

60 Greatest Romantic Hits

Volume 3

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33742

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Baritone Saxophone

Organ /
Piano

Musical score for measures 1-3. The Baritone Saxophone part is a whole rest. The Organ/Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. Dynamics include *mp dolce*.

4

Musical score for measures 4-8. The Baritone Saxophone part has a melodic line starting in measure 4. The Organ/Piano part continues with similar patterns. Dynamics include *mp dolce e espressivo* and *p*.

9

Musical score for measures 9-13. The Baritone Saxophone part has a melodic line with dynamics *mf*, *mp*, and *p*. The Organ/Piano part continues with similar patterns.

14

Musical score for measures 14-17. The Baritone Saxophone part has a melodic line with dynamics *mp*. The Organ/Piano part continues with similar patterns.

EMR 33742

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Photocopying
is illegal!

Andante ♩ = 72

Baritone Saxophone

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

mf

16

mp

mf

EMR 33742

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

~~Photocopying~~
is illegal!

41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Baritone Saxophone

Organ /
Piano

p

durchaus mit dem Pianissimo

pp

6

ppp

12

mf *mp* *mf*

pp

17

pp

EMR 33742



42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Baritone Saxophone

Organ /
Piano

Musical notation for measures 1-5. The Baritone Saxophone part begins with a whole rest followed by a half note G4. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *pp*.

6

Musical notation for measures 6-10. The Baritone Saxophone part has a melodic line with dynamics *mp*, *p*, and *mp*. The Organ/Piano part continues with the same accompaniment.

11

Musical notation for measures 11-15. The Baritone Saxophone part has a melodic line with dynamics *p*, *mp*, and *pp*. The Organ/Piano part continues with the same accompaniment.

16

Musical notation for measures 16-20. The Baritone Saxophone part has a melodic line with dynamics *mp*. The Organ/Piano part continues with the same accompaniment.

21

Musical notation for measures 21-25. The Baritone Saxophone part has a melodic line with dynamics *mf* and *mf*. The Organ/Piano part continues with the same accompaniment.

EMR 33742

43. Pièce N° 5


Photocopying
is illegal!

César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Baritone Saxophone

p espressivo e tranquillo

Organ / Piano

pp

pp

5

10

15 **rall.** **A** **A tempo**

pp

ppp

44. Plainte d'Amour


Photocopying
is illegal!

Wilhelm Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Baritone Saxophone

Organ /
Piano



The musical score is arranged in four systems, each with a Baritone Saxophone staff and an Organ/Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Andantino ma non troppo lento' with a quarter note equal to 84 beats per minute.

- System 1 (Measures 1-5):** The Baritone Saxophone part begins with a *mf* dynamic. The Organ/Piano part starts with *mp* and transitions to *p* by measure 4.
- System 2 (Measures 6-10):** The Baritone Saxophone part shows dynamics of *mf*, *mf*, and *f*. The Organ/Piano part maintains *mp* and *mf* dynamics.
- System 3 (Measures 11-15):** The Baritone Saxophone part starts with *mf*. The Organ/Piano part features *mf*, *p*, and *mp* dynamics.
- System 4 (Measures 16-20):** The Baritone Saxophone part begins with *f* and includes the instruction *con tenerezza*. Dynamics include *f*, *mp*, *mf*, *mp*, and *mf*. The Organ/Piano part uses *mf* and *p* dynamics.

EMR 33742

45. Prelude

from "Tristan And Isolde"


Photocopying
is illegal!

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩. = 40

Baritone Saxophone

Organ / Piano



5

10

15

EMR 33742

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

46. Radetzky March

203

 Photocopying
is illegal!

Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Baritone Saxophone

Organ / Piano

mp

f

p

6

11

16

f

mf

EMR 33742

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S

47. Romance

~~Photocopying~~
is illegal!

Vincenzo Bellini
(1801-1835)
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Baritone Saxophone

Organ /
Piano

The musical score is arranged in three systems. The first system (measures 1-3) shows the Baritone Saxophone with a whole rest and the Organ/Piano with a piano (*p*) accompaniment. The second system (measures 4-7) features the Saxophone with dynamics *mp*, *mf*, and *f*, and the Organ/Piano with a *pp* accompaniment. The third system (measures 8-11) continues the Saxophone line with dynamics *mp*, *mf*, and *f*, and the Organ/Piano with a *mf* accompaniment, ending with a *rit.* marking. The fourth system (measures 12-15) is marked *A tempo* and shows the Saxophone with dynamics *mp* and *mf*, and the Organ/Piano with a piano (*p*) accompaniment.

