

60 Greatest Romantic Hits

Volume 3

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33733

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

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39. Notturmo

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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩. = 60

Soprano Saxophone

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey


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Andante $\text{♩} = 72$

Soprano Saxophone

Organ /
Piano

6

11

Allegro moderato $\text{♩} = 120$

16

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Soprano Saxophone

Organ / Piano

durchaus mit dem Pianissimo

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Soprano Saxophone

Organ /
Piano

Musical notation for measures 1-5. The Soprano Saxophone part begins with a whole rest followed by a half note G4. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* for the saxophone and *pp* for the piano.

6

Musical notation for measures 6-10. The Soprano Saxophone part has a melodic line with dynamics *mp*, *p*, and *mp*. The Organ/Piano part continues with its accompaniment.

11

Musical notation for measures 11-15. The Soprano Saxophone part has dynamics *p*, *mp*, and *pp*. The Organ/Piano part continues with its accompaniment.

16

Musical notation for measures 16-20. The Soprano Saxophone part has a dynamic of *mp*. The Organ/Piano part continues with its accompaniment.

21

Musical notation for measures 21-25. The Soprano Saxophone part has dynamics *mf* and *mf*. The Organ/Piano part continues with its accompaniment.

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43. Pièce N° 5

César Franck

(1822-1890)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 104

Soprano Saxophone

p espressivo e tranquillo

Organ / Piano

pp

pp

5

10

15 *rall.*

A *A tempo*

pp

ppp

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44. Plainte d'Amour

Wilhem Aletter

(1867-1934)

Arr.: Colette Mourey



Andantino ma non troppo lento $\text{♩} = 84$

Soprano Saxophone

Organ /
Piano

6

11

16

con tenerezza

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45. Prelude

from "Tristan And Isolde"


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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩ = 40

Soprano Saxophone

Organ /
Piano

5

10

15

mp *p*

pp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

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46. Radetzky March

203

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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

Soprano Saxophone

Organ / Piano

mp

f

p

6

11

16

f

mf

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47. Romance

207

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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Soprano Saxophone

Organ /
Piano

The musical score is arranged in three systems. The first system (measures 1-3) shows the Soprano Saxophone with a whole rest and the Organ/Piano with a piano (*p*) accompaniment. The second system (measures 4-7) features the Soprano Saxophone with dynamics *mp*, *mf*, and *f*, and the Organ/Piano with a *pp* accompaniment. The third system (measures 8-11) continues the Saxophone line with dynamics *mp*, *mf*, and *f*, ending with a *rit.* marking, while the Organ/Piano accompaniment is marked *mf*. The fourth system (measures 12-15) is marked 'A tempo' and shows the Saxophone with dynamics *mp* and *mf*, and the Organ/Piano with a piano (*p*) accompaniment.

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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

Soprano Saxophone

Organ /
Piano*pp très doux
et très expressif*

6

11

16

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

Soprano Saxophone

Organ /
Piano



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50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino espressivo' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system starts with a Soprano Saxophone line and an Organ/Piano accompaniment. The second system begins at measure 5, and the third system begins at measure 13. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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51. Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Saxophone

Organ /
Piano

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff and a grand staff for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The score includes various dynamics such as *p*, *mp molto espressivo*, *pp*, *f*, *mp*, *p*, *ppp*, *mf*, and *f*. The Organ/Piano part features complex chordal textures and arpeggiated figures. The Soprano Saxophone part has melodic lines with some slurs and accents. The systems are numbered 6, 11, and 17.

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

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Larghetto $\text{♩} = 40$

Soprano Saxophone

Organ /
Piano*mp molto cantabile*

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩ = 66

Soprano Saxophone

Musical score for Soprano Saxophone and Organ/Piano, measures 1-5. The Soprano Saxophone part is a whole rest. The Organ/Piano part is in 6/8 time, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

6

Musical score for Soprano Saxophone and Organ/Piano, measures 6-10. The Soprano Saxophone part begins with a melody marked *mp*. The Organ/Piano accompaniment continues with chords and eighth-note patterns.

11

Musical score for Soprano Saxophone and Organ/Piano, measures 11-15. The Soprano Saxophone part continues with a melody marked *mp*. The Organ/Piano accompaniment features more complex chordal textures and eighth-note accompaniment.

16

Musical score for Soprano Saxophone and Organ/Piano, measures 16-20. The Soprano Saxophone part continues with a melody. The Organ/Piano accompaniment maintains its rhythmic and harmonic support.

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Soprano Saxophone

Organ /
Piano

p dolce

4

8

12

17

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Molto cantabile ♩ = 80

Soprano Saxophone

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Soprano Saxophone

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-4) shows the Soprano Saxophone part with a whole rest, and the Organ/Piano part with a melody in the right hand and chords in the left hand, marked *mp*. The second system (measures 5-8) features the Soprano Saxophone with a melodic phrase marked *mf*, and the Organ/Piano with a more active right hand and chords in the left hand, marked *p*. The third system (measures 9-12) shows the Soprano Saxophone with a long melodic line marked *mf*, and the Organ/Piano with chords in the right hand and a bass line in the left hand, marked *mf*. The fourth system (measures 13-15) continues the Soprano Saxophone's melodic line marked *mf*, and the Organ/Piano with chords in the right hand and a bass line in the left hand, marked *p*.

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Soprano Saxophone

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

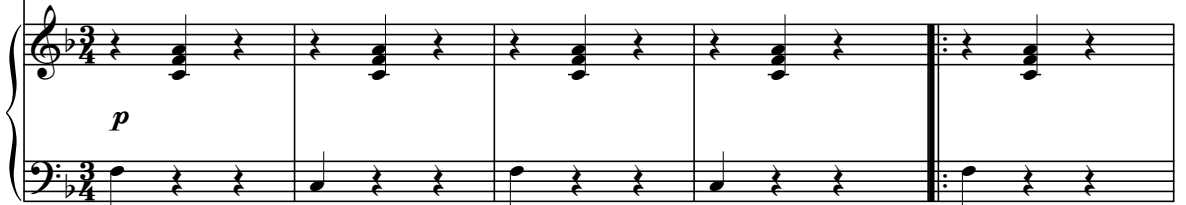


Tempo di valse ♩ = 160

Soprano Saxophone



Organ /
Piano



6



11



16



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59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Soprano Saxophone

Organ /
Piano

dolce e gracioso

p

6

mp

p

11

16



60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo $\text{♩} = 88$

Soprano Saxophone

Organ / Piano

p dolce

4

mp dolce *mp*

9

mf *f*

14

mf *mf*

19

mf *f* *mp*

rit. *A tempo*

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SOPRANO SAXOPHONE & PIANO

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