

60 Greatest Romantic Hits

Volume 1

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33752

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Alto Trombone

Organ / Piano

p

4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Alto Trombone

Organ / Piano

ffp

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

pp

mf

mp

21

mf

p

mp

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3. 2 Chorus Of Gipsies

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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Trombone

Organ /
Piano

mp

p

6

11

16

mf

mp


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4. 2 Marches

15

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso $\text{♩} = 100$

Alto Trombone

Organ /
Piano

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5. 2 Préludes



1

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Andantino ♩ = 76

Alto Trombone

dolce
mp

Organ /
Piano

5

9

13

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Alto Trombone

Organ /
Piano

Musical score for measures 1-5. The Alto Trombone part is a whole rest. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic.

6

Musical score for measures 6-10. The Alto Trombone part has a whole rest. The Organ/Piano part continues with the melody and bass line, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*).

11

Musical score for measures 11-15. The Alto Trombone part has a whole rest. The Organ/Piano part continues with the melody and bass line, marked with a ritardando (*rit.*) in measure 15.

16

A tempo

Musical score for measures 16-20. The Alto Trombone part has a whole rest. The Organ/Piano part continues with the melody and bass line, marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic in measure 17, then returning to mezzo-piano (*mp*) in measure 19.

21

Musical score for measures 21-25. The Alto Trombone part has a whole rest. The Organ/Piano part continues with the melody and bass line, marked with a mezzo-forte (*mf*) dynamic.

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Alto Trombone

Organ /
Piano

espressivo

mp espressivo

p legato

6

mf

11

poco rit. A tempo

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Alto Trombone

Organ /
Piano

Measures 1-8. Alto Trombone part: whole rest, then melodic line starting on measure 9. Organ/Piano part: chords and bass line. Dynamics: *p*, *pp*.

9

Measures 9-16. Alto Trombone part: melodic line. Organ/Piano part: chords and bass line. Dynamics: *f*, *pp*.

17

Measures 17-24. Alto Trombone part: melodic line. Organ/Piano part: chords and bass line. Dynamics: *p*, *pp*.

25

Measures 25-32. Alto Trombone part: melodic line. Organ/Piano part: chords and bass line. Dynamics: *p*, *pp*.

33

Measures 33-40. Alto Trombone part: melodic line. Organ/Piano part: chords and bass line. Dynamics: *p*, *pp*.

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9.3 Romanian Folk Dances

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Alto Trombone

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Alto Trombone

Organ /
Piano

p

6

11

mp

p

16

11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Trombone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Alto Trombone

Organ / Piano

5

10

Allargando rall. A tempo

15

rit. A tempo

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13. 4 Lieder


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Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Alto Trombone

Organ /
Piano

Measures 1-3. Alto Trombone: whole rest. Organ/Piano: *mp* (measures 1-2), *fp* (measure 3).

4

Measures 4-7. Alto Trombone: *mp* (measure 4), *fp* (measures 5-7). Organ/Piano: *p*.

8

Measures 8-11. Alto Trombone: *mp* (measure 8), *fp* (measures 9-11). Organ/Piano: *p*.

12 **Vivo**

Measures 12-15. Alto Trombone: *mf*. Organ/Piano: *mf* (measures 12-13), *mp* (measure 14), *mf* (measure 15).

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14. Adagio

Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey



Adagio ♩ = 60

Alto Trombone

Organ /
Piano

6

11

16

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero $\text{♩} = 50$ ($\text{♩} = 150$)

Alto Trombone

Organ /
Piano


The musical score is presented in three systems, each with a staff for Alto Trombone and a grand staff for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 8. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *p*, *f*, *mp*, *mf*, and *pp*. The score includes measure numbers 8, 15, and 22.

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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