

60 Greatest Romantic Hits

Volume 1

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 33731

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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Soprano Saxophone

Organ /
Piano



4

8

12

p

mp

mf

f

rit.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Soprano Saxophone

Organ / Piano

ffp

pp

6

mf *mp*

11

mf *p*

ffp

16

ffp *mf* *mp*

pp

21

mf *p*

mp

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3. 2 Chorus Of Gipsies

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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Saxophone

Organ /
Piano

The musical score consists of four systems, each with a soprano saxophone staff and a grand staff (treble and bass clefs) for the organ/piano. The key signature has two flats (B-flat major). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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4. 2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The organ/piano part features a steady accompaniment with various dynamics including *mp*, *f*, *mf*, and *ff*. The soprano saxophone part has melodic lines with dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

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5. 2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Soprano Saxophone

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Soprano Saxophone

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Soprano Saxophone

Organ /
Piano

The musical score consists of four systems of staves. The first system (measures 1-5) features a Soprano Saxophone part with a melodic line marked *mp espressivo* and an Organ/Piano accompaniment with a rhythmic pattern marked *p legato*. The second system (measures 6-10) continues the accompaniment and saxophone line, with a dynamic marking of *mf*. The third system (measures 11-15) includes a tempo change from *poco rit.* to *A tempo* and a dynamic marking of *mp*. The fourth system (measures 16-20) concludes the piece with a dynamic marking of *mp espressivo*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



1

Lent et douloureux ♩ = 88

Soprano Saxophone

Organ / Piano

9

17

25

33

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9.3 Romanian Folk Dances

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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1
Allegro moderato ♩ = 84 - 88

Soprano Saxophone

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Soprano Saxophone

Organ /
Piano

6

11

16

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11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Saxophone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit. *p*

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12. Adagio

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André Caplet
(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Soprano Saxophone

Organ / Piano

5

10

Allargando rall. A tempo

15

rit. A tempo

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13. 4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Soprano Saxophone

Organ /
Piano



Musical notation for measures 1-3. The Soprano Saxophone part consists of rests. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic and transitions to fortissimo (*fp*) by measure 3.

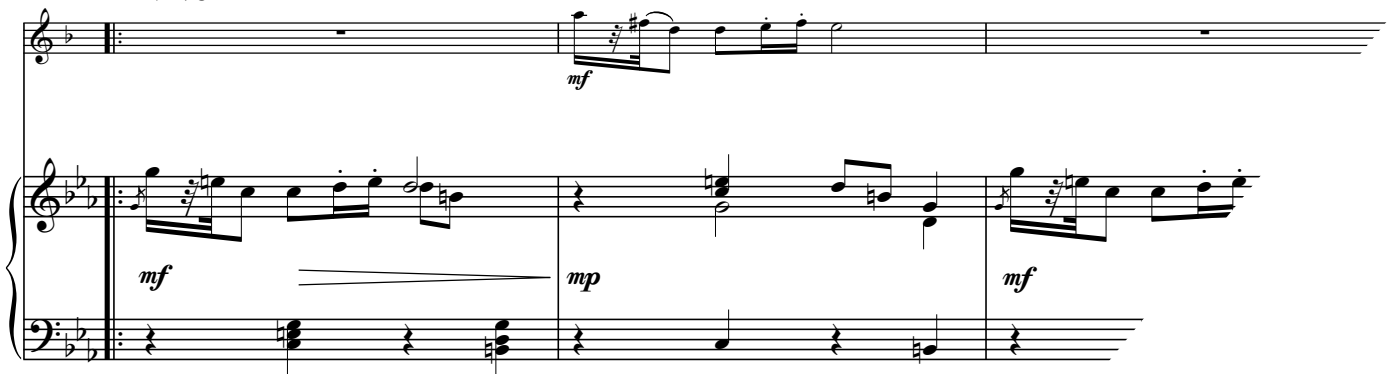


Musical notation for measures 4-7. The Soprano Saxophone part features a melodic line with dynamics *mp* and *fp*. The Organ/Piano part provides a harmonic accompaniment with a piano (*p*) dynamic.



Musical notation for measures 8-11. The Soprano Saxophone part continues with a melodic line, alternating between *mp* and *fp*. The Organ/Piano part maintains the harmonic accompaniment.

12 **Vivo**



Musical notation for measures 12-15. The tempo changes to **Vivo**. The Soprano Saxophone part has a more active melodic line with a mezzo-forte (*mf*) dynamic. The Organ/Piano part has a more active accompaniment with dynamics *mf* and *mp*.

14. Adagio

Johann Kaspar Mertz
(1806-1856)
Arr.: Colette Mourey



Adagio ♩ = 60

Soprano Saxophone

Organ / Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*

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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggero $\text{♩} = 50$ ($\text{♩} = 150$)

Soprano Saxophone

Organ /
Piano

The musical score is divided into four systems, each with a Soprano Saxophone line and an Organ/Piano accompaniment. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto leggero' with a quarter note equal to 50 beats (♩ = 50) and a half note equal to 150 beats (♩ = 150). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also trills and slurs indicated throughout the piece.

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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