

60 Greatest Romantic Hits

Volume 1

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33740

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Baritone Saxophone

Organ / Piano

4

8

12

p

mp

mf

f

mp

rit.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Baritone Saxophone

Organ / Piano

ffp

pp

6

mf *mp*

11

mf *p*

ffp

16

ffp *mf* *mp*

pp

21

mf *p*

mp

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3. 2 Chorus Of Gipsies


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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Baritone Saxophone

Organ /
Piano

6

11

16

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4. 2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Baritone Saxophone

Organ / Piano

mp

5

9

13

17

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5. 2 Préludes

1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino $\text{♩} = 76$

Baritone Saxophone

Organ /
Piano

5

9

13

dolce

mp

mp dolce

p

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega
(1852-1909)
Arr.: Colette Mourey

Andante ♩ = 80

Baritone Saxophone

Organ / Piano

6

11

rit.

16

A tempo

21

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Baritone Saxophone

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11

poco rit. **A tempo**

mp

16

mp espressivo

8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



1

Lent et douloureux ♩ = 88

Baritone Saxophone

Organ / Piano

9

17

25

33

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9.3 Romanian Folk Dances


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1

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

Allegro moderato ♩ = 84 - 88

Baritone Saxophone

Organ /
Piano



The musical score is written for Baritone Saxophone and Organ/Piano. It consists of five systems of music, each with a measure number (5, 10, 15, 20) at the beginning of the first staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). The Baritone Saxophone part is in the upper staff of each system, and the Organ/Piano part is in the lower staff. The Organ/Piano part features a steady bass line and chords in the right hand.

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10. 2 Waldszenen

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1 Solitary Flowers

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

Semplice ♩ = 96

Baritone Saxophone

Organ /
Piano

6

11

16

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11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Baritone Saxophone

Organ /
Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

p

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12. Adagio

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André Caplet
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Baritone Saxophone

Organ / Piano

5

10

Allargando rall. A tempo

15

rit. A tempo

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13. 4 Lieder

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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Baritone Saxophone

Organ /
Piano

4

8

12 **Vivo**

mp *fp* *p* *mf* *mp* *mf*

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14. Adagio

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Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey

Adagio ♩ = 60

Baritone Saxophone

Organ /
Piano



6



11



16



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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Allegretto leggero $\text{♩} = 50$ ($\text{♩} = 150$)

Baritone Saxophone

Organ /
Piano



The musical score is arranged in systems. The first system shows the Baritone Saxophone part (treble clef, key signature of one sharp, 3/4 time) and the Organ/Piano part (bass and treble clefs). The Organ/Piano part begins with a piano (*p*) dynamic. The second system starts at measure 8, featuring a Baritone Saxophone line with a forte (*f*) dynamic and a trill, and an Organ/Piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system starts at measure 15, with the Baritone Saxophone part alternating between forte (*f*) and mezzo-piano (*mp*) dynamics, and the Organ/Piano part ending with a piano (*p*) dynamic. The fourth system starts at measure 22, with the Baritone Saxophone part alternating between mezzo-forte (*mf*) and forte (*f*) dynamics, and the Organ/Piano part continuing with a mezzo-forte (*mf*) dynamic.

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BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

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3 SAXOPHONES (AAT) & PIANO (ORGAN)

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EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
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3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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