

60 Greatest Romantic Hits

Volume 2

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33741

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Baritone Saxophone

Organ /
Piano

cantabile

pp

p

5

cantabile

p

10

15

mp

mf

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Baritone Saxophone

Organ /
Piano

6

11

16

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18. Albumblatt

89


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Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Baritone Saxophone

Organ /
Piano

mp

p *poco agitato*

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Baritone Saxophone

Organ /
Piano

4

8

12

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Baritone Saxophone

Organ /
Piano

Musical notation for measures 1-4. The Baritone Saxophone part is mostly rests, with a final note in measure 4 marked *mp*. The Organ/Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a *mp* dynamic and ending with a *p* dynamic.

5

Musical notation for measures 5-8. The Baritone Saxophone part begins with a melodic line. The Organ/Piano part continues with its accompaniment.

10

Musical notation for measures 9-14. The Baritone Saxophone part has a melodic line with a *mp* dynamic. The Organ/Piano part continues with its accompaniment.

15

Musical notation for measures 15-18. The Baritone Saxophone part has a melodic line with *mp* and *mf* dynamics. The Organ/Piano part continues with its accompaniment, ending with a *p* dynamic.

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21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Baritone Saxophone

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Baritone Saxophone

Organ /
Piano

The musical score is arranged in three systems, each with three staves. The top staff is for Baritone Saxophone, the middle for Organ/Piano (treble clef), and the bottom for Organ/Piano (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (pp, mp, dolce), articulation (accents), and fingerings (triplets). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Baritone Saxophone

Organ /
Piano

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Baritone Saxophone

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit.

A tempo

mp dolce

tr



25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

Baritone Saxophone

Organ /
Piano

7

13

18

24

26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Baritone Saxophone

Organ /
Piano

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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27. Elégie

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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60

rit. A tempo

Baritone Saxophone

Organ /
Piano

5

10

14

Poco animando

28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Baritone Saxophone

Organ / Piano

6

11

16

21

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Baritone Saxophone

Organ /
Piano



5



9



14



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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Baritone Saxophone

Organ /
Piano

The musical score is arranged in three systems. Each system consists of a Baritone Saxophone staff and an Organ/Piano grand staff. The Baritone Saxophone part is written in a single treble clef with a key signature of two flats and a 3/4 time signature. The Organ/Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems.

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Baritone Saxophone

Organ /
Piano

Musical score for Baritone Saxophone and Organ/Piano. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 100). The Baritone Saxophone part begins with a rest and then plays a melodic line starting at measure 5, marked *mp dolce*. The Organ/Piano part provides accompaniment throughout, starting at measure 1 with a *p dolce* dynamic. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Baritone Saxophone

Organ / Piano

mf

5

mp

p

10

mp

p

15

mf

p

mp

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

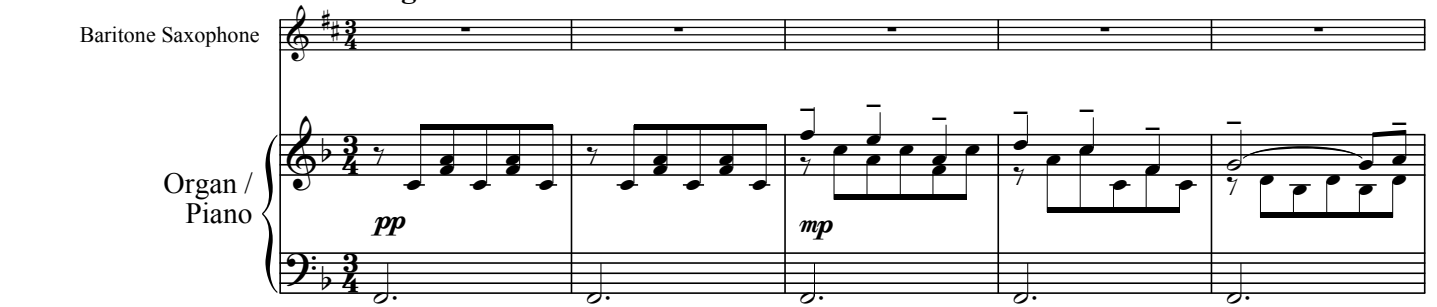
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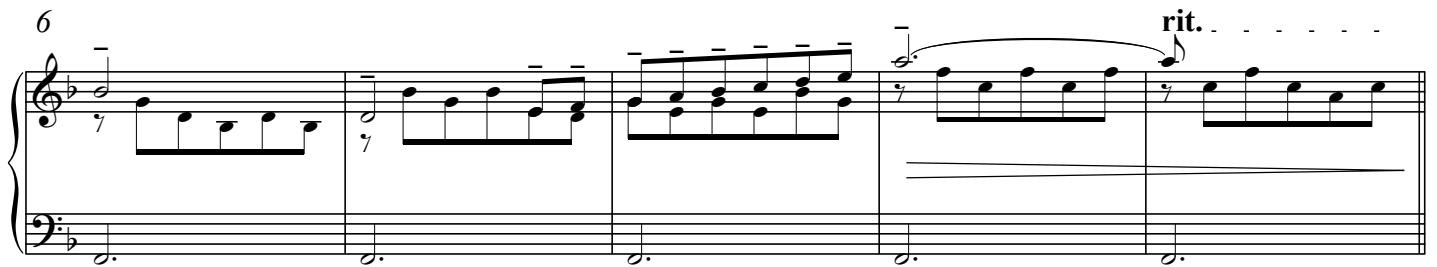
Adagio ♩ = 88

Baritone Saxophone

Organ /
Piano



6



11 A tempo



16



21



34. Le Temps des Lilas

151


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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste $\text{♩} = 60$

Baritone Saxophone

Organ /
Piano

adapted and simplified

5

11

17

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Baritone Saxophone

Organ /
Piano

5

10

15

f

mf

f

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

from *Aida*

Tempo di Marcia ♩ = 108

squillante

Baritone Saxophone

Organ /
Piano

5

10

15

Molto liberamente rall. A tempo

19

A

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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Baritone Saxophone

Organ /
Piano



6



12



19



25 **A** A tempo



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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

Baritone Saxophone

Organ /
Piano



6



11



16



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EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
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EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
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EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4