

60 Greatest Romantic Hits

Volume 3

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33730

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

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2. 2 Arias (*Wagner*)
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4. 2 Marches (*Czerny*)
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24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
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30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
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34. Le Temps des Lilas (*Chausson*)
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36. Marche Trionfale (*Verdi*)
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VOLUME 3

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60. Wiegenliedchen (*Kirchner*)



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39. Notturmo

173


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Bass Recorder

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

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Andante ♩ = 72

Bass Recorder

Organ /
Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp

mf

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Bass Recorder

Organ / Piano

6

12

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Bass Recorder

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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43. Pièce N° 5

César Franck

(1822-1890)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 104

Bass Recorder

p espressivo e tranquillo

Organ / Piano

pp

5

10

15 *rall.*

A A tempo

pp

ppp

44. Plainte d'Amour

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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento $\text{♩} = 84$

Bass Recorder

Organ / Piano

6

11

16

con tenerezza

f *mp* *mf* *mp* *mf*

mf *p* *mp*

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩ = 40

Bass Recorder

Organ / Piano

5

10

15



mp *p*

pp *p*

mp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp*

p *cresc.*

46. Radetzky March

203

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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$



The musical score is arranged for Bass Recorder and Organ/Piano. It begins with a tempo marking of 'Tempo di marcia' and a metronome setting of 80 quarter notes per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The first system includes a section marked with a double bar line and a repeat sign, with dynamics *mp* and *p*. The second system (measures 6-10) features a steady bass line and block chords in the right hand. The third system (measures 11-15) has a more active bass line and dynamic markings of *f*. The fourth system (measures 16-20) continues with a steady bass line and dynamic markings of *f* and *mf*.

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47. Romance

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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Bass Recorder

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* rit.

mf

12 A tempo

mp *mf*

p


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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

Andante sans lenteur ♩ = 88

Bass Recorder

Organ /
Piano

pp très doux
et très expressif

6

Musical notation for measures 6-10. The organ/piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass recorder part is shown as a series of rests.

11

Musical notation for measures 11-15. The organ/piano part continues with a melodic line and accompaniment. The bass recorder part has a melodic line starting in measure 11. Dynamics include *p* and *pp*.

16

Musical notation for measures 16-20. The organ/piano part continues with a melodic line and accompaniment. The bass recorder part has a melodic line starting in measure 16. Dynamics include *meno p*.

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49. Romance

"To A Wild Rose"

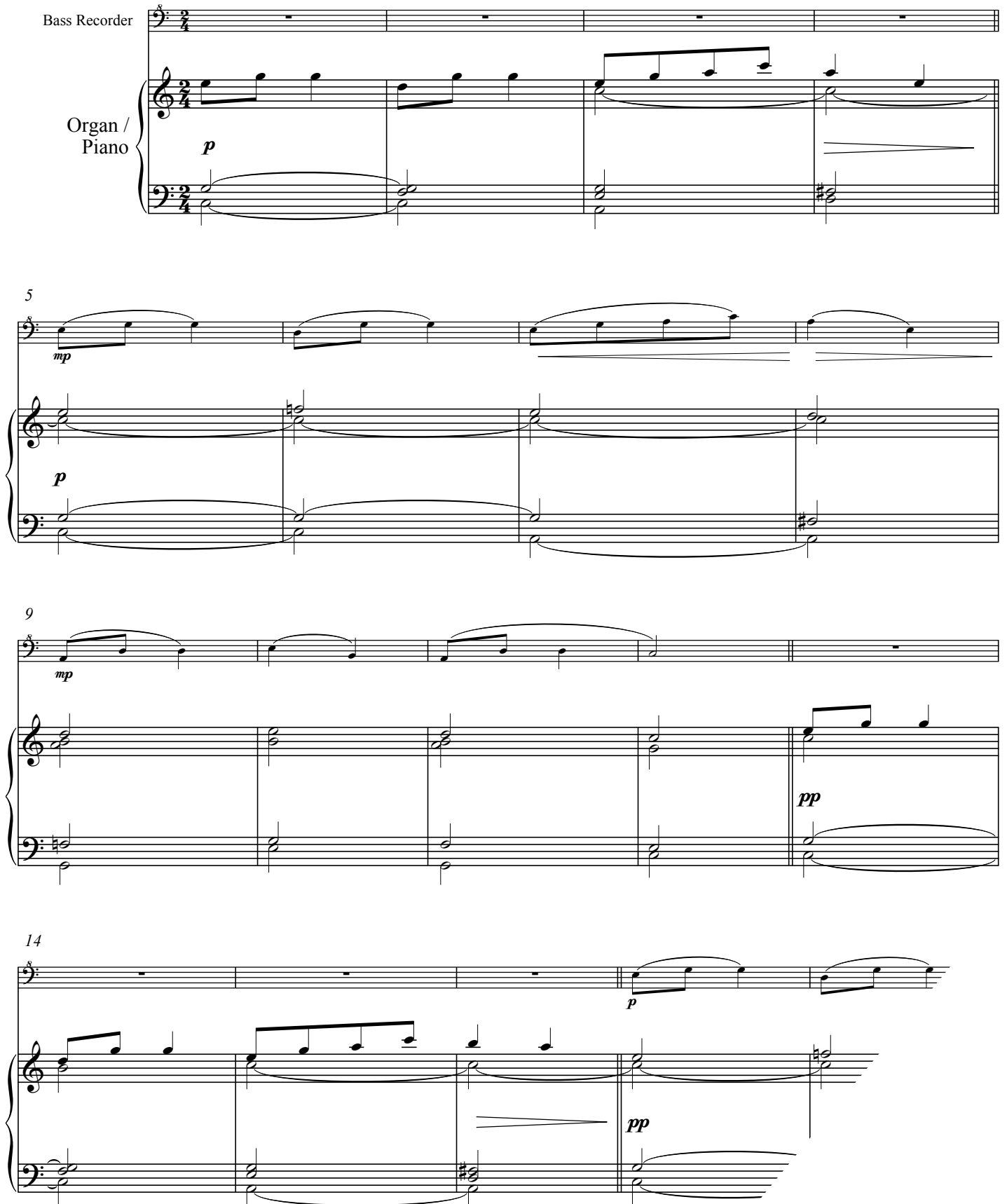
Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84



