

60 Greatest Romantic Hits

Volume 1

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33737

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Poco Allegretto, with a metronome marking of ♩ = 76-88. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features a Tenor Saxophone staff with a whole rest and an Organ/Piano staff with a piano (p) dynamic and triplet patterns. The second system (measures 4-7) continues the Organ/Piano part with mezzo-forte (mf) dynamics and triplet patterns. The third system (measures 8-11) shows the Tenor Saxophone staff with a mezzo-forte (mf) dynamic and the Organ/Piano staff with a piano (p) dynamic. The fourth system (measures 12-15) includes a Tenor Saxophone staff with a mezzo-forte (mf) dynamic and a piano (p) dynamic, and an Organ/Piano staff with a mezzo-forte (mf) dynamic. The score concludes with a ritardando (rit.) marking and a final triplet in the Tenor Saxophone staff.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Saxophone

Organ / Piano

ffp

pp

6

11

16

21

mf

mp

ffp

pp

mf

p

mp

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3. 2 Chorus Of Gipsies

1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey



Allegro moderato ♩ = 108

Tenor Saxophone

Organ /
Piano

6

11

16

mp

p

mf

mp

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4. 2 Marches

15

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Tenor Saxophone

Organ /
Piano

mp

5

9

13

17

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5. 2 Préludes



1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Tenor Saxophone

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Organ /
Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

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7. 2 Waltzes


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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)

Tenor Saxophone

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11

poco rit. A tempo

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

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Tenor Saxophone

Organ / Piano

9

17

25

33

p

pp

f

p

pp

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9.3 Romanian Folk Dances

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Tenor Saxophone

Organ / Piano

f

mp

sfz

mf

sfz

mp



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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Tenor Saxophone

Organ /
Piano

p

6

Musical score for measures 6-10. The Tenor Saxophone part (top staff) plays a melody of eighth notes. The Organ/Piano part (bottom staves) provides harmonic support with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

11

Musical score for measures 11-15. The Tenor Saxophone part (top staff) features a melody with slurs and a dynamic marking of *mp*. The Organ/Piano part (bottom staves) continues with chords and single notes, with a dynamic marking of *p*.

16

Musical score for measures 16-20. The Tenor Saxophone part (top staff) has a long melodic line with a slur. The Organ/Piano part (bottom staves) provides accompaniment with chords and single notes.

11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80



Tenor Saxophone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Tenor Saxophone

Organ /
Piano

5

10

Allargando **rall.** **A tempo**

15

rit. **A tempo**

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13. 4 Lieder


Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1
Andante semplice ♩ = 72

Tenor Saxophone

 Organ /
Piano

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14. Adagio


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Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Saxophone

Organ /
Piano



6



11



16



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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod

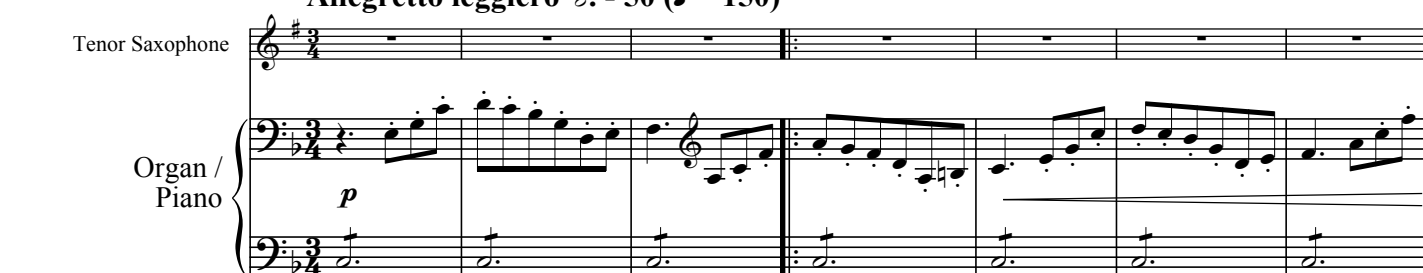
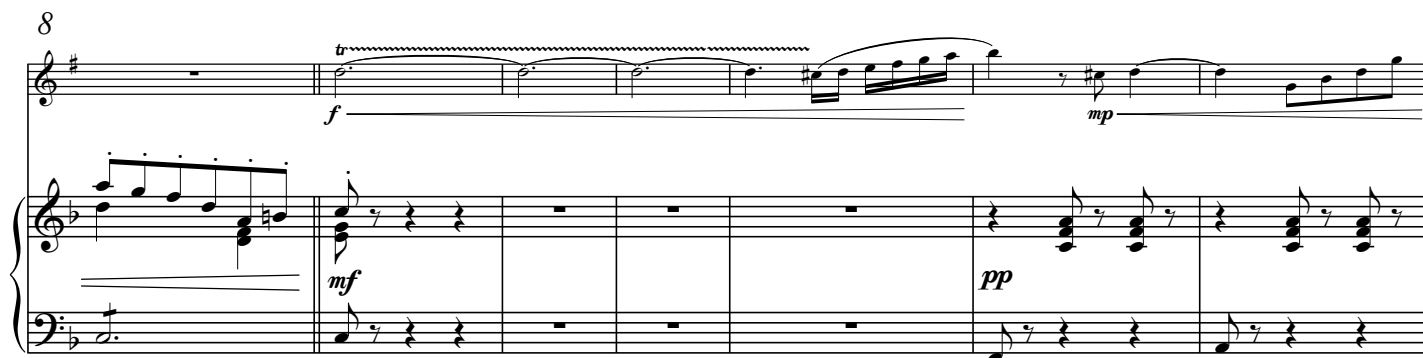
(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Tenor Saxophone

Organ /
Piano



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