48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Baritone Saxophone

Organ /
Piano*pp très doux
et très expressif*

6

11

16

EMR 33742

49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


Photocopying
is illegal!

With simple tenderness ♩ = 84

Baritone Saxophone

Organ / Piano

p



5

mp

p



9

mp

pp



14

p

pp



EMR 33742

50. Romance


Photocopying
is illegal!

Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Baritone Saxophone

Organ /
Piano

mp

p

5

9

13

EMR 29390

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR



51. Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Baritone Saxophone

Organ /
Piano

Musical notation for measures 1-5. The Baritone Saxophone part is a whole rest. The Organ/Piano part consists of a treble and bass staff. The treble staff has a melody starting on G4, moving to A4, B4, C5, B4, A4, G4. The bass staff has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1. Dynamics include piano (p).

Musical notation for measures 6-10. The Baritone Saxophone part has a melody starting on G4, moving to A4, B4, C5, B4, A4, G4. The Organ/Piano part has a treble staff with chords and a bass staff with a bass line. Dynamics include *mp molto espressivo* and *pp*.

Musical notation for measures 11-16. The Baritone Saxophone part has a melody starting on G4, moving to A4, B4, C5, B4, A4, G4. The Organ/Piano part has a treble staff with chords and a bass staff with a bass line. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 17-21. The Baritone Saxophone part has a melody starting on G4, moving to A4, B4, C5, B4, A4, G4. The Organ/Piano part has a treble staff with chords and a bass staff with a bass line. Dynamics include *pp*, *ppp*, *mf*, and *f*.

EMR 29446


Photocopying
is illegal!

52. Romanza

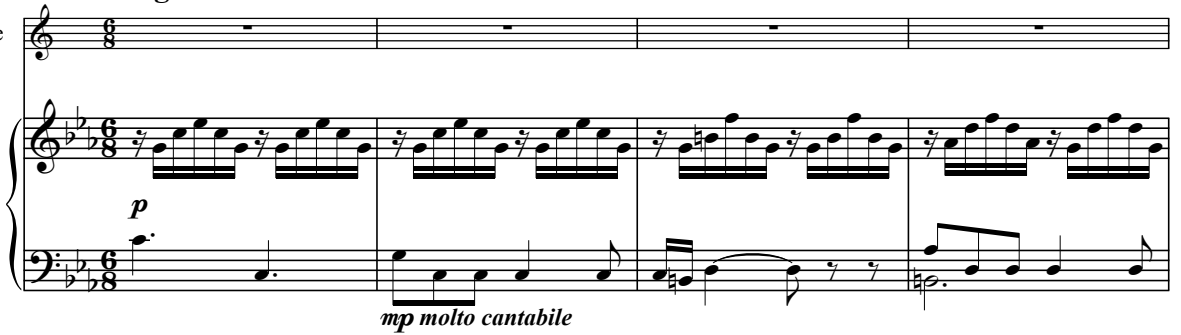
"Una Furtiva Lagrima"

Gaetano Donizetti
(1797-1848)
Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