The musical score is arranged for Bass Recorder and Organ/Piano. It is in 2/4 time and consists of four systems of music. The first system (measures 1-4) features a Bass Recorder part with a melodic line and a piano accompaniment starting with a *p* dynamic. The second system (measures 5-8) continues the melody with a *mp* dynamic in the recorder and *p* in the piano. The third system (measures 9-13) shows the recorder melody with *mp* and the piano accompaniment with *pp* dynamics. The fourth system (measures 14-17) concludes the piece with a *p* dynamic in the recorder and *pp* in the piano. The piano part features a consistent harmonic accompaniment with sustained chords and a final melodic flourish in the right hand.

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50. Romance


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Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Bass Recorder

Organ / Piano

mp

p

5

9

13

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51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Recorder

Organ / Piano

p

6

mp molto espressivo

pp

11

f *mp* *p*

17

pp *mf* *f*

ppp

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Bass Recorder

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩ = 66

Bass Recorder

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

Bass Recorder

Organ / Piano

p dolce

4

8

mp dolce

12

f *mp* *p*

17

mp

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Bass Recorder

Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Bass Recorder

Organ /
Piano

Musical notation for measures 1-4. The Bass Recorder part is mostly rests. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic.

5

Musical notation for measures 5-9. The Bass Recorder part has a melodic line starting in measure 8 with a mezzo-forte (*mf*) dynamic. The Organ/Piano part continues with accompaniment, including a piano (*p*) dynamic in measure 8.

10

Musical notation for measures 10-14. The Bass Recorder part has a melodic line with a mezzo-forte (*mf*) dynamic. The Organ/Piano part features a steady accompaniment pattern.

15

Musical notation for measures 15-18. The Bass Recorder part has a melodic line with a mezzo-forte (*mf*) dynamic. The Organ/Piano part features a steady accompaniment pattern, including a piano (*p*) dynamic in measure 16.

57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Bass Recorder

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

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Tempo di valse ♩ = 160

Bass Recorder

mp molto espressivo

Organ / Piano

p

6

11

16

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59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey



Moderato

Bass Recorder

Organ /
Piano

dolce e grazioso

p

6

mp

p

11

16

60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey


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Andantino quasi allegretto, tranquillo ♩ = 88

Bass Recorder

Organ / Piano

p dolce

4

mp dolce *mp*

9

mf *f*

14

mf *mf*

19

mf *f* *mp*

rit. A tempo

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TENOR RECORDER & PIANO

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EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
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EMR 28807	GLINKA, Mikhail	Reiselied
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EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
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EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 25460A	CAPLET, André	Adagio
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EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
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