

60 Greatest Romantic Hits

Volume 3

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33736

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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39. Notturmo

173

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩. = 60

Alto Saxophone

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Andante ♩ = 72

Alto Saxophone

Organ / Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp *mf*

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41. Morgenlied

183

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Alto Saxophone

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Saxophone

Organ /
Piano

6

11

16

21

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43. Pièce N° 5

193



César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

Alto Saxophone

p espressivo e tranquillo

Organ /
Piano

pp

pp

5

10

15

rall.

A A tempo

pp

ppp

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44. Plainte d'Amour



Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino ma non troppo lento' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16). The Alto Saxophone part features melodic lines with various dynamics including *mf*, *f*, and *con tenerezza*. The Organ/Piano part provides harmonic support with chords and moving lines, marked with dynamics such as *mp*, *p*, and *mf*. The piece concludes with a final chord in the piano part.

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45. Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Lento e languido ♩ = 40

Alto Saxophone

Organ /
Piano

5

10

15

mp *p* *sfz* *p* *p* *pp* *sfz* *ff* *mp* *mp* *cresc.*

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46. Radetzky March

203



Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Alto Saxophone

Organ / Piano

mp

f

p

6

11

16

f

mf

The musical score is written for Alto Saxophone and Organ/Piano. The Alto Saxophone part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a rest for four measures, then enters with a melody marked *mp* (mezzo-piano). The Organ/Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a strong accompaniment marked *f* (forte). The score is divided into systems. The first system shows the initial entry of the saxophone. The second system, starting at measure 6, shows the saxophone continuing its melody while the piano accompaniment provides harmonic support. The third system, starting at measure 11, features a change in the piano accompaniment. The fourth system, starting at measure 16, shows the saxophone playing a more active role. The score includes various musical notations such as notes, rests, dynamics, and a repeat sign.

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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Alto Saxophone

Organ /
Piano

p

4

mp

mf

f

pp

8

mp

mf

f

rit.

mf

12

A tempo

mp

mf

p

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Alto Saxophone

Organ /
Piano

*pp très doux
et très expressif*

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey



With simple tenderness ♩ = 84

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a tempo marking of 84 beats per minute and a dynamic of piano (p). The Alto Saxophone part features a melodic line with slurs and ties. The Organ/Piano part provides harmonic support with chords and sustained notes. The score is divided into measures, with measure numbers 5, 9, and 14 indicated at the start of their respective systems. Dynamics include mp (mezzo-piano) and pp (pianissimo).

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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Alto Saxophone

Organ /
Piano

1

5

9

13

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51. Romantische Stücke N° 1

219

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Saxophone

Organ /
Piano

Measures 1-5 of the musical score. The Alto Saxophone part is a whole rest. The Organ/Piano part starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

6

Measures 6-10 of the musical score. The Alto Saxophone part has a melodic line starting at measure 6. The Organ/Piano part continues with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mp*) *molto espressivo* marking is present.

11

Measures 11-16 of the musical score. The Alto Saxophone part has a melodic line starting at measure 11. The Organ/Piano part continues with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present.

17

Measures 17-21 of the musical score. The Alto Saxophone part has a melodic line starting at measure 17. The Organ/Piano part continues with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Alto Saxophone

Organ /
Piano*p**mp molto cantabile*

5

mp molto cantabile >

9

mp

13

calando

17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩ = 66

Alto Saxophone

Organ /
Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Alto Saxophone

Organ /
Piano

p dolce

4

Musical notation for measures 4-7. The Alto Saxophone part is mostly rests. The Organ/Piano part features a continuous triplet pattern in the bass and a melodic line in the treble.

8

Musical notation for measures 8-11. The Alto Saxophone part has a melodic line starting in measure 9. The Organ/Piano part continues with triplets in the bass and a melodic line in the treble.

12

Musical notation for measures 12-16. The Alto Saxophone part has a melodic line. The Organ/Piano part continues with triplets in the bass and a melodic line in the treble.

17

Musical notation for measures 17-20. The Alto Saxophone part has a melodic line. The Organ/Piano part continues with triplets in the bass and a melodic line in the treble.

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Alto Saxophone

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12

rit. *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Saxophone

Organ /
Piano

mp

mf

p

mf

mf

p

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Saxophone

Organ /
Piano



4

f *sfz*

9

f *sfz* *con forza* *sfz*

14

mp *p*

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58. Valse

from Coppelia

Leo Delibes

(1836-1891)

Arr.: Colette Mourey



Tempo di valse ♩ = 160

Alto Saxophone

mp molto espressivo

Organ /
Piano

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Alto Saxophone

Organ /
Piano*dolce e grazioso**p*

6

*mp**p*

11

16

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60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a tempo marking of 'Andantino quasi allegretto, tranquillo' and a metronome indication of 88 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/8. The score is divided into systems, with measure numbers 4, 9, 14, and 19 indicated at the start of their respective systems. The Alto Saxophone part features a melodic line with triplets and slurs. The Organ/Piano part provides a harmonic accompaniment with triplets and sustained chords. Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a 'rit.' (ritardando) marking followed by 'A tempo'.

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ALTO SAXOPHONE & PIANO

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EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
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EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 20965	MORTIMER, John G.	Winter Days
EMR 22244	MOUREY, Colette	Initiation au Déchiffrage
EMR 22414	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22391	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25108	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 1
EMR 25132	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
EMR 22456	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22088	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21580	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24031	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24625	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25012	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 1