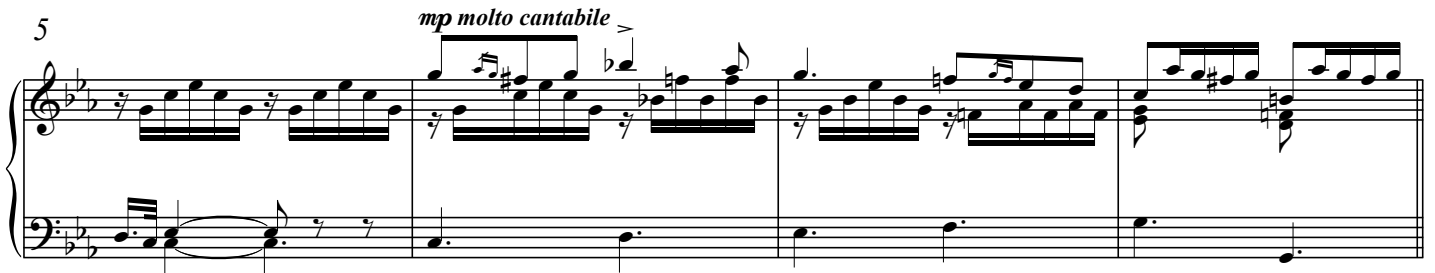
Baritone Saxophone

Organ /
Piano



p
mp molto cantabile

5



mp molto cantabile

9



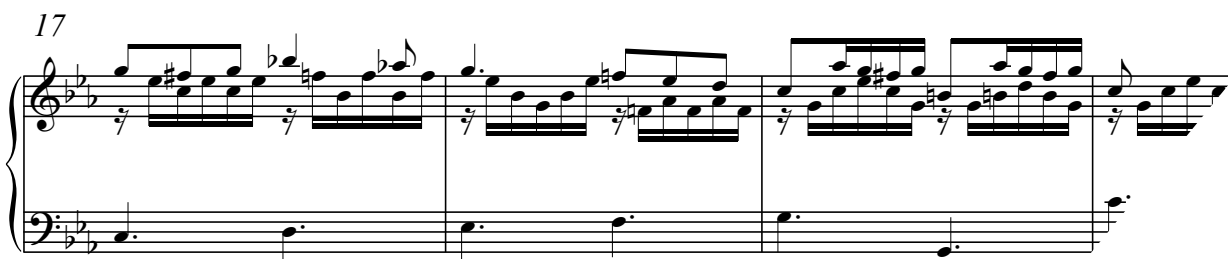
mp

13



calando

17



EMR 29504

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

~~Photocopying~~
is illegal!

53. Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

Baritone Saxophone

Organ /
Piano

6

11

16

EMR 29560

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

~~Photocopying~~
is illegal!

54. Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Baritone Saxophone

Organ /
Piano

p dolce

4

8

mp dolce

12

f

mp

p

17

mp

EMR 29616

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR


Photocopying
is illegal!

55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile ♩ = 80

Baritone Saxophone

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* **A tempo** *rit.*

mp *mp*

EMR 29672

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

~~Photocopying~~
is illegal!

56. Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Baritone Saxophone

Organ /
Piano

Musical score for measures 1-4. The Baritone Saxophone part is mostly rests. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*.

5

Musical score for measures 5-9. The Baritone Saxophone part has a melodic line starting in measure 7. The Organ/Piano part continues with accompaniment. Dynamics include *mf* and *p*.

10

Musical score for measures 10-14. The Baritone Saxophone part has a melodic line starting in measure 10. The Organ/Piano part continues with accompaniment. Dynamics include *mf*.

15

Musical score for measures 15-18. The Baritone Saxophone part has a melodic line starting in measure 15. The Organ/Piano part continues with accompaniment. Dynamics include *mf* and *p*.

EMR 29728

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

57. Volkslied

from *Lieder Ohne Worte*


Photocopying
is illegal!

Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Baritone Saxophone

Organ /
Piano

4

9

14

EMR 29950

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF


Photocopying
is illegal!

58. Valse

from *Coppelia*


Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Baritone Saxophone



Musical notation for the first system, measures 1-5. The Baritone Saxophone part begins with a whole note chord in measure 5, marked *mp molto espressivo*. The Organ/Piano part provides accompaniment with chords in the right hand and a bass line in the left hand, marked *p*.



Musical notation for the second system, measures 6-10. The Baritone Saxophone part continues with a melodic line across measures 6-10. The Organ/Piano accompaniment remains consistent with the first system.



Musical notation for the third system, measures 11-15. The Baritone Saxophone part features a melodic line with some grace notes and slurs. The Organ/Piano accompaniment continues with chords and a bass line.



Musical notation for the fourth system, measures 16-20. The Baritone Saxophone part concludes with a melodic line. The Organ/Piano accompaniment ends with a final chord in measure 20.

EMR 29782

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF


Photocopying
is illegal!

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Moderato

Baritone Saxophone

Organ /
Piano

dolce e grazioso

p

6

mp

p

11

16

EMR 29838

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC


Photocopying
is illegal!

60. Wiegenliedchen

Fritz Kirchner
(1840-1907)
Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Baritone Saxophone

Organ /
Piano



The musical score is written for Baritone Saxophone and Organ/Piano. It consists of five systems of music, each with a Baritone Saxophone staff and a grand staff (Organ/Piano). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Andantino quasi allegretto, tranquillo' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with intermediate markings like *mp* and *mf*. The piece concludes with a *rit.* (ritardando) marking followed by a return to *A tempo*.

EMR 29894

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilles d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE**2 SAXOPHONES (SA)**

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetziian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4