

60 Greatest Romantic Hits

Volume 2

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33738

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Tenor Saxophone

Organ /
Piano

cantabile

pp *p*

5

cantabile *p*

10

15

mp *mf* *p*

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17. Andante

from Symphonie Espagnole

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Tenor Saxophone

Organ /
Piano

f

6

11

16

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18. Albumblatt

89



Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in 3/4 time and D major. The tempo is Allegro con espressioni, 120 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). The Tenor Saxophone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part is marked *p* (piano) and *poco agitato* (a little agitated). The Tenor Saxophone part is marked *mp* (mezzo-piano). The Organ/Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Tenor Saxophone part features a melody with various dynamics and articulations.

5

10

15

mp

p *poco agitato*

mf

f

mf *ff*

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Tenor Saxophone

Organ /
Piano

mf

4

mf

mp

8

mf

12

mf

mp

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20. Andantino

95

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for four measures, followed by a single note in the fifth measure marked *mp*. The Organ/Piano part is in grand staff (treble and bass clefs) with a common time signature (C). It begins with a *mp* dynamic and features a steady eighth-note accompaniment in the bass. The melody in the right hand consists of chords and single notes. The score is divided into systems, with measure numbers 5, 10, and 15 indicated at the start of each system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a *mf* (mezzo-forte) dynamic in the final measure.

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21. Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Tenor Saxophone

Organ /
Piano*p*

5

*mp**mp**poco cresc.*

10

mf

15

*f**rfz*

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22. Après un Rêve


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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Tenor Saxophone

Organ /
Piano

dolce

pp

3

3

6

dolce

mp

3

3

pp

11

mp

3

3

16

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Tenor Saxophone

Organ /
Piano

25. Elégie

121

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante $\text{♩} = 84$

Tenor Saxophone

Organ /
Piano



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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Tenor Saxophone

Organ /
Piano

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27. Elégie


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Jules Massenet

(1842-1912)

Arr.: Colette Mourey

Adagio ♩ = 60 **rit.** **A tempo**

Tenor Saxophone

Organ / Piano

mf *pp*

5

mf *mp* *f* *mf*

10

mp *p* *mf*

14

Poco animando

mf *f* *mp*

28. Entr'acte

from Carmen

135

Georges Bizet
(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Tenor Saxophone

Organ / Piano

pp *p*

6

mp *p*

11

16

p

21

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29. I Ensomme Stunde

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Ole Bull

(1810-1880)

Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Tenor Saxophone

Organ /
Piano

p

5

mp

9

mf

14

p

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Tenor Saxophone

Organ /
Piano

5

10

15

mp

p

f

pp

mp

p

mf

f

ff

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31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Tenor Saxophone

Organ /
Piano

6

11

16

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32. Largo and Cantabile

145

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Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

1

Largo

Largo ♩ = 56-60

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' with a metronome indication of 56-60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Tenor Saxophone part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The first system shows the Tenor Saxophone entering with a single note (G4) marked 'mf'. The Organ/Piano part begins with a series of chords and moving lines in both hands, marked 'mf'. The second system (measures 5-9) shows the Tenor Saxophone playing a melodic line marked 'mp', while the Organ/Piano continues with harmonic support, marked 'p' in the right hand. The third system (measures 10-14) features the Tenor Saxophone with a melodic line marked 'mp', and the Organ/Piano with a more active bass line and chords marked 'mf'. The fourth system (measures 15-19) shows the Tenor Saxophone with a melodic line marked 'mf', and the Organ/Piano with a complex texture of chords and moving lines marked 'mf' and 'p'.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Adagio ♩ = 88

Tenor Saxophone

Organ /
Piano

First system of music for Tenor Saxophone and Organ/Piano. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ/Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The Organ/Piano part starts with a piano (pp) dynamic and transitions to mezzo-piano (mp) in the second measure.

Second system of music, measures 6 to 10. The Tenor Saxophone part continues with a melodic line, marked with a ritardando (rit.) in measure 10. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

Third system of music, measures 11 to 15. The tempo changes to "A tempo". The Tenor Saxophone part features a melodic line with a mezzo-piano (mp) dynamic. The Organ/Piano part continues with a steady accompaniment, marked with a piano (pp) dynamic.

Fourth system of music, measures 16 to 20. The Tenor Saxophone part continues with a melodic line, marked with a mezzo-piano (mp) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

Fifth system of music, measures 21 to 25. The Tenor Saxophone part continues with a melodic line, marked with a mezzo-piano (mp) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

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34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Tenor Saxophone

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

aug.

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Tenor Saxophone

Organ /
Piano

5

10

15

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36. Marcia Trionfale

from *Aida*

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

Tenor Saxophone

Organ / Piano

5

10

15

Molto liberamente *rall.* *A tempo*

mp dolce e con espressione

A

mp dolce e con espressione



37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Saxophone

Organ /
Piano

mp

mp

p

mp

rit.

25 **A** A tempo

mp

p

38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey



Moderato ♩ = 92

sempre legato

Tenor Saxophone

Organ /
Piano

6

11

16

p

mf

mp

p

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TENOR SAXOPHONE & PIANO

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