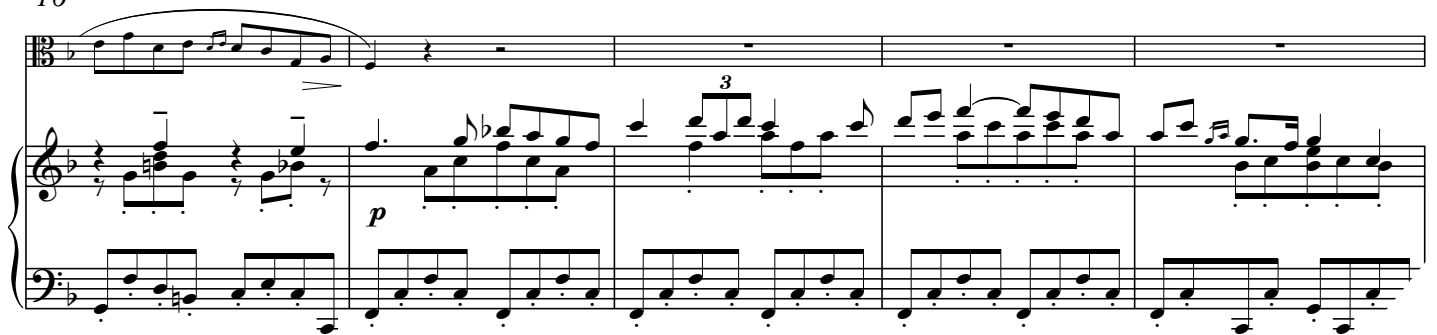
6



11



16



21



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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Alto Trombone

Organ /
Piano

Musical score for Alto Trombone and Organ/Piano, measures 1-4. The Alto Trombone part is in a single staff with a treble clef and a common time signature. The Organ/Piano part consists of two staves (treble and bass clefs). The tempo is Adagio ma non troppo with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic.

Musical score for Organ/Piano, measures 5-8. The score continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.

Musical score for Alto Trombone and Organ/Piano, measures 9-13. The Alto Trombone part begins at measure 9 with a mezzo-forte (*mf*) dynamic. The Organ/Piano part continues with complex chordal textures and a moving bass line.

Musical score for Alto Trombone and Organ/Piano, measures 14-17. The Alto Trombone part continues with a mezzo-forte (*mf*) dynamic. The Organ/Piano part concludes with a piano (*p*) dynamic in the final measures.

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio $\text{♩} = 56$

Alto Trombone

Organ /
Piano

 Musical score for measures 1-4. The Alto Trombone part (top staff) begins with a rest, then plays a melodic line starting on G4, marked *mp*. The Organ/Piano part (bottom staves) features a piano accompaniment starting on G4, marked *p*.

5

 Musical score for measures 5-9. The Alto Trombone part continues its melodic line, marked *p* and *f*. The Organ/Piano part provides harmonic support, marked *pp*.

10

 Musical score for measures 10-14. The Alto Trombone part shows dynamic changes, marked *mp*, *p*, *mp*, and *mf*. The Organ/Piano part continues with a steady accompaniment, marked *p*.

15

 Musical score for measures 15-18. The Alto Trombone part reaches a crescendo, marked *f* and *ff*. The Organ/Piano part continues with a steady accompaniment.

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31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Trombone

Organ /
Piano

6

11

16

32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Alto Trombone

Organ /
Piano

The musical score is presented in three systems. Each system contains two staves: the top staff is for the Alto Trombone and the bottom staff is for the Organ/Piano. The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The first system (measures 1-4) shows the Alto Trombone with rests and the Organ/Piano with chords and a moving bass line. The second system (measures 5-8) features a mezzo-piano (mp) dynamic in the Alto Trombone and a piano (p) dynamic in the Organ/Piano. The third system (measures 9-15) continues with dynamics of mp, mf, and p, ending with a fermata in the Organ/Piano part.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Alto Trombone

Organ /
Piano

6

11 A tempo

16

21

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34. Le Temps des Lilas

151


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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

Alto Trombone

Organ /
Piano

adapted and simplified

5

11

17

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

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Marcia ♩ = 72 (♩ = 144)

Alto Trombone

Organ /
Piano



5



10



15



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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)


Arr.: Colette Mourey


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Tempo di Marcia ♩ = 108

squillante

Alto Trombone



Organ / Piano



5



10



15

Molto liberamente

rall.

A tempo



19

A



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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

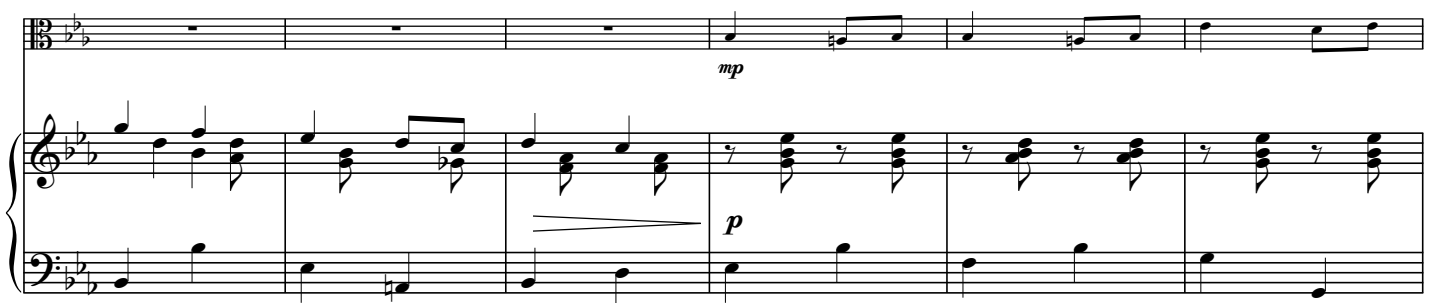
Moderato ♩ = 100

Alto Trombone

Organ /
Piano



6



12



19



25 **A** A tempo



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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

Alto Trombone

Organ /
Piano

6

11

16

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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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