

60 Greatest Romantic Hits

Volume 3

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33739

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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VOLUME 3

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39. Notturmo

173

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante $\text{♩} = 60$

Tenor Saxophone

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante ♩ = 72

Tenor Saxophone

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

mf

16

41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Tenor Saxophone

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Tenor Saxophone

Organ /
Piano



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43. Pièce N° 5

193



César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Tenor Saxophone

Organ /
Piano

p espressivo e tranquillo

pp

pp

5

10

15 *rall.*

A A tempo

pp

ppp

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44. Plainte d'Amour



Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Tenor Saxophone

Organ /
Piano

6

11

16

con tenerezza

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45. Prélude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Lento e languido ♩. = 40

Tenor Saxophone

Organ /
Piano

5

10

15

mp *p* *sfz* *p* *p* *pp* *ff* *mp* *mp* *cresc.*

46. Radetzky March

203



Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Tenor Saxophone

Organ / Piano

mp

f

p

The first system of the musical score. The Tenor Saxophone part begins with a whole rest, followed by a series of eighth notes with accidentals. The Organ/Piano part features a strong accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include mezzo-piano (mp), forte (f), and piano (p).

6

The second system of the musical score, starting at measure 6. The Tenor Saxophone part continues with eighth notes. The Organ/Piano part maintains the accompaniment pattern. The system ends with a double bar line.

11

The third system of the musical score, starting at measure 11. The Tenor Saxophone part has a melodic line with a crescendo leading to a forte (f) dynamic. The Organ/Piano part continues with a strong accompaniment. The system ends with a double bar line.

16

The fourth system of the musical score, starting at measure 16. The Tenor Saxophone part begins with a forte (f) dynamic. The Organ/Piano part continues with a strong accompaniment. The system ends with a double bar line.

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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Tenor Saxophone

Organ /
Piano

p

4

mp

mf

f

pp

8

mp

mf

f

rit.

mf

12

A tempo

mp

mf

p

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Tenor Saxophone

Organ /
Piano

*pp très doux
et très expressif*

6

11

16

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Tenor Saxophone

Organ /
Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Tenor Saxophone

Organ /
Piano

51. Romantische Stücke N° 1

219

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 108 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 17, and 23). The Tenor Saxophone part is written in a single staff, while the Organ/Piano part is written in a grand staff (treble and bass clefs). The Organ/Piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics are indicated throughout, including *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The Tenor Saxophone part includes a melodic line with a crescendo and a decrescendo, and a section marked *mp molto espressivo*. The Organ/Piano part includes a section marked *pp* and a section marked *ppp*.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Tenor Saxophone

Organ /
Piano*mp molto cantabile*

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Tenor Saxophone

Organ /
Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Tenor Saxophone

Organ /
Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Tenor Saxophone

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Tenor Saxophone

Organ /
Piano

mp

5

mf

p

10

mf

15

mf

p

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57. Volkslied

from *Lieder Ohne Worte*

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Tenor Saxophone

Organ /
Piano



4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp *p*

58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Tenor Saxophone

Organ /
Piano*mp molto espressivo**p*

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Tenor Saxophone

Organ /
Piano*dolce e grazioso**p*

6

*mp**p*

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Tenor Saxophone

Organ /
Piano

First system of the score. The Tenor Saxophone part is a whole rest. The Organ/Piano part begins with a piano (*p*) and *dolce* marking. The right hand features triplet eighth notes, and the left hand plays a simple bass line.

Second system, starting at measure 4. The Tenor Saxophone part enters with a melody marked *mp dolce*. The Organ/Piano part continues with triplet patterns in the right hand and a steady bass line.

Third system, starting at measure 9. The Tenor Saxophone part continues its melody, with dynamics ranging from *mf* to *f*. The Organ/Piano part maintains the triplet accompaniment.

Fourth system, starting at measure 14. The Tenor Saxophone part features a melodic line with *mf* dynamics. The Organ/Piano part continues with triplet accompaniment.

Fifth system, starting at measure 19. The Tenor Saxophone part includes a *rit.* (ritardando) section followed by a return to *A tempo*. Dynamics include *mf*, *f*, and *mp*. The Organ/Piano part continues with triplet accompaniment.

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TENOR SAXOPHONE & PIANO

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EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
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